



Kappa Kappa Psi

National Honorary Band Fraternity

Prospective Member Handbook

Lambda Chapter

PM Class: Delta Tj q

Fall 200;

University of Arkansas

Prospective Member Duties

Fall 200 – Delta k

1. The prospective Member pin should be worn AT ALL TIMES in an appropriate manner. The pin is a notification to others that you are trying to become a member of this fraternity and the wearing of the pin helps distinguish you.
2. Please address all active, conditional, and alumni members of Kappa Kappa Psi and Tau Beta Sigma in a respectful manner. If you give respect you will get respect. Treating the members with respect is treating the fraternity and sorority with the respect.
3. Each test must be passed with a score of 90% or higher. Each test can be retaken for a total of three(3) times with the percentage being raised 5% for each retake. A passing retest must be taken within ten(10) days of the original due date.
4. Paddle signatures must be completed by the due date.
5. As a prospective member, you will be required to complete ten(10) work hours for the band or members of Kappa Kappa Psi. At least 5 of the work hours must be completed for the band and can be approved by a member of Kappa Kappa Psi, the band secretary, or a member of the band staff and must be reported to the Vice President of Membership Education in writing.
6. Study hours are mandatory and nine(9) or more are required per week. Study hours are meant to be for non-Kappa Kappa Psi related things. Your primary purpose at school is to be a student first. The study hours will be proctored by members of Kappa Kappa Psi and must be turned in, in writing to the Vice President of Membership Education during Chapter each week.
7. Attend each chapter meeting Thursday evenings. If you must miss due to an illness or class, etc., notify the Vice President of Membership Education in advance. In addition, the Prospective Member class is required to hold their own weekly meeting outside of regularly scheduled chapter meetings.
8. Prospective Members will be assigned to a Committee and Game Day Crew. As a member, you will be asked to fulfill the duties like any other member by being on time to all meetings and completing duties assigned to you by the committee chair. Any outside work you do for the committee or Crew can be applied toward your work hours with approval from the committee chair and Vice President of Membership Education.
9. The following tasks will also be required of the Prospective Member Class
 - a. A PM Class recital held with the MC class of the Psi chapter of Tau Beta Sigma.
 - b. A service Project, done by the PM class which will serve the band. The VPME and the Lambda Chapter Sponsor must approve of the project.
 - c. A fundraiser will be required with the money going to fund the recital and social event. Any excess money can be used to subsidize the New Member Initiate fee.
 - d. A social event put on by the PM Class using funds procured during their fundraiser. This entails setup, cleanup, and planning.

Remember, as a prospective member of this fraternity many band members will expect your behavior to represent our entire fraternity. Do not participate in any actions that you feel would harm the good reputation of our chapter and our band.

Policy on Hazing

Each chapter should continue to evaluate its Membership Education Program on a regular basis. You are urged to consult with your chapter sponsor and band director to review all membership education activities. The purpose of the Membership Education Program is to develop outstanding activities. The concept of hazing in educational and social activities is against our belief and purpose. The Membership Education Program should be designed and well planned to capture the enthusiasm of the prospective members and develop a commitment on their part to the Fraternity and Sorority – by teaching them – by helping them participate – by keeping them feeling needed and wanted – by guiding them to maturity and growth. The following Policy on Hazing has been adopted by Kappa Kappa Psi and Tau Beta Sigma.

The Kappa Kappa Psi Fraternity neither approves of nor is responsible for actions of members of local chapters which may result in injury to persons or damage to property. **Hazing is defined as any actions taken or situation created, intentionally or unintentionally, to produce mental or physical discomfort on or off campus involving members and/or prospective members, which may cause embarrassment, harassment, or ridicule.**

The following list is not all inclusive but gives examples of the kinds of activities/actions that are strictly prohibited. **Forcing, requiring or expecting prospective members or initiated members to participate in any of the following actions or activities is explicitly prohibited:**

1. Expecting participation in any activity in which initiated members themselves will not participate.
2. Drinking alcohol or any other substance.
3. Using any drug, narcotic, or controlled substance.
4. Eating spoiled foods, raw onions, goldfish, or anything a reasonable person would not eat.
5. Dropping food or other substances (eggs, grapes, liver, etc.) into another person's mouth.
6. Tying a person to a chair, pole, anchor, tree, or any other object or to another person.
7. Causing fatigue through physical or psychological shock.
8. Branding.
9. Paddling of any nature.
10. Performing physical exercise (sit-ups, push-ups, runs, rolling up or down hills, crab walk, etc.) except in the case of organized sports and marching band activities.
11. Pushing, shoving, tackling, or any other physical abuse not associated with organized sports.
12. Throwing anything (whipped cream, garbage, water, paint, etc.) at a person or a group of people.
13. Exposing oneself indecently or appearing nude or in a way that is considered by a reasonable person to be offensive.
14. Verbally addressing prospective members in a demeaning manner.
15. Misleading prospective members in an effort to convince them that they will not be initiated or that they will be hurt during initiation.
16. Carrying any items (shields, paddles, bricks, etc.) that serve no constructive purpose or that are designed to punish or embarrass the carrier.
17. Waking prospective members at odd intervals or permitting fewer than six continuous hours of sleep each night.
18. Conducting membership education activities between the hours of 1 a.m. and 7 a.m.
19. Participating in or conducting line-ups (actives or prospective members, separate from members, in order to answer actives' questions).
20. Conducting activities that do not allow adequate time for study and/or attending class.
21. Wearing apparel or accessories that are conspicuous and in bad taste or wearing items that cause discomfort.
22. Wearing more or less clothing than the temperature or weather indicates.
23. Defacing property (trees, grounds, buildings, cars, etc.).
24. Stealing any property (composites, trophies, etc.).
25. Compelling a person or group to remain at a certain place or transporting a person or group anywhere without their consent (road trips, kidnaps).
26. Assigning or endorsing pranks (stealing, panty raids, harassing another organization, etc.).
27. Acting like animals or objects.
28. Engaging in public/private stunts or buffoonery that causes mental or emotional trauma and/or injury to any individual.
29. Yelling a prescribed phrase or chant, as an expectation of the Membership Education Program, when entering, passing through, or leaving any building.
30. Intentionally "trashing" any area for the purpose of annoying others or for having others clean the "trashed" area.
31. Disallowing prospective members to speak, as an expectation of the membership education program, with the exception of exams and rituals.
32. Performing marching maneuvers individually or as a part of the membership education program.
33. Blindfolding and parading individuals in public areas or privately conducting blindfolding activities that serve no constructive purpose with the exception of when entering the ritual room immediately prior to the beginning of the ritual or joint ceremony.
34. Having prospective members perform personal chores or errands under the threat of negative repercussions.
35. Placing or receiving phone calls or answering doors with a prescribed chant, riddle, song, or rhyme.
36. Having only prospective members perform wakes and phone duty.
37. Allowing prospective members to use only a particular door when entering or leaving any building or to use only a certain stairway within a building.
38. Conducting quests, treasure hunts, scavenger hunts, paddle hunts, big or little sibling hunts, or walk-outs in a manner unrelated to membership education.
39. Entering or leaving any building in a dictated manner (hand over hand, backwards, crawling, sideways, etc.)

The chapter shall hold a hazing workshop prior to First Degree. This workshop will inform prospective members of the hazing policy, the chapter membership education program, and a line of communication to follow if the prospective members feel hazing may be occurring. A recommendation for the line of communication is to first contact someone in the prospective member's chapter (i.e. chapter vice president in charge of the

Membership Education Program or big sibling, etc.), followed by the sponsor and director of bands, then the district governor or counselor. The National Headquarters will be made aware of any reports of hazing and will act appropriately. The chapter should understand that their charter will be revoked if hazing is found to be occurring.

A Definition of Hazing

It is suggested that the following six questions be asked about a particular activity:

1. Will the activity achieve one or more of the predetermined goals of the membership education program?
2. Would you be willing to tell your chapter sponsor about the activity?
3. Would you be willing to perform this activity in front of a university administrator?
4. Would you be willing to send the parents of the prospective member(s) involved a snapshot of this activity?
5. Would you be prepared to go to court to defend the merit of this activity? Would you feel ridiculous doing this activity?
6. Would you be willing to share a written description of this activity for other chapters to use?

If there is the slightest question in anyone's mind about the activity, there is a quick and definite answer:

Don't do it. It's hazing.

To anonymously report hazing, visit <http://www.kkpsi.org/reporthazing.asp>

If you have any questions or concerns, please call 1.800.543.6505

Policy on Controlled Substances

Recognizing its responsibility for the social well-being and welfare of its members; and with the objective that the social atmosphere and environment of its chapters be one in harmony with the spirit and ideas of these fraternal organizations; Kappa Kappa Psi Fraternity and Tau Beta Sigma Sorority adopt this policy related to controlled substances.

1. The possession, consumption, and distribution of alcoholic beverages by a chapter or colony at any function given in the name of or for the local benefit of Kappa Kappa Psi Fraternity or Tau Beta Sigma Sorority shall be strictly prohibited.
2. There shall be no sale of alcoholic beverages by a chapter or colony (including professional ballgame concessions stands).
3. Chapter or colony funds shall at no time be used to purchase alcohol (including professional ballgame concessions stands).
4. No chapter or colony shall sponsor or co-sponsor any activities which are classified as an "open-party" that is characterized by unrealistic and/or public access to alcohol beverages.
5. No chapter or colony may co-sponsor an event with an alcohol distributor, charitable organization, or tavern (tavern defined as an establishment generating more than half of an annual gross sales from alcohol) where alcohol is given away, sold, or otherwise provided to those present.
6. No member and/or prospective member shall permit, tolerate, encourage, or participate in "drinking games" at any chapter activity or function.
7. No alcohol shall be present at any prospective membership, pre-initiation, or initiation activity of the chapter.
8. The Fraternity and Sorority directs its chapters to implement a membership recruitment program involving non-alcohol activities.
9. Chapters are directed to develop a comprehensive alcohol awareness program of education on the responsibilities and liabilities of alcohol possession, consumption, and distribution.
10. The Fraternity and Sorority directs its chapters to develop a balanced social program which incorporates creative, non-alcohol oriented programming.
11. The chapter executive committee is directed to supervise the design and implementation of the chapter's social programs so that they conform to the spirit of this policy. It is further directed to take corrective and/or disciplinary measures when warranted on any individual who negatively affects the well-being of the chapters through the use of alcoholic beverages.
12. The possession, consumption, and distribution of illegal drugs by a chapter or colony at any function given in the name of or for the local benefit of Kappa Kappa Psi Fraternity or Tau Beta Sigma Sorority shall be strictly prohibited.

The Kappa Kappa Psi Fraternity and Tau Beta Sigma Sorority base their position upon recognition that clear evidence exists that the abuse or illegal use of controlled substances can erode the foundations of fraternalism and diminish the complete attainment of the goals and objectives of the organizations and the educational community.

Policy on Discrimination

The Kappa Kappa Psi Fraternity expressly prohibits its discrimination by any component part of the Fraternity and Sorority or by any person acting on behalf of the organizations on the basis of race, national origin, gender, religion, handicap, sexual orientation, or marital status.

How the National Policies Affect Recruitment

Each of the three National Policies can exert a substantial influence on recruiting. First, and foremost, is the chapter's standing within the Fraternity. Chapters who violate these policies will be disciplined according to the National Constitution. Disciplinary action can range from chapter probation, to suspension, to charter revocation. Any one of these actions limits the chapter's ability to recruit new members and provide service to the band program. Therefore it is important that all members abide by these policies.

Second, adherence to the National Policies increases the chapter's reputation and image within the band program, and throughout the college/university. Chapters that follow the policies are seen as role models, and their members gain the reputa-

tion of serving as positive examples. This constructive reputation enhances the chapter's ability to attract new members who will continue the positive traditions.

Finally, adherence to National Policies ensures that the chapter targets quality individuals for recruitment into the Fraternity. Chapters who do not discriminate and are open to all individuals increase their chances of recruiting top-notch new members. Chapters who do not violate the hazing or controlled substances policies continue to present a positive image, which attracts quality individuals. Therefore, adherence to the National Policies can go a long way toward helping a chapter maintain a worthy reputation.

Arkansas Fight Song

Hit that line! Hit that line! Keep on going,
Move that ball right down the field.
Give a cheer, RAH! RAH!
Never fear, RAH! RAH!
Arkansas will never yield.
On your toes, Razorbacks, to the finish,
Carry on with all your might
For its A-A-A-R-K-A-N-S-A-S for Arkansas
Fight! Fight! Fight!

Arkansas Alma Mater

Pure as the dawn on the brow of thy beauty,
Watches thy soul from the mountains of God.
Over the fates of thy children departed,
Far from the land where their footsteps have trod.
Beacon of hope in the ways dreary lighted,
Pride of our hearts that are loyal and true.
From those who adore unto one who adores us.
Mother of Mothers, we sing unto you!

The Greek Alphabet

English Spelling	Upper-case Greek Letter	Lower-case Greek Letter	Upper-case Greek Spelling	Lower-case Greek Spelling	Corresponding English Letter
Alpha	A	α	ΑΛΦΑ	αλφα	a
Beta	B	β	ΒΗΤΑ	βητα	b
Gamma	Γ	γ	ΓΑΜΜΑ	γαμμα	g
Delta	Δ	δ	ΔΕΛΤΑ	δελτα	d
Epsilon	E	ε	ΕΨΙΛΟΝ	εψιλον	e
Zeta	Z	ζ	ΖΗΤΑ	ζητα	z
Eta	Η	η	ΗΤΑ	ητα	e
Theta	Θ	θ	ΘΗΤΑ	θητα	th
Iota	Ι	ι	ΙΟΤΑ	ιοτα	i
Kappa	Κ	κ	ΚΑΠΠΑ	καππα	k
Lambda	Λ	λ	ΛΑΜΒΔΑ	λαμβδα	l
Mu	Μ	μ	ΜΥ	μυ	m
Nu	Ν	ν	ΝΥ	νυ	n
Xi	Ξ	ξ	ΞΙ	ξι	x
Omicron	Ο	ο	ΟΜΙΚΡΟΝ	ομικρον	o
Pi	Π	π	ΠΙ	πι	p
Rho	Ρ	ρ	ΡΩ	ρω	r
Sigma	Σ	σ	ΣΙΓΜΑ	σιγμα	s
Tau	Τ	τ	ΤΑΥ	ταυ	t
Upsilon	Υ	υ	ΥΨΙΛΟΝ	υψιλον	u
Phi	Φ	φ	ΦΙ	φι	ph
Chi	Χ	χ	ΧΙ	χι	ch
Psi	Ψ	ψ	ΨΙ	ψι	ps
Omega	Ω	ω	ΟΜΕΓΑ	ομεγα	o

Lambda Chapter History

The history of the Lambda Chapter of Kappa Kappa Psi spans over seven decades, and is rich in traditions at the University of Arkansas. Our successes in expansion, national recognition, and service are unequalled in both quantity and quality. It is our greatest aspiration, to carry on the traditions of success and pride that our Lambda brothers began before us, so long ago.

On December 1, 1923, Joel Welborne Blake, a senior engineering major, wrote a letter to Scott P. Squyers, Grand President of Kappa Kappa Psi. The letter asked for information regarding the requirements of founding a chapter of Kappa Kappa Psi at the University of Arkansas. On March 3, 1924, the local band club, Alpha Rho Beta, petitioned the national office, which was located in Oklahoma City, OK, at the time. Blake, a piccolo player in the University of Arkansas ROTC band, was the first to sign the petition.

Henry Doughty Tovey, Director of the Department of Music, composer of the Arkansas Alma Mater, and later honorary member of Lambda, wrote in the petition: "It gives me great pleasure to recommend the following young men who are in the University of Arkansas Band. I think there could be no mistake in granting these young men the charter they wish." The petition also contained a list of the thirteen charter members of Lambda.

Through Blake's hard work, the eleventh chapter of Kappa Kappa Psi was formed. The Lambda Chapter was installed at the University of Arkansas on June 5, 1924. Because of Joel Welborne Blake's dedication, he is referred to as the father of the Lambda Chapter. The thirteen Charter members were:

- | | |
|-----------------------------------|----------------------------|
| 1. Preston Loyce Hathcock | 8. Thomas Carter Douglass |
| 2. Orien Thurl Benbrook | 9. Aubrey V. Baber |
| 3. Greer Nichols | 10. J. Walton Renner |
| 4. Bruce Winfred Bennet | 11. Raymond A. Austin |
| 5. Joel Welborne Blake | 12. Claude Herbert Sanford |
| 6. Owen Cecil Mitchell (Director) | 13. Alfred H. Hathcock |
| 7. Neumon Leighton | |

At the time, Lambda served the forty-two-piece ROTC Band, which was also the University of Arkansas Band. The band made three trips with the football team each year to Little Rock, Fort Smith, and Muskogee, OK. The band also participated in all the formalities of the Military Arts Department and furnished music for pageants and commencement exercises.

One of Lambda's many successes is its contribution to leadership on both the district and national levels. In 1927, Addison L. Wall, President of Lambda and assistant band director, served as Grand Vice-President under Grand President Bohumil Makovsky. At the 1967 National Convention, Brother Richard Alan Young became the first Member-at-Large of the Grand Council. In 1971, former Lambda sponsor and honorary member Dr. Richard A. "Doc" Worthington climbed the executive ladder to the highest fraternal office, Grand President.

Lambda's hard work in serving our band has led to a number of awards which fill us with pride even to this day. Lambda was selected as one of the **Top Ten** chapters in the nation during the 1965-1967 biennium and won the **Founders Trophy** at the 1967 national convention at Texas Christian University in Fort Worth, Texas. The **Founders Trophy** was presented by Kappa Kappa Psi Founding Father, William A. Scroggs, to the outstanding chapter in the nation.

Lambda was once again in the **Top Ten** for the 1967-1969 biennium and celebrated the Golden Anniversary of Kappa Kappa Psi by winning the **Founders Trophy** again at national convention in Stillwater, OK. Lambda became the only chapter to win it twice in succession. The chapter also won the **50th Anniversary Chapter Participation Award** for having the largest number of registered members at the convention.

For the third biennium in a row, 1969-1971, Lambda was selected as a **Top Ten** Chapter. At the national convention in Ann Arbor, Michigan, Lambda became the first and only chapter to win the **Founders Trophy** three bienniums in a row. It was at this time that Brother Eldon Janzen became the Director of Bands and Sponsor of Lambda at the University of Arkansas. Janzen would lead both the bands and Lambda to success over the next twenty-five years.

Lambda was also honored with another **Top Ten** in the 1975-1977 biennium, and made a good showing at national convention at UCLA.

Another award held in high regard is the **National Office Leadership in Expansion Award**, which the Lambda chapter won in conjunction with the Psi Chapter of Tau Beta Sigma. This award recognizes Lambda's contributions to establishing new colonies that have in time grown into strong chapters. It is Lambda's belief that every college band should have a strong Kappa Kappa Psi chapter. The Lambda Chapter has worked hard in establishing nine chapters to date, including almost all of the other chapters in Arkansas.

During the 1991-1993 biennium, an alumnus of the Lambda Chapter, Stanley Finck, ascended the ladder of Kappa Kappa Psi to become National President. It was at this time that Stillwater Station was acquired to house the National Headquarters. 1992 marked the election of Brother Michael Smith to Southwest District president, an office he held for two years. During these years, Lambda received the bid to publish the District newsletter, **The New Alto**. Due to the hard work of its members, Lambda was once again a **Top Ten** Chapter, being one of the **Chapter Leadership Award Finalists** for the fifth time in its history. At the 1993 Southwest District Convention in Houston, Lambda won the **D.O. Wiley Outstanding Chapter Award**, the first chapter from Arkansas to do so. Lambda also received a **Superior Achievement Award**, the **Chapter Distinction Award**, and the coveted **Spirit Drum**.

Lambda was once again a **Chapter Leadership Award Finalist** for the sixth time in its history during the 1995-1997 biennium. Brother Robert Putman was elected to the office of Southwest District President in 1996. At the District conventions of 1996 and 1997, Lambda again won the **Superior Achievement Award**. At the 1997 National Convention in Scottsdale, Arizona, Lambda won the **J. Lee Burke Chapter Display Award**; Brother Robert Putnam received the **J. Lee Burke Student Achievement Award**.

During the 1997 – 1999 biennium, Lambda for the seventh time was listed among the **Chapter Leadership Award Finalists**. Lambda and Psi hosted the 1998 Southwest District Convention, at which Lambda won the **D.O. Wiley Outstanding Chapter Award** and the **Kappa Kappa Psi/Tau Beta Sigma Southwest District Host Award**. Former Lambda sponsor and Director of Bands Emeritus Eldon Janzen received the **Distinguished Service to Music Medal**.

In the 1999-2001 biennium, Lambda brought home the **Steve Nelson History Award** and the **Superior Achievement Award** at the 2001 Southwest District Convention in Lubbock, Texas. In conjunction with the Psi Chapter of Tau Beta Sigma, Lambda won the **Kappa Kappa Psi/Tau Beta Sigma Southwest District Convention Best Overall Joint Display**. At the 2001 National Convention in Corpus Christi, Lambda and Psi were part of the host chapter team. Together, Lambda and Psi brought home the **Kappa Kappa Psi/ Tau Beta Sigma Host Chapter Award** and the Fight song competition's **Most Spirited Award**.

In the 2001-2003 biennium, Lambda was once again named one of the **Chapter Leadership Award Finalists**. In 2002, Lambda received the **Kappa Kappa Psi & Tau Beta Sigma Southwest District Convention Best Overall Joint Display Award** as well as the Kappa Kappa Psi **Best Scrapbook Award**. Lambda earned the Kappa Kappa Psi **Service Certificate**, and brought home from the 2003 Southwest District Convention the **Spirit Stick**, the **D.O. Wiley Outstanding Chapter Award** and the **Steve Nelson History Award**. At National in 2003, Lambda was awarded the **Kappa Kappa Psi J. Lee Burke Chapter Display Award**.

The Brothers of Lambda have many fine accomplishments on the Chapter, District, and National levels of Kappa Kappa Psi. Numerous brothers of Lambda have been District and National Officers. Nine Men of Lambda have earned the **Distinguished Service to Music Medal**, two have received the **Bohumil Makovsky Award**, and one has received the **J. Lee Burke Student Achievement Award**. The brothers of Lambda continue to strive for the highest in service to and participation in the band program and in Kappa Kappa Psi.

The Lambda Chapter of Kappa Kappa Psi has a heritage second to none in the nation. The members of Arkansas' first chapter are very proud of Lambda's traditions and accomplishments. Yet the primary goal of Lambda has never changed: the goal of service to the band. Of all of Lambda's awards, praises, and outstanding brothers, none compare to the contributions that have made the Razorback Band Program one of the best in the nation. This is a tradition passed on every year to our new members. Our heritage and past form a strong base for the future of Lambda, a living tradition of striving for the highest.

Awards won by the Lambda Chapter

William A. Scroggs Founder's Trophy

1967, 1969, 1971

Kappa Kappa Psi Service Certificate

1957, 1959, Jan. 1964, Nov. 1964, 1966, 1967, 1968, 1969, 1970, 1971, Sept. 1971, 1972, 1973, 1974, 1980, 1981, 1982, 1983, 1996, 2000, 2003

Kappa Kappa Psi Chapter Leadership Award (aka "top ten")

1965 – 1967, 1967 – 1969, 1969 – 1971, 1975 – 1977, 1991 – 1993
1995 – 1997, 1997 – 1999, 2001 – 2003

Kappa Kappa Psi D. O. Wiley Outstanding Chapter Award, Southwest District Convention

1993, 1998, 2003

KKΨ & TΒΣ Southwest District Convention Longest Distance Traveled

1993 & 1995

KKΨ & TΒΣ Southwest District Convention Best Overall Joint Display Award

2001, 2002

Kappa Kappa Psi Southwest District Convention, Steve Nelson History Award

2001, 2003

Kappa Kappa Psi Southwest District Convention, Best Scrap Book

2002

Kappa Kappa Psi Southwest District Convention, Superior Achievement Award

1993, 1994, 1996, 1997, 2001

Kappa Kappa Psi J. Lee Burke Chapter Display Award

1997 & 2003 National Conventions

KKΨ & TΒΣ Southwest District Host Chapter Award

1998

Kappa Kappa Psi Gold Achievement Certificate

1967 & 1969

Kappa Kappa Psi Outstanding Achievement Award

1971

Kappa Kappa Psi Chapter Participation Trophy

1969

KKΨ & TΒΣ National Convention, Host Chapter Award

2001

KKΨ & TΒΣ National Convention, Fight Song Competition

Most Spirited 2001

KKΨ & TΒΣ National Office, Leadership in Expansion Award

KKΨ SWD Spirit Stick 2003

Awards won by the Lambda Chapter

William A. Scroggs Founder's Trophy

1967, 1969, 1971

Kappa Kappa Psi Service Certificate

1957, 1959, Jan. 1964, Nov. 1964, 1966, 1967, 1968, 1969, 1970, 1971, Sept. 1971, 1972, 1973, 1974, 1980, 1981, 1982, 1983, 1996, 2000, 2003

Kappa Kappa Psi Chapter Leadership Award (aka "top ten")

1965 – 1967, 1967 – 1969, 1969 – 1971, 1975 – 1977, 1991 – 1993

1995 – 1997, 1997 – 1999, 2001 – 2003

Kappa Kappa Psi D. O. Wiley Outstanding Chapter Award, Southwest District Convention

1993, 1998, 2003

KKΨ & TΒΣ Southwest District Convention Longest Distance Traveled

1993 & 1995

KKΨ & TΒΣ Southwest District Convention Best Overall Joint Display Award

2001, 2002

Kappa Kappa Psi Southwest District Convention, Steve Nelson History Award

2001, 2003

Kappa Kappa Psi Southwest District Convention, Best Scrap Book

2002

Kappa Kappa Psi Southwest District Convention, Superior Achievement Award

1993, 1994, 1996, 1997, 2001

Kappa Kappa Psi J. Lee Burke Chapter Display Award

1997 & 2003 National Conventions

KKΨ & TΒΣ Southwest District Host Chapter Award

1998

Kappa Kappa Psi Gold Achievement Certificate

1967 & 1969

Kappa Kappa Psi Outstanding Achievement Award

1971

Kappa Kappa Psi Chapter Participation Trophy

1969

KKΨ & TΒΣ National Convention, Host Chapter Award

2001

KKΨ & TΒΣ National Convention, Fight Song Competition

Most Spirited 2001

KKΨ & TΒΣ National Office, Leadership in Expansion Award

KKΨ SWD Spirit Stick 2003

J. Lee Burke Student Achievement Award

Robert Putman 1997

Distinguished Service to Music Medal

Carl "Doc" Severinson 1969 – 1971 Artist Performer
Dr. Leonard V. Falcone 1967 – 1969 Artist Performer
W. Francis McBeth 1987 – 1989 Composition
Sigurd Rascher 1963 – 1965 Artist Performer
Dr. Richard A. Worthington 1995 – 1997 Concert Band
Eldon Arlow Janzen 1997 – 1999 Concert Band
William D. Revelli 1963 – 1965 Concert Band
Robert Jager 1971 – 1973 Composition
Stanley G. Finck 1991 – 1993 Fraternity Service

Bohumil Makovsky Memorial Award

William D. Revelli
Stanley G. Finck

Colonies Sponsored by the Lambda Chapter

Beta Pi – Drury College
Delta Gamma – University of Missouri, Rolla
Delta Delta – Arkansas Tech University
Delta Eta – Pittsburg State University
Delta Rho – Arkansas State University
Delta Chi – Southern Arkansas University
Epsilon Alpha – University of Arkansas, Little Rock
Epsilon Beta – University of Central Arkansas
Epsilon Chi – University of Arkansas, Pine Bluff

Sponsors of the Lambda Chapter

Owen C. Mitchelle
F. J. Foutz
Merton S. Zahrt
E. J. Marty
Dr. Richard A. "Doc" Worthington
Eldon A. Janzen
W. Dale Warren

Honorary Members of the Lambda Chapter

Owen Cecil Mitchell, 6, June 5, 1924 *

Charter Member

Band Director, Sponsor

Henry Doughty Tovey, 20, May 5, 1925

Faculty Member, Composer of the U of A Alma Mater

Major, William Alexander Smith, 21, May 5, 1925 *

Faculty Member

Patrick T. Freyer, 30, March 21, 1927

Faculty Member

F. J. Foutz, 44, February 8, 1928

Faculty Member

William S. "Pop" Gregson, 45, February 8, 1927

Faculty Member, Student leader

Clair Omar Musser, 95, May 16, 1938 *

Faculty Member

Merton S. Zahrt, 114, May 21, 1947

Band Director, Sponsor

Edmund J. Marty, 136, May 8, 1949

Band Director, Sponsor

William Aubert Martin, 241, April 3, 1955

Band Photographer with the *Traveler*

Lewis E. Epley, Jr., 245, December 9, 1955

U of A Board of Trustees and Band Announcer

Lloyd Schmidt, 246, December 9, 1955

Assistant Band Director

Preston Woodruff, 264, April 25, 1956

Band Chaperone

Dr. John T. Caldwell, 288, March 14, 1958

U of A President

Frederick S. Miller, 289, February 12, 1959

Assistant Band Director

Carl "Doc" Severinson, 374, April 3, 1966

DSMM – Artist Performer 69 – 71 Trumpet

John D. Cowell, 413, May 14, 1967

Faculty Member, Chair Music Depart

David G. Pittman, 414, May 14, 1967

Assistant Band Director

Alva Appling, 418, April 6, 1968

Brass Instructor at John Brown University

Dr. Leonard V. Falcone, 419, April 6, 1968

Director Emeritus at Michigan State University

DSMM – Artist Performer 67 – 69 Euphonium

Donald Kramer, 420, May 19, 1968
Directory of Bands & Head of Instrumental Music at
University of Arkansas at Little Rock
Guest Trumpet Artist

W. Francis McBeth, 421, May 19, 1968
Director of Bands at Ouachita Baptist University
DSMM – Composition 87 – 89

Sigurd Rascher, 436, March 16, 1969
DSMM – Artist Performer 63 – 65

R. W. Willis, 437, April 27, 1969
Faculty Member and Band Chaperone

Monroe Harrison, 438, April 27, 1969
Band Chaperone

David Wiley Mullins, 439, April 27, 1969
U of A President

Dr. Richard A. Worthington, 451, October 8, 1969
Band Director, Sponsor
Kappa Kappa Psi Grand President 71 – 73
DSMM – Concert Band 95 – 97

Robert Martin Bright, 452, October 20, 1969
Faculty Member

Robert H. Rubin, 464, May 2, 1970
Kappa Kappa Psi Executive Secretary 64 – 75

Eldon Arlow Janzen, 465, September 9, 1970
Band Director, Sponsor
DSMM – Concert Band 97 – 99

Gerald Hayden Sloan, 466, September 9, 1970
Faculty Member

Robert Karl Umiker, 467, September 9, 1970
Faculty Member

Geary Larrick, 470, February 28, 1971
Professional Musician, Percussion

Dr. Jared Spears, 471, February 28, 1971
Composer

James R. McKinney, 492, December 1, 1971
Faculty Member

William D. Revelli, 512, March 8, 1973
DSMM – Concert Band 63 – 65
Bohumil Makovsky Memorial Award

Robert Jager, 526, May 4, 1973
DSMM – Composition 71 – 73

Vincent Cichowicz, 570, April 24, 1976
Professional Musician, Trumpet

Chalon Land Ragsdale, 576, April 24, 1976
Faculty Member

Rebecca A. Hartman, 581, April 21, 1976
Member Psi Chapter of Tau Beta Sigma
Tau Beta Sigma National President 75 – 77
Kenneth R. Guthrie, 583, November 17, 1976,
Doctorial Student and Flag line choreographer
Robert Willoughby, 622, April 1, 1978

Ellis Melton, 623, April 1, 1978

Buddy Baker, 624, April 1, 1978

J. Frank Broyles, 630, April 7, 1979
Faculty Member, Coach & Athletic Director
Dr. Lon R. Farrell, 634, April 7, 1979
Faculty Member, Associate Athletic Director
Johnny L. Pherigo, 641, April 7, 1979
Professional Musician & Educator, French horn
James Robken, 642, April 7, 1979
Band Director

James R. Greeson, 647, April 28, 1980
Faculty Member

Timothy F. Thompson, 648, April 28, 1980
Faculty Member

Connie Marie Vick, 797, November 19, 1992
Band Secretary

Anthony Michael Falcone, 826, April 7, 1994
Faculty Member

William Jefferson Clinton, 827, October 9, 1994
United States President 92 – 00

W. Dale Warren, 846, September 7, 1995
Band Director, Sponsor

Martin C. Reynolds, 890*, November 16, 2000
Assistant Band Director

Toney Goucher, 891*, November 16, 2000
Bands Director of Culinary Arts

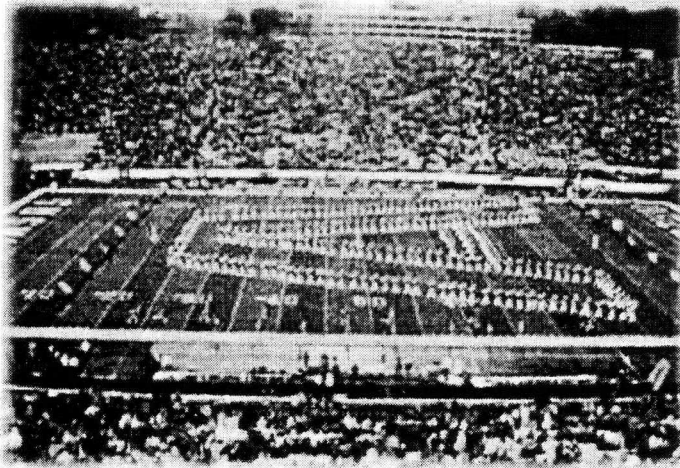
Jeremy R. Pratchard,
Assistant Band Director

Dollie McDonald,
Member Psi Chapter of Tau Beta Sigma
Tau Beta Sigma NCFR

John Beaty,
Band Chaperone

Jerl Dean Beaty,
Band Chaperone

Razorback Band



A History

The Razorback band was formed as the Cadet Corps Band in 1874. It was formed as a part of the Military Arts Department in the University of Arkansas' fourth year of operation, making it one of the oldest collegiate bands in the United States. The Cadet Corps Band served in all functions of campus life. Not only did the band participate in all of the formalities of the Military Arts Department, but it also played in football games, pageants, and commencement exercises.

On June 5, 1924, the Lambda Chapter of Kappa Kappa Psi, National Honorary Band Fraternity, was formed at the University of Arkansas. The fraternity's purpose was and is to promote the existence and welfare of the University Band.

After World War II, the band enjoyed steady growth, and in 1947 divided into three bands: a football band, a concert band, and an ROTC band. In 1948, E.J. Marty became the director of bands and turned the 42-piece football band into the famous "Marching 100," known throughout America as one of the best bands in the nation.

On November 11, 1950, the Psi Chapter of Tau Beta Sigma, National Honorary Band Sorority, was founded at the University of Arkansas. Together with the Lambda Chapter of Kappa Kappa Psi, they aided in making the University of Arkansas bands some of the finest musical organizations in the country.

In 1956, Dr. Richard A. "Doc" Worthington became director of bands during a slump in band enrollment. Dr. Worthington was able to quickly turn the "Hopeful 78" into the **Marching Razorbacks**, an innovative and contemporary marching band, whose style, form, and incredible sound continue to be a tradition here at the University of Arkansas.

In 1995, Professor Eldon Janzen, Director of Bands, retired after leading the band through almost three decades of success. In response to his tremendous dedication, the University awarded him with the title "Director of Bands, Emeritus," the first such title to be given to any band director at the University of Arkansas. The current Director of Concert Bands is W. Dale Warren. The Director of Athletic Bands is Timothy Gunter, and the Assistant Director of Bands is Jeremy Pratchard.

Since its creation, the band has grown and now encompasses more than just the Marching Razorbacks. The band program at the University of Arkansas includes three concert bands, two "Hogwild" basketball pep bands and one "Hogwild" volleyball pep band, as well as numerous smaller ensembles. Together, these programs provide musical experiences and opportunities for approximately 350 college musicians every year.

The Marching Razorbacks have performed at numerous bowls, including the Las Vegas, Citrus, multiple Cotton, Sugar, Gator, Liberty, Independence, Orange, Hall of Fame, Dixie, Fiesta, Holiday, Bluebonnet, Carquest, and Music City Bowls. They have also performed a half-time show for a Dallas Cowboys football games. The band has performed with "Doc" Severinson and Jimmy Walker, and has played for such dignitaries as President John F. Kennedy and General Norman Schwartzkopf. In 1992, the band participated in the Presidential Inaugural Parade for President Bill Clinton. The band has also participated in the Grand Finale Band in Ireland's 1997 St. Patrick's Day Parade in Dublin, Ireland. In April of 2000, the University of Arkansas Wind Symphony performed in the world-famous Carnegie Hall in New York City as part of Carnegie Hall's Distinguished Ensemble Debut Series.

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**JOINT STATEMENT OF KAPPA KAPPA PSI AND PHI
MU ALPHA SINFONIA**

WE BELIEVE THAT THERE ARE IMPORTANT ROLES FOR BOTH KAPPA KAPPA PSI AND PHI MU ALPHA TO FILL ON THE MANY CAMPUSES WHERE CHAPTERS OF THE TWO ORGANIZATIONS NOW EXIST OR WILL EXIST IN THE FORESEEABLE FUTURE. WE DISCOURAGE MUTUAL EXCLUSIVITY OF MEMBERSHIP AND DISAVOW THE EXISTENCE OF ANY INTERPRETATION OF NATIONAL POLICY REQUIRING SUCH EXCLUSIVITY WITHIN EITHER ORGANIZATION.

WE BELIEVE THAT EACH GROUP MUST RECOGNIZE ITS OWN INHERENT INABILITY TO FILL THE OTHER'S ROLE YET ACKNOWLEDGE IN EACH OTHER AN UNDENIABLE SIMILARITY OF PURPOSES. SUCH AWARENESS LEADS TO THE FOSTERING OF MUTUAL COOPERATION AND, WE BELIEVE, WILL AID IN THE ATTAINMENT OF OUR RESPECTIVE GOALS.

NATIONAL

Guide to Membership



**Kappa Kappa Psi
National Honorary Band Fraternity**

2007 - 2009

Kappa Kappa Psi & Tau Beta Sigma National Headquarters
PO Box 849 • Stillwater, OK • 74076-0849
Telephone: (800) 543-6505 • Fax: (405) 372-2363 • E-Mail: kkytbs@kkytbs.org
<http://www.kkpsi.org>

Kappa Kappa Psi Purposes

Be it known that Kappa Kappa Psi, National Honorary Fraternity for College Bandmembers, is an organization operating exclusively in the field of the college and university bands, and for the following several purposes:

- (1) To promote the existence and welfare of the college and university bands and to cultivate at large a wholesome respect for their activities and achievements.
- (2) To honor outstanding bandmembers through privilege of membership extended as a reward for technical achievement and appreciation for the best in music.
- (3) To stimulate campus leadership and promulgate an uncompromising respect through the medium of the college band for gracious conduct, good taste and unswerving loyalty.
- (4) To foster a close relationship between college bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.
- (5) To provide a pleasant and helpful social experience for all engaged in college band work and to cooperate with other musical organizations in any manner consistent with the purposes of the institution at which chapters are located.

Kappa Kappa Psi operates primarily as a student service and leadership recognition society whose chief aim is to assist the Director of Bands in developing the leadership and enthusiasm that is required of his/her band. Our goals are to provide the band not only with organized and concentrated service activities, but to give our membership valid and wholesome experiences in organization, leadership and social contacts. The honorary nature of membership is based on our premise that "it is an honor to be selected to serve" this band, its department of music, its sponsoring institution, and the cause of band music in the nation's colleges and universities.

The Fraternity is presently located in over 165 colleges and universities. Since 1919 more than 50,000 interested bandmembers have devoted their efforts to strengthening their bands through group and individual service projects. The Fraternity's program of continued service to Music has attracted the attention of the best in American band tradition. We number among our ranks John Philip Sousa, Karl King, Frank Simon, Herbert L.

Clarke, Harold Bachman, William D. Revelli and many other contemporary composers, conductors and music educators.

Through its commissioning program, the Fraternity has presented such noted works as Francis McBeth's *The Seventh Seal*, Claude T. Smith's *Symphony #1 for Band*, and Fisher Tull's *Prelude & Double Fugue*.

On the local level, chapter responsibilities include numerous concentrated service projects as well as providing the intangible items of morale, spirit, enthusiasm, atmosphere and attitude within the band. As noted in the preamble of our Constitution and as charged in much of our Ritual, the cultivation and maintenance of an agreeable and enthusiastic attitude is mandatory for all our members, and this serves to foster the wholesome and cooperative spirit that each Director of Bands wants for their band.

The actual petitioning process and colonization period are designed to make sure that the student membership is ready to render valid service to your band, as well as for the Director and Administration to determine if this is the type of organization activity that is needed in the band program. There is a colonization period of one year in which we, the Director of Bands and the students, all have an opportunity to assess any programs the group undertakes. The services of the National Headquarters and any of the surrounding chapters are available to petitioning groups at all times for advice, suggestions and assistance during this period, to insure adherence to our goals.

The educational value to the student of participation in a smaller group's activities cannot be overemphasized. Experience in planning, organizing and carrying through projects to benefit the larger band organization are necessary if a well-rounded and responsible student leader is to be trained. The fraternal group, as embodied by our active chapters, provides this needed training group for the student by establishing both worthy goals and worthwhile guideposts for a meaningful college experience.

Membership in Kappa Kappa Psi thus becomes an educational and service activity as well as social one. And it is this kind of activity that enriches the band student's life and sharpens an appreciation for both the best in Music and what it takes to achieve it. It is to this end that our National Fraternity is dedicated, and we cordially invite your participation in this effort.

Kappa Kappa Psi Creed

We, the brothers of Kappa Kappa Psi, believe that service to the college or university band program fosters responsibility, loyalty, and leadership; that a spirit of brotherhood is enhanced by the participation in a band program; that music is a universal language and truly the greatest of the arts; and that through fraternal participation, each member will strive for the highest.

Kappa Kappa Psi Mission Statement

Kappa Kappa Psi is a fraternal organization that promotes the advancement of college and university bands through dedicated service and support to bands; comprehensive education; leadership opportunities; and recognition; for the benefit of its members and society.

Kappa Kappa Psi Vision Statement

With a dedicated spirit of unity and cooperation, we are unequivocally committed to become the world standard of excellence for band fraternal organizations.

Kappa Kappa Psi Fraternal Code of Conduct

Brothers of Kappa Kappa Psi are looked to as role models and leaders by other members in the band and on campus. We can never know who is watching our actions or who will be affected by our deeds. It is therefore essential that we present positive qualities at all times. Being a Brother is not a part time commitment. As such, the example we set should shine constantly to inspire others. The following qualities define Brothers of Kappa Kappa Psi. These qualities described Bohumil Makovsky, our Guiding Spirit. By following Boh's example, we will teach and inspire others, as he taught and inspired our Founding Fathers.

Honor Brothers should conduct themselves with honor at all times. Our service to college and university bands serves as an example to others. We should take pride in these accomplishments and not let anything tarnish our honorable reputation.

Integrity The character of our brotherhood is based upon the principles of decency and sincerity. Our impeccable integrity lets others know we can always be trusted to keep our word.

Respect Respect for others is a cornerstone of Kappa Kappa Psi. Our diverse membership is an asset that cannot be taken for granted. Using this strength to our advantage requires respect for others and their points of view. In return, we earn the respect from others by treating them as equals.

Loyalty Service to band programs and the Fraternity require people who are devoted to those organizations. Working together is the key to achieving our goals. Being loyal and dependable is therefore essential to our success.

The Board of Trustees

Kappa Kappa Psi Fraternity is legally a corporation, incorporated under the laws of the Sovereign State of Oklahoma as of November 27, 1919. The Corporation, Kappa Kappa Psi, has jurisdiction over all the component parts of the Fraternity which are: (1) Corporation; (2) National Chapter; (3) Districts; (4) Chapters; (5) Kappa Kappa Psi Alumni Association of Kappa Kappa Psi Fraternity and Tau Beta Sigma Sorority.

The Board of Trustees shall consider all issues of national policy, alumni, public relations, legal matters and internal problems of the Fraternity, which are referred to it by the National Council. Except in matters determined by a Court of Law, the decision of the Board of Trustees is final. In any instance in

which a component part fails to function at the national level, the Board of Trustees shall take steps necessary to return matters to normal.

The Corporation is represented by a Board of Trustees composed of seven members; five members at large, the Immediate Past President, and the National President (*ex officio*).

Members of the Board of Trustees shall serve without compensation. A complete report of the activities of the Board of Trustees shall be presented at the convention of the National Chapter.

Prominent KKY Members

BANDMASTERS:

Harold L. Bachman
Forrest Butchel
Herbert L. Clarke
Henry Fillmore
Arnald Gabriel
Edwin Franko Goldman
Richard Franko Goldman
George S. Howard
Earl D. Irons
Karl L. King
Paul Lavalley
William F. Santlemann
Frank L. Simon
John Philip Sousa

COMPOSERS-ARRANGERS:

Leroy Anderson
Milton Babbitt
Robert Russell Bennett
Lucien Caillet
Hoagy Carmichael
A.R. Casavant
Paul Creston
Norman Dello Joio
Don Gillis
Morton Gould
Ferde Grofe
David R. Holsinger
Karel Husa
David Maslanka
Stephen Melillo
Bill Moffit
Vaclav Nelhybel
Gunther Schuller

Claude T. Smith
Dr. Frank Ticheli
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Dr. James E. Croft
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A. Austin Harding
Mark Hindsley
Nilo Hovey
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Dr. Tim Lautzenheiser
Joseph Maddy
Charles Minelli
James Neilson
William D. Revelli
H. Robert Reynolds
Clarence Sawhill
William Schaeffer
Eugene Weigel
Herman B. Wells
Manley Whitcomb
John Whitwell
Don Wilcox

ARTIST PERFORMERS:

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Count Basie
William Bell

The Boston Brass
James Burke
Ray Charles
Van Cliburn
John Denver
Earth, Wind & Fire
Phillip Farkas
Maynard Ferguson
Pete Fountain
"Dizzy" Gillespie
Al Hirt
Freddie Hubbard
Stan Kenton
Branford Marsalis
Wynton Marsalis
Raphel Mendez
Harvey Phillips
Sigurd Rascher
Buddy Rich
Lionel Richie
Peter Schieckele
Carl "Doc" Severinsen
Ed Shaughnessy
Red Skelton
Leonard Smith
Fred Waring
Lawrence Welk

OTHERS:

Neil Armstrong
Lauro Cavazos
President William Clinton

History of the Fraternity

It has often been said that great things are the products of great surroundings. Such being the case, Oklahoma A&M College is one of the greatest places in the universe, for it is from that institution that Kappa Kappa Psi, National Honorary Band Fraternity, first showed forth its most brilliant rays, and where it has taken its place among the greatest organizations in the fraternal circles of the United States. This idea, formed by a handful of unselfish men, was destined to be the spark of fire that would fan into a burning torch that has been carried on high by all its members since that eventful year. It once was said that, "In unity there is strength; in separation, disaster." This has been the attitude that has made Kappa Kappa Psi one of the strongest of all the National Honorary Fraternities.

In the years that followed World War I, a movement developed among college and university bands, searching for some motivating force that would create a greater interest in band music. This movement sought expression in an effort to develop good will, fellowship and understanding among bands and their members, and to recognize the value of dedicated leadership. Seizing upon this idea in the fall of 1919, a member of the band at Oklahoma A&M College (later to be known as Oklahoma State University) conceived the idea that something should be done to bring together the bandsmen in our colleges and universities. At that time there were a few national organizations for professional musicians, but none exclusively for college and university bandsmen. It was with this in mind that this member confided in Mr. A. Frank Martin, giving his plans for organizing a National Band Fraternity. Mr. Martin, then President of the Band, was very enthusiastic over the proposition. Knowing that Professor Bohumil Makovsky strongly supported anything that fosters the development of better music, William A. Scroggs, founder of the Fraternity, went to "Boh" with his proposition. Mr. Makovsky at once saw the great possibilities of such a fraternity and offered his undivided support to the cause.

Mr. Scroggs immediately arranged for a secret conference with Professor Makovsky and A. Frank Martin. At this conference ten of the best men of the Oklahoma A&M College Band, who were not only leaders in the band but in their respective schools, in their fraternities, and in scholastic activities, were selected as charter members. The ten men selected to work out the intricate problems of the new organization were: A. Frank Martin, William A. Scroggs, Raymond D. Shannon, Carl A. Stevens, Clyde Haston, Clayton E. Soule, William H. Coppedge, Asher Hendrickson, Dick Hurst, and Iron Hawthorne Nelson.

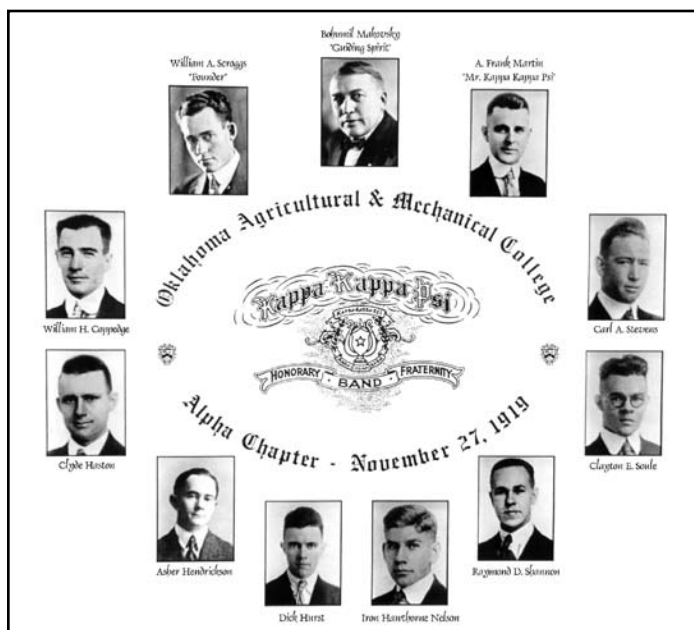
A meeting was immediately called and the first officers of the Fraternity were elected. William Scroggs was unanimously elected to be the first President of the new organization; A. Frank Martin, Vice President; Clayton Soule, Secretary-Treasurer, and William Coppedge, Sergeant of Arms. Committees were elected as follows: Constitution and By-Laws – William Scroggs, Raymond Shannon, and Hawthorne Nelson; Ritual – A. Frank Martin, Clayton Soule, and Col. F. D. Wickham; Fraternity Pin Design and Coat of Arms – William Coppedge, Clyde Haston, and Dick Hurst; Degree Oaths – William Coppedge, A. Frank Martin, and Asher Hendrickson.

With the local organization complete, a corporation was formed which petitioned the Oklahoma Corporation Commission for a charter. The charter was granted November 27, 1919; and "Kappa Kappa Psi, National Fraternity for College Bandsmen," was established on the Oklahoma A&M College campus with the local group being known as "The Alpha Chapter."

When this young organization started working on their plans for organizing a National Fraternity, they were confronted with many difficulties. However, these charter members knew not the meaning of defeat, but went forward with all the more determination. Knowing that petitions would soon be received asking for charters, the first National Officers were elected from the ten charter members to take care of the national workings of the Fraternity. The men that received this honor of being the first National Officers were: Grand President, A. Frank Martin; First Vice President, Raymond Shannon; Second Vice President, Clyde Haston; Secretary, Clayton Soule; Treasurer, Carl A. Stevens; and Editor and Assistant Secretary, William A. Scroggs.

During the first year of operation as an honorary society, the members were kept busy working out and adopting a national constitution, creating and developing the Ritual ceremony, designing the jewelry needed to provide distinctive recognition for the organization, and setting up plans for the expansion of the Fraternity. Dr. Hilton Ira Jones, who was on the faculty of the Chemistry Department, suggested the Greek name and symbols, "Kappa Kappa Psi," which was adopted by the Charter Members and has stood symbolical of the ideals of the Fraternity ever since. With the help of Colonel F.D. Wickham, who was Commandant of the R.O.T.C. at the College, the Committee on Ritual conceived perfect customs for the Ritual. A. Frank Martin is considered the author of the Ritual of Kappa Kappa Psi and very few revisions of his basic ideas have been made.

Work on the First Degree was soon completed, and five more leading members of the band were selected as the Charter



Charter Members of Kappa Kappa Psi Alpha Chapter

candidates of the fraternity. They were Gilbert Isenberg, Herbert Dixon, Dean Dale, Carl Smelzer, and Clarence Shaw. These men were selected to test out the ritual work, as each degree was completed.

Seeing the success of the first attempt, the members were inspired to put forth even greater for the betterment of this great organization. Letters were sent out to ten colleges and universities throughout the country, telling of the new organization. Five replies were received, all of which expressed their approval of such an organization and the great possibilities of its future. In the spring of 1920 a petition was received from the University of Washington in Seattle, which was accepted. The college year closed and very little was done until the opening of college in the fall.

Later that next fall a petition was received and duly accepted from the Montana State College, (later to be known as Montana State University), in Bozeman, Montana. As all Ritual work had been completed as well as the constitution and bylaws, Raymond Shannon and William Scroggs were sent to the two petitioning institutions and Kappa Kappa Psi reached out her hand of fraternal spirit and cooperation to Washington and Montana. The bands of both institutions are the pride of their states and ranked high with any in the United States.

In the spring of 1921, a petition was received from a university within Oklahoma. A charter was granted and eight members of the mother chapter went to Norman, Oklahoma, and installed a chapter of an organization that is doing more to create the right spirit between the two leading state institutions of Oklahoma than is possible through any other procedure.

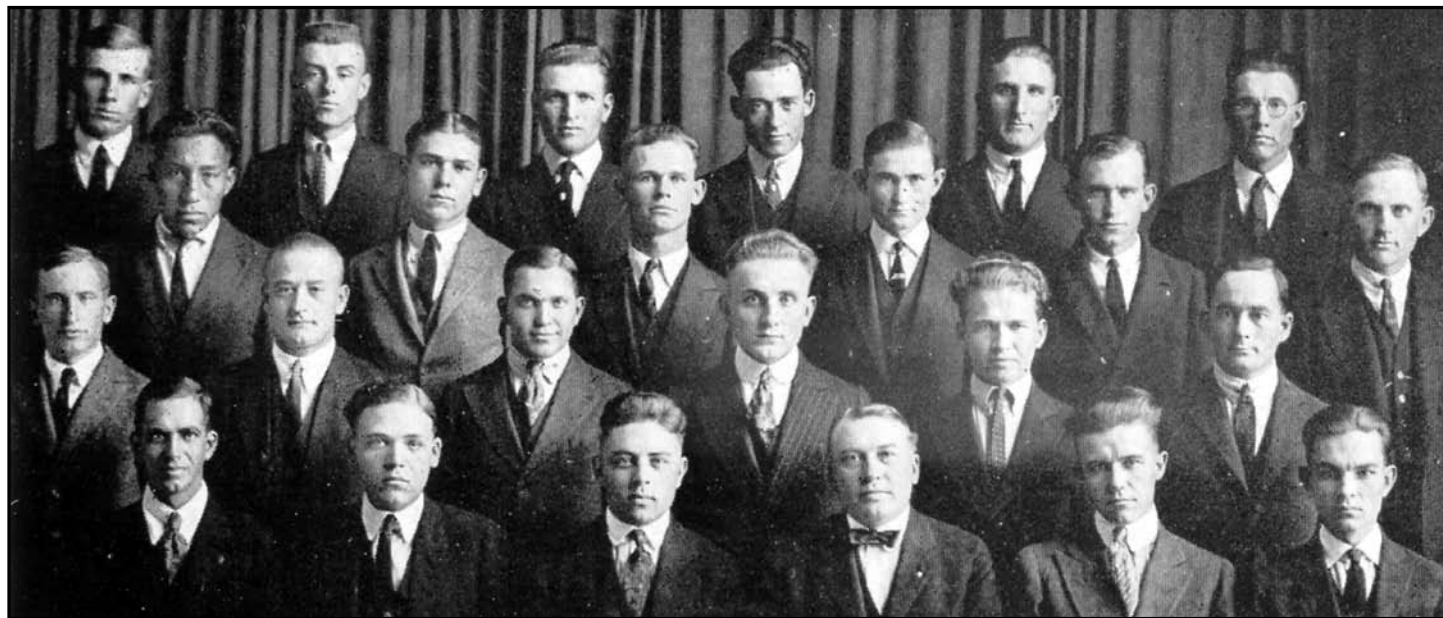
The Fall of 1921 found the fraternity on a firm foundation and every member in an optimistic attitude. Institutions from the

North, South, East, and West were writing in for information and the necessary contents required in petitions. The officers were busy perfecting the internal mechanism of the Fraternity. Every member was eagerly looking to the First National Convention of the Fraternity and all the details which would lay the foundation for a successful convention.

This Convention was held at the home of the Mother Chapter, Oklahoma A&M College in Stillwater, Oklahoma, on January 2, 1922, and from the spirit shown by the delegates and officers, the great future of Kappa Kappa Psi was realized and insured. Scott P. Squyers, from the Delta Chapter at University of Oklahoma, was elected to the highest honor of the Fraternity – Grand President. Other National officers elected were: W. A. Nelson of the University of Washington – First Vice President; John Wylie, Jr. of Montana State College – Second National Vice President; Dick Hurst – National Secretary; Asher Hendrickson – National Treasurer; and William A. Scroggs – National Editor and Assistant Secretary, were from Oklahoma A&M College.

Professor Bohumil Makovsky became the first National Honorary Member of Kappa Kappa Psi and soon after the close of the First National Convention, John Philip Sousa accepted the invitation to become a National Honorary member of Kappa Kappa Psi. He expressed his appreciation of the honor given him during the evening: "Brothers, I have received medals and honors from every civilized country, but I feel this honor above all, due to the fact that this was given to me by a group of University bandsmen who are furthering the great work that I have dedicated my whole life to."

Since the beginning, the Fraternity has enjoyed steady growth. At present the Fraternity is serving over 200 college and university band programs with over 5,000 active members.



Kappa Kappa Psi Alpha Chapter - 1921

Founding Fathers



William Alexander Scroggs

"Founder"

Class: 1922
Hometown: Stillwater, Oklahoma
Major: Commerce and Marketing
Instrument: Cornet

Clubs and Organizations:

Omega Literary Club; Band 1917-1921; Orchestra 1921-1922; Billy Club; YMCA; Delta Sigma Alpha; Alpha Kappa Psi; Founding Father of Kappa Kappa Psi; Editor, Kappa Kappa Psi

Later Accomplishments:

Grand Secretary 1923-1929; Grand 2nd Vice-President 1939-1941; Grand 1st Vice-President 1941-1943; District XI (California-Arizona) Counselor

Interesting Fact: Scroggs' birthday is also November 27.

Died on March 14, 1984. He is buried in San Diego, California.



A. "Andrew" Frank Martin

"Mr. Kappa Kappa Psi"

Class: 1920
Hometown: Sallisaw, Oklahoma
Major: Education
Instrument: Saxophone

Clubs and Organizations:

Social Editor *O. and B.*; Student Senate; Bandmaster, 1919-1920; Student Assistant in Shops; Vice President Education Society; YMCA Cabinet; Managing Editor 1920 *Redskin*; Lambda Chi Alpha; Founding Father of Kappa Kappa Psi

Later Accomplishments:

First Grand President 1919-1922; Third Executive Secretary 1939-1964

Died on June 9, 1982 at the age of 87. He is buried at Stillwater, Oklahoma.

Quote: "A man of work, wife and winnings."



Raymond D. Shannon

Class: 1921
Hometown: Perkins, Oklahoma
Major: Commerce and Marketing
Instrument: Cornet/Baritone

Clubs and Organizations:

Student Senate 1919-1920; Orchestra; President of College Band 1919-1920; President of Dramatic Club 1920-1921; Glee Club; College Chorus; Wildcat; Business Manager 1920 *Redskin*; College Quartet; Dean's Cabinet 1918; Sigma Phi Epsilon; Alpha Kappa Psi; Theta Alpha Phi; Founding Father of Kappa Kappa Psi

Later Accomplishments:

USO Social Director at Ft. Monroe, VA; Music Director at Columbia University; Member of Phi Mu Alpha; Reorganized Long Island University's Music Department & helped colonize the Beta Zeta chapter of Kappa Kappa Psi; District IX (Northeast) Counselor

Quote: "A true C. and M.er."



William H. Coppedge

Class: 1920
Hometown: Grove, Oklahoma
Major: Commerce and Marketing
Instrument: French Horn

Clubs and Organizations:

Commerce Club; *O. and B.* staff; Band 1916-1920, Treasurer; Senior Class Treasurer; Baseball, 1915-1916; *Redskin* Staff 1918-1919; Charter Member of Lambda Chi Alpha; Founding Father of Kappa Kappa Psi; Designer of Kappa Kappa Psi Badge (with Haston)

Later Accomplishments:

Retired member of the Auburn University staff. Joined the Navy in WW I and played in the same band in New Orleans with A. Frank Martin. He always felt that the Fraternity was the "Heart of the Band."

Died August 17, 1975 in Auburn, Alabama.

Quote: "Not to love is not to live."



Clayton E. Soule

Class: 1921
 Hometown: Nowata, Oklahoma
 Major: Engineering
 Instrument: Tuba

Clubs and Organizations:
 Band; Engineering Society; Lambda Chi Alpha; Founding Father of Kappa Kappa Psi

Quote: "He is wise, he is witty, he is in love with a pity."



Carl A. Stevens

Class: 1921
 Hometown: Quapaw, Oklahoma
 Major: Engineering
 Instrument: Baritone

Clubs and Organizations:
 Omega Literary Society; Treasurer Engineering Society 1920-1921; Director Engineering Show 1920; Guard of St. Patrick Band; Founding Father of Kappa Kappa Psi

Other Accomplishments:
 He worked as an engineer in the Tulsa, Oklahoma area. He was a long time member of the Tulsa Community Band where he played Baritone.



Clyde Haston

Class: 1920
 Hometown: Tribbey, Oklahoma
 Major: Agriculture
 Instrument: Cornet

Clubs and Organizations:
 Omega Literary Society; Glee Club; Student Assistant Farming Engineer; Student Assistant, Agronomy; Drum Major 1918-1919; Sigma Tau; Sigma Phi Epsilon; Alpha Zeta; Founding Father of Kappa Kappa Psi; Designer of Kappa Kappa Psi Badge (with Coppedge)

Buried in Stillwater, Oklahoma.

Quote: "He's won Merit."



Dick Hurst

Class: 1922
 Hometown: Oklahoma City, Oklahoma
 Major: Commerce and Marketing
 Instrument: Cornet

Clubs and Organizations:
 Secretary-Treasurer, Freshman Class; College Band-four years, President 1922, Drum Major 1920-22; Student Senate; Wildcat; Enterprise Association 1920; *Redskin* Board 1920; *Redskin* Staff 1920; *O. and B.* Board 1920; Lambda Chi Alpha; Alpha Kappa Psi; Founding Father of Kappa Kappa Psi

Later Accomplishments:
 Grand Secretary 1922-1923

Quote: "A married man since 1919"



Asher Hendrickson

Class: 1922
 Hometown: Boyton, Oklahoma
 Major: Electrical Engineering
 Instrument: Clarinet

Clubs and Organizations:
 College Band 1917-1922; Engineering Society 1917-1922, Treasurer 1919-1920; Manual Arts Club; Pledge to Phi Kappa Phi Fraternity; Founding Father of Kappa Kappa Psi

Later Accomplishments:
 Grand Treasurer 1922-1923



Iron Hawthorne Nelson

Class: 1921
 Hometown: Stillwater, Oklahoma
 Major: Chemistry
 Instrument: Clarinet

Clubs and Organizations:
 Chi Sigma Chemistry Fraternity; Lambda Chi Alpha Fraternity; Founding Father of Kappa Kappa Psi

Other Accomplishments:
 He later became a physician with a well-established practice in Tulsa, Oklahoma. He was married to Gladys Nelson.

Bohumil Makovsky



Chronology

The life and experiences of Bohumil Makovsky, in many aspects, truly represent the American Dream. His tragic early life, the struggle to make a living at the turn of the century, helped to build Boh into a man of strength, integrity and honesty. He became a teacher in the true sense of the word, building his students into true citizens, all the while instilling in them a deep appreciation and love of music.

Boh was born the son of Vaclav and Anna Hladik Makovsky on September 23, 1878 in Frantisky, Bohemia, in what is now part of the Czech Republic. The struggles in Boh's life began early, his father dying before he was born, and losing his mother at age twelve. Boh recounted this early time of his life in an article in the Oklahoma City *Daily Oklahoman* (3 Dec. 1939):

"I nefer [sic] saw my father... because he died before I was born. I remember helping my mother spin flax, but she died when I was twelve and I was almost on my own. It was a hard life compared to what young men lead in this country. I pulled a plow over our fourteen acre farm part of the time."

Boh had a limited academic education, obtained from public and private schools in Bohemia, although comparable to American schools of the time. His musical training consisted of private instruction in clarinet and violin by his uncle, Tomas Makovsky, a former music instructor for one of the royal families of Russia. While in Bohemia, Boh had his first few opportunities to perform by playing concerts with other youths at Christmas, Easter and any other times when people might care to listen.

After the death of his mother in 1890, Boh continued to live on the family estate which had been inherited by an older brother. Boh immigrated to the United States in 1895 at the age of seventeen. His older sister, Anna Brdicka, who had left Bohemia the year before with her husband, sent him the money for his passage to Clarkson, Nebraska, where they had settled.

Boh vividly recalled his journey to the United States in that same article in the *Daily Oklahoman*:

"I took passage on a filthy boat. Dere [sic] was dozens of us immigrants thrown together in the steerage. It was rough. I didn't eat much, partly because I was sea-sick and partly because I couldn't afford it, anyway. I felt a sort of determination to make good when I saw the Statue of Liberty. I guess a fierce determination was about all I had. I didn't eat a bite while making the four-day trip to Nebraska, because I was completely broke."

I was hungrier than I had ever been in my life, but Anna, my sister, fed me vinegar, sugar and soda, mixed together to settle my stomach before she would allow me to eat anything."

No person is so important to any organization as its constant companion, inspiration and source of support. Such a man was Bohumil Makovsky, Director of Bands and Head of the Music Department at Oklahoma Agricultural and Mechanical College (now Oklahoma State University) from 1915 until 1945.

Affectionately referred to by all who knew him as "Boh," Makovsky provided the strength and encouragement needed by William Scroggs and those nine other bandsmen which saw them successfully through the establishment of a national fraternal society.

Founded by bandsmen for the band member, Kappa Kappa Psi was (and is) a tribute to the dynamic personality of one man. For around this personality there grew a core of student leaders committed to assist him in a program of developing the best college band with the highest performance standards possible. "Boh" was that man, and each incoming member of this Fraternity should be familiar with the man who was officially recognized by the National Chapter in Convention assembled as "The Guiding Spirit of Kappa Kappa Psi."

The information which follows is excerpted from the history of the fraternity prepared by Steven C. Nelson (Alpha), past National Member-at-Large and Southwest District Governor.

Boh settled in Clarkson, Nebraska, with his sister and soon found employment rolling cigars in a shop owned by a local cigar maker. Shortly thereafter, just a few months later, a traveling wagon show, owned by magician Edward Reno, came through town. Reno, needing a clarinet player offered Boh the job at \$6 a week, thus beginning his career as a professional musician in the U.S.

At the turn of the century, Boh decided to form his own band, after several years as a sideman in a variety of organizations. He was contracted to bring the group to Oklahoma in 1902.

"We played in a carnifal [sic] in Davis, Oklahoma and when were we through, we discofered [sic] that they didn't intend to pay us. We had been operating on such a slender string that the band broke up."

Feeling obligated to the members of the band, Boh paid them out of his own pocket before disbanding. Broke and out of work, Boh made his way to Oklahoma City, the nearest large town. He filled his days teaching private lessons in the morning and playing in a theater in the afternoons. At night, he directed his own concert band and orchestra at the newly opened Delmar Gardens.

Moving to Woodward, Oklahoma in 1904, Boh accepted a position from a group of businessmen to form and conduct a town band for the purpose of advertising their stores. Within a few months, Boh was conducting concerts with a twenty-two piece band.

The "King of Oklahoma March", Boh's first march, was premiered on July 18, 1908, with the Commercial Club Band, a group Boh founded earlier that year on an eight month contract with the Commercial Club, a group of enterprising businessmen in Wood-

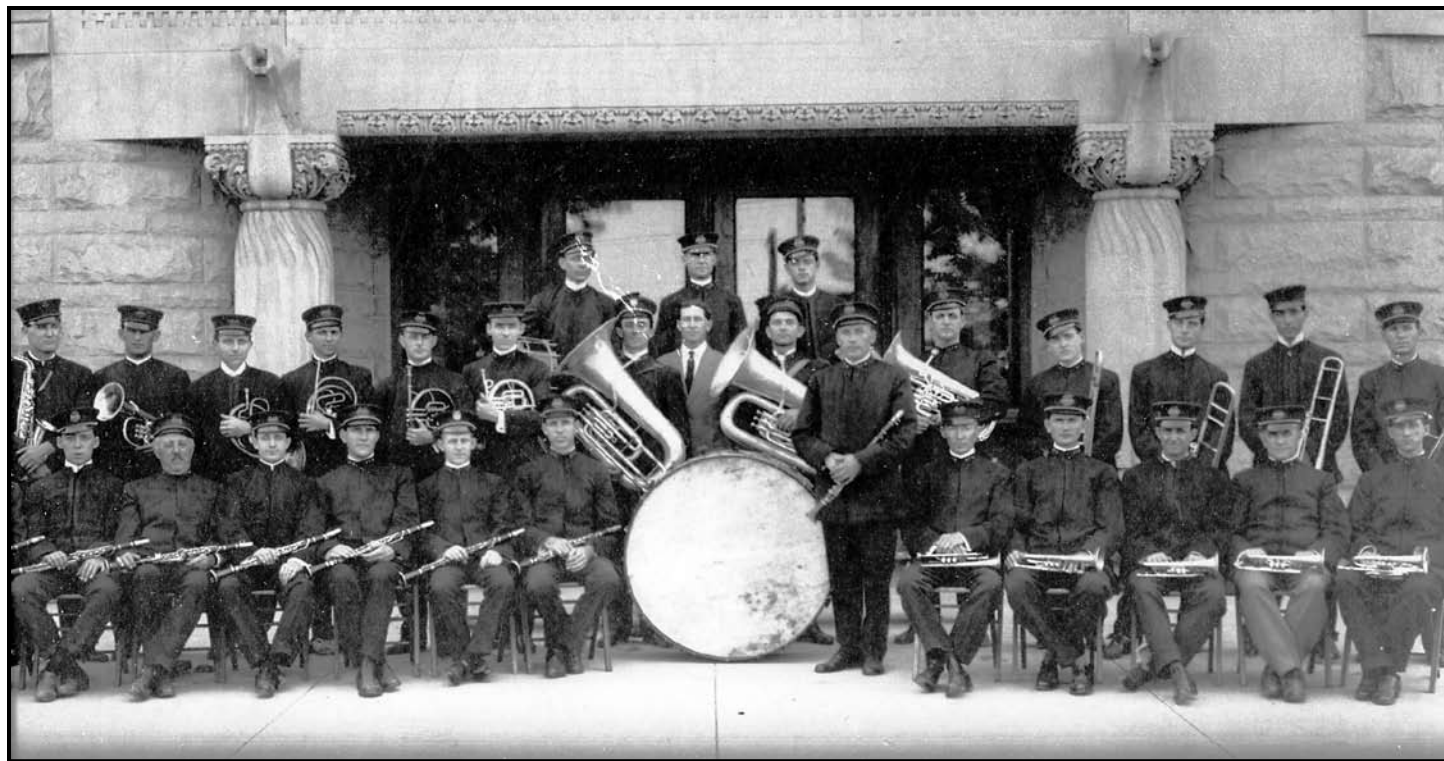
ward. The band, composed of musicians from the previous town band, performed approximately ten concerts in three months, rarely repeating a program.

At the end of his contract with the Commercial Band, Boh returned to Oklahoma City in November 1908 and reestablished himself by teaching private lessons and performing in local theater orchestras. He supplemented his income by working with town bands in Bohemian settlements near Oklahoma City. He organized and directed bands in Mustang, Yukon, Prague, and Shawnee before turning them over to local directors.

In 1910, Boh began a long association with the Oklahoma State Fair when the Oklahoma City Metropolitan Band was hired to perform, with Boh as its newly appointed director. He performed band concerts at the fair for the next twelve years. This association allowed him much favorable public exposure, not only playing concerts at the fair, but in numerous Sunday concerts at the Fair Park during the spring and summer months. In 1912, Boh resigned his position with the Metropolitan Band and formed his own known as the Makovsky Concert Band.

He met Georgia Shestack, also of Bohemian descent, while visiting his family in Nebraska. They were married on August 2, 1911, and immediately returned to Oklahoma City. Known as "Mrs. Boh", she was an important source of encouragement for Boh and his work until her death on April 9, 1940.

In the fall of 1915, events began to occur that would eventually lead to Boh's long-time association with the Oklahoma Agricultural and Mechanical College (OAMC) in Stillwater, Oklahoma. First was the sudden illness and death of Joseph Watson, head of the music department prior to the 1915-16 academic term. Second was the new attitude toward music being advocated by the new college president, J. W. Cantwell, who found himself in



The Makovsky Concert Band, ca. 1912

need of both a band director and department head. Cantwell felt "that the students of the college must be taught music for a fuller life and that the charter of the college, a land-grant institution, called for the well-rounded education of the students."

In August, 1915, the college was searching for someone who could fill two jobs, band director and department head. Boh was selected as the new band director at OAMC on September 1, 1915, at a salary of \$1,350 for nine months.

When he accepted the position, Boh was under the assumption that he was to direct the college band and teach brass and woodwind instruments. When he found himself the chairman of the music department, he almost declined to accept it because it meant administrative work such as keeping records, preparing a budget, and making reports.

Boh's early bands were generally comprised of 40-50 members, many of whom had no prior experience playing in a college setting. Compounding this lack of training was a general lack of music education in the public schools at this time. Musical instruction was usually only available by private lessons from someone willing to teach new players. Boh worked diligently to train new musicians and to retain his experienced players, even though junior and seniors were not required to be in ROTC and could not receive credit for being in the band.

With the end of the war, returning veterans, many of whom had played in service bands, allowed Boh opportunities to increase and improve the quality of his bands at OAMC. The organization quickly grew to sixty-two musicians in 1919-20 and allowed Boh to improve the tonal qualities of his band with the addition of other color instruments, including alto and bass clarinets. From the 1920s through the early 1930s, the band would eventually include instruments such as the sarrousaphone, English horn, contrabassoon, contrabass clarinet, soprano and bass saxophones, flugelhorn, string basses, and harps.

Boh became increasingly more successful retaining and recruiting members for the band. By the second half of the 1922-23 term, the band was 105 members strong. With the varying degrees of ability found in his musicians, Boh began dividing his group into a first and second band. The first band was strictly a concert organization and combined with the second band for football games, military reviews and parades. In the fall of 1928, the bands were reorganized into a symphonic band of seventy-two and a thirty-seven member military band.

From the late 1920s until the onset of World War II, the OAMC bands continued to grow. This was accomplished as OAMC music graduates began to build high school programs throughout Oklahoma. As they became nationally recognized, they encouraged their students to attend OAMC. New students were attracted each year as well through statewide band tours. By 1932, the symphonic band numbered one hundred ten. In the following years, the numbers consistently ranged between ninety and one hundred ten. In 1942-43, the last year of Boh's tenure, the war had begun to take its toll when the band decreased from eighty-nine to seventy in December and to fifty-nine by February 1943.

Boh resigned his position at OAMC in July 1943. It is believed that his decision to retire at age sixty-five was caused by the effects of World War II, which had depleted the number of band members, and the effects of age and Parkinson's Disease. Upon his retirement, Boh was granted the title of Head Emeritus of the Department of Music.

Throughout his life and his association with OAMC, Boh was the recipient of numerous honors and awards. Boh appeared in the *International Who's Who* in 1918, the *Who Is Who in Oklahoma* in 1935, and Pierre Key's *Musical Who's Who* in 1931. The OAMC *Redskin* yearbook was dedicated to Boh in 1922. He became a naturalized U.S. citizen in Stillwater, Oklahoma in May, 1921. He was commissioned an honorary major in the OAMC ROTC in 1922, and was elected Grand President of Kappa Kappa Psi in December 1926.

In 1939, Boh was elected to the Oklahoma Hall of Fame and received an honorary Doctor of Music degree from the University of Tulsa in 1940. In 1979, Kappa Kappa Psi created the Bohumil Makovsky Memorial Award to recognize outstanding achievement by college band directors. In 1987, Boh was posthumously inducted as a charter member of Oklahoma Music Educators Association Hall of Fame. He was also inducted into the Oklahoma Bandmasters Association Hall of Fame in 1987.

Following his retirement, Boh maintained a busy schedule. He was a frequent clinician and guest conductor with high school bands across the state and conducted the OAMC band on numerous occasions. He maintained an active association with the Masonic order in addition to his activities with Kappa Kappa Psi.

Boh donated his personal music library to the college. Valued in its day at over \$4,000, it represented a complete library of current publications in addition to the music performed by his own professional bands in Oklahoma City.

Boh continued to be a familiar figure on campus, retaining an office there, relishing the opportunities he had to visit with friends and students. He was unflinchingly humble and always expressed great appreciation for how much others had done for him. The pipe he smoked, bent into a miniature saxophone shape, and the uncrushed black bow tie which he always wore, became his trademarks. Boh Makovsky died on June 12, 1950, following a stroke. He had been preceded in death by his wife, Georgia, in April 1940.

Boh was especially proud of a special recognition he received from the Kiowa Tribe of Oklahoma. Initiated as an honorary member of the tribe, he was given a Kiowa name, which when translated, means "Father of Music."

Music Educator

An immigrant from Bohemia, Boh Makovsky arrived in the United States with next to nothing, but became one of the premiere band directors in the country. His personal ambition, as he started his career, is what carried him through his early struggles and failures.

Although Bohumil Makovsky lacked a formal music education, his experiences as a professional musician and conductor led Boh to become a music educator with strong ideas on how to teach music and direct bands. As a director, he was said to have had an "immaculate" rehearsal technique, often working difficult passages over and over until he achieved what he felt was the maximum level of perfection. He stressed tone and balance throughout the ensemble in order to achieve a truly symphonic sound, stressing the second and third parts for dark coloring. Boh often employed a variety of exotic instruments (his "animals") to add richness to the music, including heckelphones,

E, soprano clarinets, baritone sarrousophones, sarrousophones, bass saxophones, E, contrabass tuba, and harps.

As a member of one of Boh's bands, you were expected to adhere to the strict discipline he imposed and to show respect for the ensemble. To quote Paul Enix:

He was a stickler for attendance, being there, being on time with your parts prepared. You showed the respect to him of not talking or doing anything distracting during the course of the rehearsal. It was very business-like. He instilled that business-like attitude. You knew what was expected of you, and you prepared in order to make the rehearsal come off that way.

Guiding Spirit

Boh Makovsky was elected the fourth Grand President of the Fraternity for the 1927-29 biennium, at a time when the Fraternity was still experiencing "growing pains." Many of the ground rules and traditions for the operation of the organization had yet to be

solidified. During this period of turmoil, Boh was called upon as a unifying figure to lead the brotherhood forward and to insure its survival into the future.

The personal fellowship exhibited by Boh in his relationships with his colleagues and students became the guide by which all fraternal activities would be founded. Throughout his life, Boh demonstrated his belief in his fellow man by giving freely of his time in support of many causes. He served in many capacities as a member of the Masonic Order, participated as an advisor to the Boy Scouts of America, and an active member of the Presbyterian Church. His role in Kappa Kappa Psi can hardly be matched.

In 1940, the University of Tulsa conferred upon Boh Makovsky an honorary doctorate in music. The high praise he received in his introduction during the commencement ceremonies helps to mark his place in history:

In 1903, thirty-seven years ago — four years before statehood for Oklahoma — there came to Indian Territory a young man whose influence and work have translated



O.A.M.C. Military Band, ca. 1918-1919

Identified in photo: Bohumil Makovsky, 1st row, right end; Iron H. Nelson, 2nd row, 3rd from the left, clarinet; William A. Scroggs, 4th row, 5th from the left, cornet; A. Frank Martin, 3rd row, right end, baritone saxophone; Carl A. Stevens, 5th row, 1st on the left, baritone

dreams, ideals, integrity, and opportunity into great human service. This man has not built in the usual material manner, rather he has builded with the more plastic and spiritual elements which make up life and character — and yet is a pioneer. The service of this man whom we honor tonight probably is not matched in any other state in our Union. During the past thirty-seven years, thousands of boys and girls have come under his inspirational influence. Every community in our state, no matter how large or small, has benefited either directly or indirectly by the work and sympathetic personality of this man...

A former pupil, now one of our most successful directors and leaders of youth, paid him high praise when he said "He puts something into a boy that makes him want to succeed." One of his colleagues gave him the finest compliment a teacher can receive by saying, "He came to A. & M. College to direct the band but we found that he was building men!"

As a thorough gentleman, as a conductor, teacher, composer and executive, as an inspiration to youth, and in recognition of his long and splendid service, I present to you, Mr. Bohumil Makovsky of the Oklahoma A. & M. College, with the recommendation that you confer upon him the honorary degree of Doctor of Music.



Dr. Bohumil Makovsky, Guiding Spirit of Kappa Kappa Psi

Kappa Kappa Psi National Presidents



A. FRANK MARTIN (1919-1922; Alpha), from Oklahoma A&M College (now Oklahoma State University), was elected as the first Grand President of Kappa Kappa Psi. Letters were sent out to ten universities throughout the country telling of the new organization. Five replies were received, all which expressed approval of such an organization and its great potential. Late in fall 1920, Brother Scroggs and Raymond Shannon traveled to Bozeman, Montana and installed the "Beta Chapter" at Montana State College (now Montana State University) on December 17, 1920.

SCOTT P. SQUYERS (1922-1926; Delta), from the University of Oklahoma, was elected Grand President at the First National Convention, held on the campus of Oklahoma State University on January 2, 1922. Here, plans for expansion of the Fraternity were set up and the first set of national officers were elected. The Fraternity enjoyed a successful era of expansion under the leadership of Brother Squyers. Ten new chapters were added to the young Fraternity during his administration as Grand President, and the Second National Convention was held in Oklahoma City in 1923. This proved to be a good central location, and all active chapters were represented.



DR. J. LEE BURKE (1926-1927; Eta), of Ohio State University, was elected as Grand President at the Third National Convention, held at Oklahoma City in 1926. Brother Burke stabilized the constitutional framework and administrative structure of Kappa Kappa Psi. Having brought his own local band club into the Fraternity, he also brought to the young organization its first set of comprehensive by-laws and parliamentary procedures. As Grand President, Burke did much to get each chapter to see the purpose and value of the Fraternity from its national viewpoint. Four chapters were added during his term. Scott Squyers (Delta) was appointed as the Fraternity's first National Executive Secretary, serving in that post until 1937, with offices located in Oklahoma City.



BOHUMIL MAKOVSKY (1927-1929; Alpha), former Director of the Oklahoma State University Band, was elected Grand President at the Fourth Biennial Convention held in Oklahoma City in 1927. He brought to the Fraternity the experienced leadership needed to enlist the aid of established professional college band directors in making the organization truly a national one. Brother Makovsky's continued interest, counsel, and guidance, spanning a thirty-five year fraternal career, earned for him the title "The Guiding Spirit of Kappa Kappa Psi." Nine new chapters were established during his term of office.



OSCAR J. LEHRER (1929-1932; Delta), former Director of Bands at the University of Oklahoma, was chosen Grand President at the Fifth Biennial Convention held in Oklahoma City in 1929. Some of the issues discussed at this convention were Fraternity music, such as songs and marches, making *The Baton* a finer publication for the band world, and more ideas in conducting state high school band contests. Six chapters came into the Fraternity during his leadership, which was characterized by internal reorganization and stabilization within the National Office. The Sixth Biennial Convention scheduled for 1931 was not held.



J. B. VANDAWORKER (1932-1935; Alpha Beta), former Director of the Butler University Band, was elected Grand President at the Seventh Biennial Convention in 1932. Brother Vandaworker was widely known throughout the United States for his outstanding work as director of the "Indianapolis Newsboys' Band." In his travels over the nation, he carried on an active campaign to spread the ideals of Kappa Kappa Psi. The May 1933 issue of *The Baton* was dedicated to the memory of John Philip Sousa, a cherished member of the Fraternity. Sousa was just as proud of Kappa Kappa Psi as the Fraternity was of him. During Sousa's fraternal years, he was entertained by many Kappa Kappa Psi Chapters throughout the United States, and each of them found him to be a true Brother and an inspiration to and for Kappa Kappa Psi.



JOHN E. HOWARD (1935-1937; Mu), Director of the University of North Dakota Bands, was advanced to the office of Grand President at the Eighth Biennial Convention held at the Claypoole Hotel in Indianapolis, Indiana, in 1935. Brother Howard waged an uphill fight for the life of the Fraternity from 1935 to 1937. The "Depression Era" took its toll, and many chapters were forced to go inactive because of the economic conditions in the nation. During this period of stress and strain, only the faith and confidence of Brother Howard kept the organization together.



WILLIAM R. WEHREND (1937-1939; Delta), former Director of the University of Oklahoma Band, was chosen as the Grand President at the Ninth Biennial Convention in Denver, Colorado, in 1937. Brother Wehrend faced the task of reviving and revitalizing the Fraternity, a job which he tackled with uncommon zeal. Through his tireless efforts, coupled with his underlying faith in the principles of Kappa Kappa Psi, and his willingness to give his best to the Fraternity, made it possible for Kappa Kappa Psi to be reorganized at the next National Convention. The National Office was established at Norman, Oklahoma, with Herman Zeimer (Delta) appointed as the Fraternity's second National Executive Secretary.



FRANCIS R. TODD (1939-1941; Upsilon), from the Cincinnati University (now University of Cincinnati), was elected Grand President at the Tenth Biennial Convention held in Cincinnati in 1939. It was here that the delegates moved to reorganize the Fraternity, adopt a new constitution, and place the work of the Fraternity on a more sound financial foundation. A. Frank Martin (Alpha) was elected as National Executive Secretary and Editor, a post he was to hold for over twenty-five years. The

next two years were spent in re-establishing the publication of the magazine (discontinued during the Depression years) and setting up an expansion program. Brother Todd gave to the Fraternity the sound administration and leadership which the times required and his expansion program had just begun to show results when the beginning of World War II signaled an abrupt halt to fraternal activities "for the duration."



DR. F. LEE BOWLING (1941-1947; Alpha Iota), University of Colorado, was elected as the Grand President at the 11th Biennial Convention, held in 1941 at Oregon State University. With a new constitution, a reorganization which created districts with Governors to assist in an expansion program, and with the Fraternity's magazine expanded and renamed *The PODIUM*, the Fraternity's future looked bright. However, World War II brought drastic changes; only five chapters were able to

remain active during the conflict due to loss of members to the war effort. Following the war, a program and a set of procedures had to be developed to reactivate dormant chapters. With the assistance of band directors, national officers, and district governors, everything began to function again. The 12th Biennial Convention scheduled for 1943 and the 13th Biennial Convention scheduled for 1945 were not held. The 14th Biennial Convention was held at Oklahoma State University in Stillwater in 1947. It was at this convention that Kappa Kappa Psi inaugurated the "National Intercollegiate Band." The National Intercollegiate Band was Dr. Bowling's cherished ideal, and through the years he had worked to develop a plan that firmly established the organization as a national service project for the Fraternity and Sorority. Dr. William D. Revelli served as guest conductor for the Second National Intercollegiate Band in 1949.



DR. MAX A. MITCHELL (1947-1949; Alpha), former Director of Oklahoma State University Bands, was elected Grand President in 1947. Under his term of office, the Fraternity made one of its greatest showings in development and growth. Brother Mitchell centered his interest in selling the Fraternity program to the band directors of the United States and was instrumental in establishing fifteen new chapters in Kappa Kappa Psi. He also advanced the theory that the Fraternity was

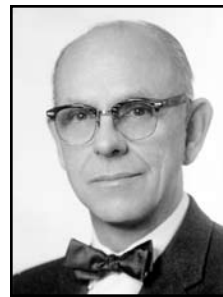
not only an "honorary" organization but should serve as a "service" unit as well. Tau Beta Sigma was established to assist in carrying on the college and university bands of America which had suffered from the shortage of men in their ranks. Brother Mitchell gave all aid possible toward helping Tau Beta Sigma become a national organization, devoted to meeting the social, educational and musical needs of college and university bandswomen. He succeeded in presenting

the idea of having the Sorority as the "sister" organization of Kappa Kappa Psi. Tau Beta Sigma was officially recognized and accepted by the Fraternity at the first Kappa Kappa Psi convention following the war in 1947. In the meantime the Sorority shared the National Office and the magazine with the Fraternity on a prorated basis.



W. THEODORE JONES (1949-1951; Alpha Zeta), a graduate of Indiana University, was elected Grand President at the Fifteenth Biennial Convention in 1949 at the University of Colorado. He gave to the Fraternity much experience in chapter, district and national offices. His greatest interest was directed to creating a closer relationship between the sponsor and the chapter. During his term of office, thirteen new chapters were established. In recognition of the outstanding service given

to Kappa Kappa Psi as the sponsor of one of the largest chapters in the Fraternity, as well as the professional service given the organization as guest conductor of the 1949 National Intercollegiate Band, the 1949 National Convention honored Dr. William D. Revelli, Director of Bands at the University of Michigan, by electing him to the position of Grand Honorary President of the Fraternity.



HUGH E. McMILLEN (1951-1953; Alpha Iota), former Director of Bands at the University of Colorado, was elected Grand President at the 16th Biennial Convention, 1951, held at Indiana University. Brother McMullen was most helpful in presenting the Fraternity and its program to new bands where he held clinics. He believed that Kappa Kappa Psi should offer something constructive to college and university bands. To provide this, he initiated our program of "commissioning" some noted

composer to write a special work for bands, to be presented at each National Convention and premiered by the National Intercollegiate Band at the finale convention concert. Don Gillis was the first composer to be commissioned by Kappa Kappa Psi, and his *Ballet for Band* became part of concert band literature. The National Intercollegiate Band's finale concert was conducted by Dr. A. Austin Harding at the 17th Biennial Convention in 1953 held at Texas Tech University.



CHARLES A. WILEY (1953-1955; Gamma Zeta), Director of Bands at Lamar University, was elected Grand President in 1953. Brother Wiley stressed the work of the district governors and urged the development of the districts as viable units of the national structure. He worked out the plan for setting up a full-time National Executive Secretary for the Fraternity and Sorority, which was adopted by the delegates at the 18th Biennial Convention held in 1955 at Ohio State University. Frederick Fennell served

as guest conductor of the National Intercollegiate Band.