DONALD I. MOORE (1955-1957; Beta Alpha), former Director of the Baylor University Band, became Grand President in 1955. He was also a member of the First Intercollegiate Band of the Rocky Mountain area. His home chapters won the “Bowling Award” permanently in 1957 for having had the largest delegations at three national conventions. Robert Russell Bennett was composer of the commissioned work for the 19th Biennial Convention in 1957 at Salt Lake City, presenting us with *Symphonic Songs for Band*, with Lt. Col. William F. Santelmann on the podium of the National Intercollegiate Band.

RONALD D. GREGORY (1957-1959; Alpha Zeta), former Director of Bands at Indiana university, became Grand President in 1957. It was at this convention that the “Founder’s Award for Chapter Leadership” was established by Brother William A. Scroggs (Alpha) to recognize the “Top Chapter” in the nation. Indiana University (Alpha Zeta Chapter) was the first recipient of this award. Paul Creston was selected to compose a special work for bands to be premiered at the 20th Biennial Convention by the National Intercollegiate Band at Florida State University in 1959. Mr. Creston was also selected as the guest conductor for this band and premiered *Prelude and Dance* at the closing concert.

DR. MANLEY R. WHITCOMB (1959-1961; Eta), Director of Bands at Florida State University and formerly of the Ohio State University Band, was elected Grand President in 1959. He stressed the need for a better understanding of today’s band program and a closer relationship between the band program and that of the total University instructional program. The 21st Biennial Convention was held at the Wichita State University in 1961. The guest conductor for the National Intercollegiate Band was Richard Franko Goldman, who presented the Fraternity with a specially-written work, *The National Intercollegiate Band March*. The University of Arizona’s Omega Chapter was chosen as the recipient of the Founder’s Award.

FLOREN THOMPSON, JR. (1961-1963; Beta Lambda), Director of Bands at Eastern New Mexico University, became Grand President in 1961, having served previously in each of the national offices. *Symphonic Essays* by Clifton Williams, composer in residence at the University of Texas, was premiered by the NIB at the 22nd Biennial Convention held at the University of Arizona in Tucson in 1963. The Alpha Zeta Chapter of Indiana University captured the “Founder’s Award for Chapter Leadership.” It was at this convention that the “J. Lee Burke Trophy for Chapter Display” was initiated, and Texas Tech University won this award.

JACK K. LEE (1963-1965; Omega), former Director of Bands at the University of Arizona, administered Fraternity affairs as Grand President during the period of 1963-65. The establishment of the Kappa Kappa Psi “Distinguished Service to Music Medal” to honor outstanding contributions in the field of band music, the choosing of a new National Executive Secretary upon Brother Martin’s retirement, and the relocating of the National Office onto the campus of Oklahoma State University were the highlights of his tenure. The 23rd Biennial Convention was held at Indiana University in 1965. Vaclav Nelhybel served as composer-conductor of the National Intercollegiate Band and premiered *Symphonic Requiem*. The Alpha Chapter of Oklahoma State University was selected as the “Top Chapter” in the nation.

DR. JAY L. SLAUGHTER (1965-1967; Gamma Beta), head of the Music Department at Ricks College, was elected Grand President of the Fraternity in 1965. Throughout his tenure, the Fraternity enjoyed a steady growth and an unprecedented acceptance in the professional and fraternal worlds of Music and Music Education. The 24th Biennial Convention in 1967 was hosted by the Texas Christian University Chapters at Fort Worth. The Lambda Chapter of the University of Arkansas was named the recipient of the “Founder’s Award for Chapter Leadership.” Gunther Schuller presented his new composition for band, *Study in Textures*, and Keith Wilson and Sigurd Rascher appeared on the National Intercollegiate Band program with him as guest artists.
WAYMAN E. WALKER (1967-1969; Alpha Theta), former Director of the University of Northern Colorado Bands, became Grand President in 1967. During his tenure, the Fraternity participated in over fifteen national conferences concerning music and music related matters, representing the student voice of the college band. The national organization also successfully weathered a number of serious financial setbacks due to Brother Walker’s calm leadership and careful consideration.

The Golden Anniversary of the Fraternity was marked with a five-day “Big Fifty” Convention on the Oklahoma State University campus, at which five Charter Members, three Executive Secretaries, and sixteen past Grand Presidents were in attendance. Lambda Chapter of the University of Arkansas won the “Founder’s Award” for the second biennium in a row, and Norman Dello Joio conducted the premiere performance of our seventh commission, Songs of Abelard. Leonard Smith participated as guest clinician and soloist, and Brother J. Lee Burke presented the Fraternity with a masterful dedicatory poem, recalling Boh’s accomplishments. Distinguished Service to Music Medals were awarded to Dr. Smith and to Brother Donald I. Moore at the National Intercollegiate Band Concert.

JAMES A. JACOBSEN (1969-1971; Gamma Sigma), Director of Bands at Texas Christian University, served during one of the more crucial periods of the Fraternity’s history. His stewardship saw the rebuilding of the Fraternity’s financial structure and its fiscal reputation, as well as the National Office’s physical move into new quarters at Oklahoma State University. During his administration, sixteen new chapters were added to the Fraternity rolls. The Distinguished Service to Music Medal was presented to Richard Franko Goldman on the stage of the Lincoln Center in New York, where Grand President Jacobsen conducted the famed Goldman Band. “Excellence in music” was the theme of the 26th Biennial Convention at the University of Michigan in August, 1971. The 1971 National Intercollegiate Band was conducted by both Dr. W. Francis McBeth and Dr. William D. Revelli, and the commissioned work premiered was McBeth’s The Seventh Seal.

DR. RICHARD WORTHINGTON (1971-1973; Nu), Director of Music at Northeast Louisiana University, was elected Grand President at the 1971 Convention at the University of Michigan. Nine men were presented the Distinguished Service to Music Medal during the biennium 1971 to 1973. The J. Lee Burke Award for Best Chapter Display went to the Delta Gamma Chapter of the University of Missouri, Rolla. During the biennium, Brother Worthington and the Grand Council were able to stabilize the Fraternity’s finances. Twelve new chapters were initiated during the biennium, including the first two chapters at junior colleges. The 27th Biennial Convention was held at the University of Connecticut in 1973. Col. Arnald Gabriel conducted the NIB, and the commissioned work was Concerto for Trumpet and Wind Ensemble by Karel Husa, with Raymond Crisara as guest artist. Gamma Xi Chapter of the University of Maryland won the J. Lee Burke Award, and Delta Gamma of University of Missouri, Rolla was awarded the Founder’s Award.

DR. THOMAS TYRA (1973-1975; Delta Upsilon), Director of Bands at Eastern Michigan University, was elected Grand President in 1973. The John Philip Sousa Memorial Stage at the Kennedy Center in Washington, D.C. was completed during the biennium, with a plaque mounted on the stage recognizing Kappa Kappa Psi’s part in the establishment of the memorial. Six chapters were initiated into the brotherhood during the biennium. The 28th Biennial Convention was held at the University of Houston in 1975. Dr. Martin Mailman was the commissioned composer at the 1975 Convention, and his Let Us Now Praise Famous Men was premiered by the NIB under guest conductor Bill Moffit. Delta Gamma of the University of Missouri, Rolla was awarded the Founder’s Award as well as the J. Lee Burke Award for Best Chapter Display.

MELBERNW. NIXON (1975-1977; Alpha), Director of Bands at Emporia Kansas State College (now Emporia State University), was elevated to the position of National President of Kappa Kappa Psi in August, 1977. It was during National Convention proceedings that the traditional term “Grand” was replaced with the title “National,” in referring to members of the Council and to the National Chapter. All former membership restrictions were lifted. Emphasis was placed upon service to bands, and methods of improving the total program of the Fraternity. It was also during the 1977-79 biennium that all indebtedness of the Fraternity was eliminated, paving the way for new and expanding national programs. The 30th Biennial Convention was held on the Georgia Tech Campus in August, 1979. Prelude and Double Fugue by Fisher A. Tull was premiered by the NIB. Donald E. McGinnis was the guest conductor.

DONALD STANLEY (1977-1979; Eta), Professor of Music and Conducting of the Wind Ensemble at Mansfield State College, Pennsylvania (now Mansfield University of Pennsylvania), was elected to the position of National President of Kappa Kappa Psi in August, 1977. It was during National Convention proceedings that the traditional term “Grand” was replaced with the title “National,” in referring to members of the Council and to the National Chapter. All former membership restrictions were lifted. Emphasis was placed upon service to bands, and methods of improving the total program of the Fraternity. It was also during the 1977-79 biennium that all indebtedness of the Fraternity was eliminated, paving the way for new and expanding national programs. The 30th Biennial Convention was held on the Georgia Tech Campus in August, 1979. Prelude and Double Fugue by Fisher A. Tull was premiered by the NIB. Donald E. McGinnis was the guest conductor.

DR. RICHARD RODEAN (1979-1981; Alpha Sigma), Professor and Director of Musical Studies at the University of Tampa, was elected as the National President of the Fraternity in 1979. During the biennium, Dr. Rodean called for a serious re-evaluation of leadership positions within the National Fraternity as well as a re-assessment of national programs and chapter efficiency. The 31st Biennial Convention was held in 1981 on the University of Cincinnati campus. Mary Jeanne van Appledorn’s LUX: Legend of Sanka Lucia received its premiere performance by the National Intercollegiate Band in Corbett Auditorium. Dr. Gary Garner served as guest conductor and Dr. Terry Milligan provided support as the host conductor.
Music Medal presentations were approved for John Paynter, Colonel John Bourgeois, Ray Cramer, and James Sudduth. The 35th Biennial Convention was held at the University of Kansas. The 32nd Biennial Convention in 1983 was held on the Texas Tech University campus. Robert Jager’s Stars and Stripes Variations received its premiere performance by the National Intercollegiate Band in the University Center. Dr. Donald Hunsberger served as guest conductor and James Sudduth provided support as the host conductor.

DR. DAVID OAKLEY (1981-1983; Delta Gamma), Associate Professor of Music at University of Missouri at Rolla, was elected to the position of National President of Kappa Kappa Psi in August 1981. During the biennium, a formal chapter visitation program was instituted. At Dr. Oakley’s request, the position of Second Vice President was created to provide visibility with the band profession. Dr. Oakley addressed the idea of ‘long life in a prospective member’s thinking, emphasizing full participation in college band and the fraternity until graduation. The 32nd Biennial Convention in 1983 was held on the Texas Tech University campus. Robert Jager’s Stars and Stripes Variations received its premiere performance by the National Intercollegiate Band in the University Center. Dr. Donald Hunsberger served as guest conductor and James Sudduth provided support as the host conductor.

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DR. LEMUEL BERRY, JR. (1983-1985; Delta Alpha), Director of Bands at Langston University, was elected National President at the 32nd Biennial Convention at Texas Tech University in 1983. During his term as president and vice president, fifteen new colonies were formed while seven chapters were inducted. Dr. Berry also directed the national trust fund drive, initiated the first campus visitation program, produced the first Kappa Kappa Psi Commissioned Band Composition Directory, and a Fund Raising Brochure. The national organization also developed a model Membership Education Program which served as an initiation guide for colonies and existing chapters. In 1983, the National Council established the "A. Frank Martin Award" to honor music professionals who had made significant contributions at the regional level. A composition contest for undergraduate students was established, and the National Office upgraded its operation during his term through the acquisition of its first computer. The 33rd Biennial Convention in 1985 was held at the University of Kansas. Chorale Prelude: "Mein junges Leben hat ein End; Op 61" by James Barnes received its premiere performance by the National Intercollegiate Band. Dr. William P. Foster served as guest conductor, and Robert E. Foster provided support as the host conductor.

DR. FRANK STUBBS (1985-1987; Alpha Xi), Director of University Bands at Purdue University, was elected to the office of National President in 1985. During his tenure, emphasis was placed on the efficiency and effectiveness of fraternity operations. A National Office policies and procedures manual was adopted along with operations manuals for national officers, district governors, and district presidents. In cooperation with Tau Beta Sigma National President, Ann Sheets, President Stubbs hosted the first annual District Presidents’ Conference. The National Constitution was revised to better define the intent of the document and the regulations of the Fraternity, and a plan to realign the districts was adopted by the National Chapter. An annual meeting of district governors was initiated as a part of the Mid-West International Band and Orchestra Clinic. The Northeast District Alumni Association was formally recognized by the National Council. Distinguished Service to Music Medal presentations were approved for John Paynter, Colonel John Bourgeois, Clare Grundman, and Dr. Harry Begian. The 34th Biennial Convention was held in 1987 at the University of Michigan. The National Intercollegiate Symphonic Band was conducted by Dr. Harry Begian, and the Concert Band guest conductor was John Wakefield. The sixteenth Kappa Kappa Psi and Tau Beta Sigma commissioned work, Overture Al Fresco, was written by Jerry Bilik.

DR. ROBERT C. FLEMING (1987-1989; Beta Omicron), Associate Director of Bands at Arizona State University, was elected to the office of National President in 1987. During his six years as a member of the National Council, Dr. Fleming placed great emphasis on internal expansion and fiscal responsibility. He initiated the 15% convention travel account and encouraged alumni to become sustaining members. Other programs during his tenure included the interview and selection of a new Executive Director and the adoption of alcohol awareness and hazing policies. During his presidential biennium, all districts implemented annual conventions. Dr. Fleming presented the Distinguished Service to Music Medal to John Paynter, Colonel John Bourgeois, Ray Cramer, Dr. Fisher Tull, and Claude T. Smith. The A. Frank Martin Award was presented to Victor Zajec. The 35th Biennial Convention was held at the birthplace of Kappa Kappa Psi, Oklahoma State University in Stillwater in 1989. For the first time, compositions were commissioned for both National Intercollegiate Bands. David Hollyinger’s commissioned work for the symphonic band, Symphonic Canticle, and Anne McGinty’s commissioned work for the concert band, Athenian Festival, received their premiere performances by the NIB. Conductors for the National Intercollegiate Bands were John Paynter and Joseph Missal.

KENNETH M. CORBETT (1989-1991; Zeta Chi), from the University of South Carolina, was elected National President at the 35th Biennial Convention in Stillwater, Oklahoma. During his eight years as a member of the National Council, the Fraternity experienced significant growth in membership and financial stability. A concerted effort was made to strengthen ties with organizations such as Phi Mu Alpha Sinfonia, the Professional Fraternity Association, and the National Interfraternity Conference. The “Top Ten” award was renamed the “Chapter Leadership Award” to honor our third Grand President and recognize outstanding student leaders. A uniform Membership Education Program was adopted by the 1991 convention. The Immediate Past National President was added as an ex-officio member of the National Council. The position of Chapter Field Representative was created to assist with chapter visitation and education. The Distinguished Service to Music Medal was approved for Alfred Reed, Stanley F. Michalski, Jr., Max and Susan Mitchell, Hugh McMillen, James G. Saied and James K. Copenhagen. The A. Frank Martin Award was approved for James Wells, George Parks, Malcolm Rowell, Jr., Reid Poole, Eddie N. Green, Christopher Haughee and Gordon R. Goodwin. The J. Lee Burke Student Achievement Award was presented to James H. Dickson, Jr. at the 36th Biennial Convention the business sessions were separated from the National Intercollegiate Band schedule, with the NIB concert opening the business portion of the convention. Alfred Reed’s Hymn Variants received its premiere performance. Ray E. Cramer served as guest conductor.
STANLEY G. FINCK (1991-1993; Beta Epsilon), Director of Bands at Kansas State University, was elected National President in 1991. Under his administration, the council acquired Stillwater Station to serve as the National Headquarters and instituted a Chapter Development Program for chapter self-evaluation. Mr. Finck assisted with the interviews and the selection of the first Chapter Field Representative, Casey Blankenship. The Distinguished Service to Music Medal was approved for James Barnes, Richard Strange, Thomas Henry Delaine, Kenneth Bloomquist, Walter M. Chesnut, and H. Owen Reed. The A. Frank Martin Award was approved for Robert Jorgensen, Robert Spradling and Thomas P. Hannum. The J. Lee Burke Student Achievement Award was approved for Dale Croston, Tom C. Haros, and Michelle Kincheloe. The 37th Biennial Convention was held on the campus of Purdue University in 1993, where the NIB was conducted by Dr. Paula Crider. The commissioned work, *Daystar: Symphonic Variations for Winds and Percussion* by James Curnow, was premiered.

MELVIN N. MILES, JR. (1993-1995; Eta Gamma), Director of Bands at Morgan State University, Sponsor and Life Member of the Eta Gamma Chapter, was elected National President at the 37th Biennial Convention. During his term the Capital Improvement Project for the restoration of Stillwater Station and the computerization of National Headquarters operations was initiated and funded. The Chapter Sponsor Award was created; its first recipient was Michael Lee, Sponsor, Beta Psi Chapter, Kent State University. The Distinguished Service to Music Medal was presented to Emery Fears, H. Robert Reynolds, James Sudduth, and Conrad Hutchinson, Jr. The Bohumil Makovsky Award was approved for James Croft, and the J. Lee Burke Student Achievement Award was approved for Erin Burke, Jeffrey Mayberry, Kirk Randazzo, David Stanfield, Michael Stover, and Edward Williams. The 38th Biennial Convention in Orlando, Florida, marked the 75th Anniversary of Kappa Kappa Psi. The NIB was conducted by Dr. James Croft and performed the commissioned work, *A Tuning Piece: Songs of Fall and Winter,* composed by David Maslanka. The fraternity adopted Eta Gamma’s Chapter Hymn as the Kappa Kappa Psi National Hymn.

TIMOTHY J. GREENWELL, JR. (1995-1997; Eta Zeta), from the University of Kansas, was elected National President at the Diamond Anniversary convention in 1995. The key focus for the biennium was to return to the basics, concentrating on service to bands and strengthening of the brotherhood, as well as better utilization of existing fraternity programs. The Scholarship Recognition Program was renamed the “Academic Achievement Program.” A review and subsequent revision of policies, practices, and procedures for fraternal operations and publications was completed. Emphasis was placed on working together and improving overall joint relations with Tau Beta Sigma. Mr. Greenwell recommended the National Secretary be changed to National Vice President for Programs, and it was adopted. He also participated in the search and selection of the eighth National Executive Director and the third Chapter Field Representative. A Vice Chair position on the Board of Trustees was also created. A time capsule commemorating the 75th Anniversary was buried at the National Headquarters during the annual District Leadership Conference in the summer of 1996. The Distinguished Service to Music Medal was presented to Kenneth M. Corbett, Frank B. Wickes, Don Wilcox, and Richard Worthington. James Barnes was awarded the Bohumil Makovsky Memorial Award. William Brent and Steven C. Nelson were the recipients of the A. Frank Martin Award. Receiving the J. Lee Burke Student Achievement Award were Robert Putman, Anthony J. Roscoe and Stephen Wright. Al Sergel received the Sponsor Award. John Zdechlik’s commissioned work *Rondo Jubiloso* was premiered at the 50th anniversary concert of the National Intercollegiate Band in Scottsdale, Arizona. The Conductor of the band was John Whitwell.

SCOTT E. STOWELL (1997-1999; Alpha Eta), from the University of Florida, was elected National President at the 1997 National Convention, becoming the first National President in modern history to serve in all of the four elected positions on the National Council. During his term, the National Fraternity focused on continued expansion, improved marketing efforts, more emphasis on membership education, and less emphasis on re-inventing past business. The Fraternity continued to emphasize strong joint relations while maintaining its individuality and heritage. It developed its first leadership development program, aimed at giving Brothers an additional opportunity to improve both their bands and themselves, and its first scholarship program to financially assist Brothers in their academic development. Development of a long-term strategic plan, including a mission statement and vision statement, was continued and expanded. Mr. Stowell focused on Kappa Kappa Psi’s ability to manage diversity, emphasizing the Fraternity’s efforts to recruit the absolute best band members and create a supportive environment that enables all Brothers to contribute their full potential in pursuit of the betterment of the college and university band. He also continued his efforts as a national officer to involve more student members of the Fraternity in discussions that determine Fraternity policy. Serving jointly as hosts for the 40th biennial convention in St. Louis, Missouri, were the chapters of Kappa Kappa Psi and Tau Beta Sigma at the University of Missouri, Rolla. The 1999 National Intercollegiate Band, conducted by Dr. David Waybright, premiered commissioned composer Daniel Bukvich’s *Unusual Behavior in Ceremonies Involving Drums.*

DR. MICHAEL GOLEMO (1999-2001; Zeta Omicron), Director of Bands at Iowa State University, was elected to the office of National President at the 1999 National Convention in St. Louis. During his eight years on the National Council, the fraternity experienced impressive growth in membership and financial resources. A focus of his term was an emphasis on developing the student leader, with educational forums and leadership training provided at every district convention and regional meeting. The *Guide to Membership* was revised, with added sections on recruiting and leadership, and a Membership Education Teaching Manual was designed to assist chapter vice presidents with their educational responsibilities. A Membership Recruitment Package was created to assist chapters in recruiting prospective members; this included a Membership Recruitment Video, the first ever created at the national level. Programs created during this biennium include: the STAR (Start Treating Alcohol Responsibly) Program, the Silver Baton
Award, and the Matching Funds Grant Program to assist band directors who wish to provide a guest conductor or soloist at a concert. Also created was the Honorary Membership Booklet to provide honorary members with background information about the fraternity. Contact with chapter sponsors and band directors was increased through a monthly email newsletter entitled, "The Condensed Score." The National Council continued to hold long-term strategic meetings, and transformed several committees at national convention into "strategic committees." There was an increased focus on the Mission and Vision statements; chapters and districts were encouraged to display these statements during their meetings and encouraged to let these statements guide their thoughts and actions. The Distinguished Service to Music Medal was approved for John Whitwell, Tim Lautzenheiser, Robert Fleming, Gary Smith, Robert Foster, James Bearden and Frederick Hemke. The A. Frank Martin Award was approved for Paula Holcomb and Bucky Johnson. The J. Lee Burke Student Achievement Award was approved for Beth Smith, Vicki Lancaster, Amy Midyett, and Chris Bussell. The 41st Biennial Convention was held in Corpus Christi, Texas and workshops were presented by Brett Sokolow and "Dr. Tim" Lautzenheiser. Dr. Darhyl Ramsey, National President of Phi Mu Alpha Sinfonia Fraternity, addressed the delegation, inviting a spirit of cooperation. The National Intercollegiate Band was conducted by Colonel Bryan Shelburn and premiered the commissioned work *Mourning Dances*, composed by Timothy Mahr.

**DR. KIRK RANDAZZO** (2001-2003; Zeta Chi), from the University of South Carolina was elected National President at the 2001 National Convention in Corpus Christi, Texas. Kirk received his Bachelor of Arts Degree in Music and a Master of Arts Degree in International Relations from the University of South Carolina. Additionally, he received a Master of Arts Degree in Political Science and a Ph.D. in Political Science from Michigan State University. He currently teaches pre-law at the University of Kentucky and conducts research on law and judicial politics. During his term of office the Fraternity continued to rely on strategic planning as a primary resource for developing long-term directives. At the 2001 and 2003 National Conventions, several strategic committees worked on creating out-of-the-box solutions to address important topics. Dr. Randazzo led the National Council in reviewing the materials from these committees and incorporating their ideas to further shape an enduring legacy for Kappa Kappa Psi. To this end he organized several strategic planning sessions for the National Council and Board of Trustees, and also organized a session which included the District Governors. During the biennium two new programs were developed by the National Council as a result of strategic planning efforts. First, the Service Showcase was created to recognize chapters’ outstanding service to bands and provide financial awards to those band programs. Second, the Diversity in Music Speaker Series was developed to invite prominent speakers to conventions with the goal of sharing their thoughts on band involvement. In addition to these two programs, the National Council continued its focus on leadership development and awareness of musicianship. The biennium witnessed the recognition of several outstanding individuals. The Distinguished Service to Music Medal was awarded to James Cochran, Chris Haughee, Melvin Miles, Melburn Nixon, and Alfred Sergel. Additionally, the A. Frank Martin Award was presented to Michelle Kincheloe and Peter Murray. Finally, the Stanley G. Finck Memorial Award was presented to Peter Murray. The 42nd biennial convention was held in July, 2003, in Norfolk, Virginia. During the convention a reunion of Past National Presidents was organized, bringing together presidents from across four decades. A reunion of Chapter Field Representatives also occurred. The National Intercollegiate Band was conducted by Don Wilcox and premiered the commissioned work *Bandancing*, by Dr. Jack Stamp.

**MICHAEL K. OSBORN** (2003-2005; Zeta Epsilon), of Michigan State University was elected National President at the 2003 National Convention held in Norfolk, Virginia. Mike received his Bachelor of Music in Instrumental Music Education and Master of Music in Music Education from Michigan State University. Since graduating from Michigan State University, Mike has served as a band director in Michigan's Brighton Area School System. Mike was the first National President in modern history to have served as a chapter president, district president, district governor as well as in every elected position on the National Council. President Osborn used those experiences to relate to the Fraternity's membership across several levels and to promote the diversity of our membership.

During the biennium, the Fraternity took steps to streamline costs and information distribution and modernize materials by combining the Chapter Operations Handbook and the Guide to Membership into the first Membership Resources Compact Disc, provided to each initiated Brother to further every member's access to Fraternity information. Kappa Kappa Psi also debuted it’s first separate website, kkpsi.org, a major step forward in modernizing the Fraternity's public interaction. The Council continued to assess, strengthen and re-focus district conventions through increased workshops and guest speakers. The concept of summer national leadership Symposia was also developed and piloted. The Fraternity continued its outstanding pattern of growth with the establishment of 20 colonies and the installation of 12 chapters. During this biennium, the Fraternity surpassed the 4,000 registered active member level for the first time.

The biennium brought a continued effort to build a stronger relationship with Tau Beta Sigma, as well as with other music organizations, Phi Mu Alpha Sinfonia and Sigma Alpha Iota. At the end of the biennium the National Council presented a new Four-way statement of agreement between these four organizations, promoting our common interests, our unique standing in the college music field, and our desire to work together on behalf of Music wherever our organizations may exist together.

During the biennium the Distinguished Service to Music Medal was presented to Dr. Paul Droste, Don McGinnis and Karel Husa. The A. Frank Martin Award was awarded to Lou Rusiski and Paul Patterson. The J. Lee Burke Award was awarded to Dusty Brown, Katherine Hoffman, Christopher Johns, Jason Kellison, Marco Krcatovich II, Jeffery McCrumb, Jason Morris, Matt Richardson, Sam Rowley, and Phil Rubin. John Whitwell was the recipient of the Bohumil Makovsky Award and Wava Banes Turner Henry received the Stanley G. Finck Memorial Award. The 43rd biennial convention was held in Lexington, Kentucky. The National Intercollegiate Band, under the direction of Michael Haithcock, Director of Bands at the University of Michigan, premiered the commissioned work *The Seasons* by Phillip Sparke.
State University, premiered the commissioned work Celestial Dance in the direction of Dr. Frank Wickes, Director of Bands at the Louisiana State University, held in Orlando, Florida. The National Intercollegiate Band, under the direction of Dr. Eric Gilliam, was the recipient of the Bohumil Makovsky Award and Dr. Andrea Wedster, Kate Cummings, Ed Savoy, and Clinton Weiden, received the Robert Grechesky, Jeffrey G. Stone, and Marie Burleigh. The J. Lee West. The A. Frank Martin Award was awarded to Brent Cannon, Robert Grechesky, Jeffrey G. Stone, and Marie Burleigh. The J. Lee Burke Award was awarded to Lance Coochyouma, Holly Tetreault, Eric Gilliam, Karen Norton, Tesla Hartsog, Daniel Villanueva, Michelle Wedster, Kate Cummings, Ed Savoy, and Clinton Weiden. Paula Criders was the recipient of the Bohumil Makovsky Award and Dr. Andrea Strauss, Director of Bands at Georgia Tech University, received the Stanley G. Finck Memorial Award. The 44th biennial convention was held in Orlando, Florida. The National Intercollegiate Band, under the direction of Dr. Frank Wickes, Director of Bands at the Louisiana State University, premiered the commissioned work Celestial Dancers by Eric Ewazen of The Juilliard School.

DR. MALINDA MATNEY (2007-2009; Nu), sponsor of the Nu Chapter of the University of Michigan, was elected National President at the 2007 National Convention held in Orlando, Florida. Dr. Matney previously served on the National Council as National Vice President for Programs (95-97) and National Vice President for Colonization and Membership (05-07), and served the Fraternity as North Central District Governor (97-05) and as Midwest District Governor (92-95). Previously an active member of Tau Beta Sigma Midwest District President. Dr. Matney is Senior Research Associate for the Division of Student Affairs at the University of Michigan, and has led Student Affairs Research since 2000. In this role, Dr. Matney conducts original research, leads research symposia, provides support to units seeking to study college students, and coaches student research projects. Dr. Matney is also on the faculty of the Center for the Study of Higher and Postsecondary Education at the University of Michigan. Dr. Matney earned her Ph.D. in Higher and Postsecondary Education from the University of Michigan. She holds an Education Specialist degree in higher education administration from the University of Missouri at Kansas City, a Master of Music in music history from the University of Colorado at Boulder, and a bachelor’s degree in music from Wichita State University.

Dr. Matney’s current research involves both the assessment of program outcomes and the analysis of trends in student behavior and expectations. Her current research projects include hazing culture, first generation students, millennial students, and student use of online blogs and social networking sites. These are extensions of Dr. Matney’s dissertation focus on institutional and departmental factors affecting innovative teaching practices for faculty teaching undergraduates. She has presented scholarly research at national and international conferences, and her articles have been published in NASPA Journal and Planning for Higher Education.

Dr. Matney is a member of the National Band Association, Women Band Directors International, the Association of Fraternity Advisors, the Association for the Study of Higher Education, the Association for Institutional Research, the National Association for Student Personnel Administrators, and the American College Personnel Association, and is a past member of the University of Michigan School of Education Board of Governors. Dr. Matney’s previous positions include Research Associate for the National Center for Postsecondary Improvement, Living Center Director at the Kansas City Art Institute, and Assistant to the Director of the Family Learning Center and the “I Have a Dream” Foundation of Boulder County, Colorado. The 45th biennial convention will be celebrated as the 90th anniversary convention. The convention’s theme will be “Celebrating the History of College Band,” and will focus on the development of college and university bands during the time that Kappa Kappa Psi has grown. The National Intercollegiate Band commissioned composer will be Mark Camphouse.
National Executive Secretary/Director

Scott P. Squyers  
First National Executive Secretary  
1925-1937

Herman Zeimer  
Second National Executive Secretary  
1937-1939

A. Frank Martin  
Third National Executive Secretary  
1939-1964

Robert H. Rubin  
Fourth National Executive Secretary  
1964-1975

Frank Evans  
Fifth National Executive Secretary  
1975-1976

Thomas Sirridge  
Sixth National Executive Secretary  
1976-1984

David E. Solomon  
Seventh National Executive Director  
1984-1995

Gwen Wilburn  
Interim National Executive Director  

Alan L. Bonner  
Eighth National Executive Director  
1996-Present
Casey Blankenship
Eta Omicron
James Madison University, VA
1992-1994

Douglas Knight
Eta Phi
Syracuse University, NY
1994-1995

Brian C. Parker
Iota Pi
California Polytechnic State University
1996-1998

Jeremy Thomas
Theta Nu
Northwestern State University, LA
1998-2000

Derrick Mills
Eta
Ohio State University
2000-2002

Adam Cantley
Omicron
West Virginia University
2003-2005

Dusty Brown
Gamma Phi
Stephen F. Austin University
2005

Phil Rubin
Kappa Mu
University of Georgia
2006-2008

Jen Murdock
Gamma
University of Washington
2006-2007
Stillwater Station

For many years, the National Headquarters of Kappa Kappa Psi and Tau Beta Sigma was located in the Seretean Center for the Performing Arts on the campus of Oklahoma State University in Stillwater, Oklahoma. In November 1991, the National Headquarters moved from the Seretean Center to Stillwater Station. Stillwater Station, a former Santa Fe Railway Depot, was purchased by the Fraternity and Sorority from a group of five Stillwater citizens who had bought the station at auction in order to insure that it be preserved. Three of these men are alumni of the Alpha Chapter of Kappa Kappa Psi.

The original plans for Stillwater Station are dated June 15, 1911. Construction of Stillwater Station was completed in 1917 with a formal dedication ceremony in 1918. Stillwater Station was listed on the National Register of Historic Places by the United States Department of the Interior, National Park Service, on March 3, 1980.

Stillwater Station provides Kappa Kappa Psi and Tau Beta Sigma with ample office space, a conference room, work room, storage space, and the National Archives. The purpose of the National Headquarters is to coordinate the activities of the Chapters and Colonies of Kappa Kappa Psi and Tau Beta Sigma and to serve the needs of Active members from across the nation. The National Headquarters is the link between these chapters and colonies and a source of continuity for the two organizations.

The services of the National Headquarters fall into four categories, all of which overlap: Administrative Services, Fiscal Management, Record Keeping, and Publicity and Promotion.

- Preparation and distribution of forms, brochures, pamphlets, and reports which help to improve the efficiency of chapter, district, and national operations.
- Collection and disbursement of annual dues, initiation fees, charter fees, and jewelry and supplies sales. Your Executive Director manages the budget approved at each National Convention and is accountable to the National Chapter through the National Councils.
- Provides, safeguards, and contracts the manufacture of fraternal regalia, identifying marks, and jewelry.
- Assists in the planning of District Conventions, providing technical, consultative services, and partial funding to host chapters.
- Responsible for National Convention operations.
- Assists the National Councils in the operation of an efficient colonization program making certain that all requirements are met prior to granting a charter in either organization.
- Administers the will of each National Convention.
- Maintains the Life Member and KKPsiAA database and assists the KKPsiAA Board of Directors.
- Represent the Fraternity and Sorority at meetings of other music, fraternal, and professional organizations.
- Preparation and distribution of the official publication, The PODIUM.
- Maintenance of the Archives of the Fraternity and Sorority.
- Assist in planning for the future of the organizations.

The staff of the National Headquarters is accountable to the National Councils and Boards of Trustees of each organization, and through them to the National Chapter.
National Headquarters Staff

Responsibilities

National Executive Director

The National Executive Director manages the business affairs of the Fraternity and oversees the financial management of the organization including developing and monitoring the budget. He/she also insures that the National Headquarters provides the necessary services to the membership in a professional, timely manner. Other responsibilities include representing and promoting the Fraternity at National Conventions and universities across the nation, maintaining direct contact with university band directors on Fraternity issues, and serving as the meeting planner for all National Conventions and National Council Meetings.

National Headquarters Office Manager & Accountant

The National Headquarters Office Manager & Accountant is the executive assistant to the National Executive Director. He/She assists the National Executive Director with supervising the Headquarters Staff and maintaining Stillwater Station. As the National Accountant, he/she executes bookkeeping functions including payroll, payment of bills, preparation of monthly financial statements, the upkeep of all money market accounts (including scholarship funds), Alumni financial records, and all federal and state reports and tax payments. He/she is the primary point of contact with the auditing firm for the annual audit. Other responsibilities include working closely with National and District leaders to process Officer reimbursements and District requisitions, making National Convention disbursements, and acquiring tax ID account numbers from the IRS for new chapters.

National Headquarters Membership Services Coordinator

The Membership Services Coordinator maintains data base records for all members, National and District Officers. He/she is responsible for accounts receivable (dues, fees, proceeds from supply sales, etc.), and creates the midyear and final year Chapter Status Reports and District Allocation report. Prepar es and produces all membership cards, shingles and distributes member pins.

National Headquarters Chapter, Colony & Alumni Affairs Coordinator

The Chapter, Colony & Alumni Affairs Coordinator prepares all paperwork regarding chapters and colonies for the National Executive Director. He/She maintains records for all chapter investigations. He/She is responsible for all data entry for all Alumni records and maintains circulation data bases. Other responsibilities include coordinating mail-outs, handling all general Headquarters e-mail, maintaining colonization correspondence files, and monthly reports to councils and district leadership.

National Headquarters Publications Manager/Graphic Artist

The Publications Manager prepares all magazines, books, articles, and advertisements for the Fraternity. He/she is editor and layout designer of The PODIUM, coordinates the printing/mailing process with printer/mailler. He/she also revises, edits, and publishes all Fraternity books/manuals including the Guide to Membership, Ritual, all forms, and the on-line Chapter Directory. He/she maintains the National website and manages the kkpsi.org email system. He/she processes all National Awards, designs new awards and promotional materials, and prints Chapter charters and replacement and Life member certificates (‘shingles’).

National Chapter Field Representative

The National Chapter Field Representative is the principal point of contact with all Chapters for the National Council. He/she travels around the nation to conduct field visits with all Chapters along with serving as a vital member of the National Headquarters Staff. He/she also assists the National Executive Director and National Council with any special projects. Other responsibilities include developing and using necessary computer skills to assist in producing or creating forms, handbooks, special programs, and bulletins through the use of desktop publishing applications.
The PODIUM is the official publication of Kappa Kappa Psi and Tau Beta Sigma. It is currently published twice a year in the spring and fall. The deadlines for submitting articles are November 1 for the Spring edition and May 1 for the Fall edition.

The PODIUM is the successor to the Kappa Kappa Psi’s first publication, The Baton, which was published on a quarterly basis from 1922 to 1933. With the coming of the Great Depression and the Second World War, publication was discontinued on a regular basis, with only a few printed editions appearing between 1934 and 1947. A special “Sousa Edition” issue was published in May of 1933, memorializing the death of “The March King,” a Brother of the Delta Chapter. Only through the herculean efforts of Brothers A. Frank Martin (Alpha) and Joseph Davis (Upsilon) were various editions published during this period. Using a variety of media (ditto, mimeograph, three-page folded leaflet, two-page stapled lithography, and sixteen-page hand-set, press-lettering) each issue endeavored to keep the membership together and in touch with each other.

Each of the men charged with the responsibility of editing the articles that came to them from the active chapters and then sending it to all members of the Fraternity in any manner they could, under uncertain circumstances with meager financial resources, did not take their responsibilities lightly. They have left us a legacy of service and a wealth of historical material that today is being hailed by music historians as the single most important source of information on the development of the college band in America. The Fraternity is deeply indebted to those who overcame all manner of obstacles to preserve this heritage. Today’s member should be aware that what they read in the pages of The PODIUM is not just a compilation of the activities of various chapters across the nation, but is the continuation of a long-standing tradition, and the present-day manifestation of a continuing responsibility to the music world that spans more than half a century.

When The Baton was revived for regular publication in 1947, a title-search for copyright purposes disclosed that during the interim between 1935 and 1947, another music organization had copyrighted this title. So in 1947, The PODIUM was born, under the editorship of then National Executive Secretary, A. Frank Martin (Alpha). At the 1947 Biennial Convention, the general policies of the magazine were set up. It was also officially voted to accept Tau Beta Sigma as a sister organization, and the new Sorority was extended in perpetuity the courtesy of sharing in all of Kappa Kappa Psi’s publications.

Since 1947, The PODIUM has grown steadily in both scope and circulation, until it is now considered not only a medium of idea exchange between chapters and members, but also what one music manufacturer has called, “the show-window of the college band world.” From a limited circulation of less than 500, your national publication now reaches more than 8,000 subscribers.

The purpose of the magazine was initially stated in an editorial appearing in its February 1967 issue, a portion of which is reproduced here:

…The PODIUM is first and foremost, a ‘house-organ’ type of magazine. It goes to an exclusive clientele, and contains materials of interest to only a particular group – those engaged in the exciting world of the college band. Although
certainly of interest to others in related music or service-industry fields, your magazine is really produced with only a couple of things in mind, all of them designed to serve you during your association with either Kappa Kappa Psi or Tau Beta Sigma.

We print news of interest to our membership reflecting what our national organizations are doing; we report on the activities of people you don’t often get to see personally, such as national and district officers, noted composers and accomplished musicians in the band field; we scan chapter activities and projects across the nation, and focus on those which show unusual imagination or which were particularly rewarding to their participants.

…Your magazine serves as one of the links between you and the national organization to which you belong. Although you might plan to attend National or District Conventions during your fraternal career, at the most you will probably attend only four or five such meetings. This cannot be enough of a fraternal contact to emphasize the impact of your individual membership in a national organization. Any national organization needs some means of connecting its component parts and of demonstrating that it is what it says it is – truly national in scope and action. It is the Editor’s hope that, at least two times a year, you, as an individual member and your chapter and sponsor as a group, will have an opportunity to look at what is going on around you, and to perhaps take some pride in what you see.

The PODIUM will feature anything in good taste sent to the Editor before the publishing deadline concerning the following: significant chapter activities, unusual projects, individual member achievements or honors, significant actions by National or District Officers, and “guest” editorials by students, directors, and other interested persons, covering a variety of subjects. These editorials include goal setting, the maintenance of successful chapter operations, the search for excellence in musical performance, instilling some timely fraternal appreciations, finding new directions or areas for action, and a variety of other topics of concern to us as national honorary societies.

NewsNotes OnLine: The Fraternity’s ‘E-zine’

An electronic newsletter which appears on the National Organizations’ web site on a periodic basis (http://www.kkytbs.org/newsnotes.html), NewsNotes OnLine provides the National Organizations a medium to stay in touch with the members between issues of The PODIUM.

Kappa Kappa Psi is an honorary service organization whose sole purpose is to serve the college or university band programs through service projects, fundraisers, social events and other projects as needed. Please explore what our organization have to offer through the menus and links. If you have any questions, or would like more information about having Kappa Kappa Psi please feel free to contact us and we will get back to you ASAP.

If it appears some things have moved and you can no longer locate them on our site, please check the Site Index for a complete list of pages/links, or use the Search Engine to search for specific topics.

The www.kkpsi.org is devoted to the Brotherhood of Kappa Kappa Psi Fraternity. The concept and design was originally developed by Ken Corbett, Scott Stowell, Derrick Mills and Michelle Kincheloe.

Another service available to members through the national web-site is email. First offered to members in 2000, this service allows any member to create a free, password-protected email account which can be accessed anywhere using a web browser program such as Internet Explorer or Netscape Communicator. Free, permanent, chapter email accounts are also available; see page 94 for details.
One of the most exciting contributions made to the work of collegiate music during the last half-century has been the National Intercollegiate Band program of Kappa Kappa Psi and Tau Beta Sigma. At the 1997 National Convention, the National Intercollegiate Band (N.I.B.) celebrated its 50th Anniversary. This ensemble continues to make a significant contribution to the advancement of the collegiate band. Open to all qualified musicians, whether or not they are members of the Fraternity or Sorority, the NIB brings members face-to-baton with some of the most dynamically stimulating composers and respected conductors in America.

Dr. F. Lee Bowling, Kappa Kappa Psi Grand National President (Alpha Iota) from 1941-1947, is regarded as the “Founder of the National Intercollegiate Band.” The NIB was Bowling’s cherished idea and through the years he worked to develop a plan that firmly established the organization as a national service project for the Fraternity and Sorority.

Bowling had placed his belief in such an organization on the results of the intercollegiate band which had been held since 1933 by the colleges and universities of the Rocky Mountain area. Each college sent representatives to a chosen place where much time and effort was given to the preparation of a concert. These concerts were sponsored by the chapters of Kappa Kappa Psi. The success of this movement gained headway to some extent before the war, and district intercollegiate band concerts were held in the states of Oklahoma and Ohio.

He presented such a plan to the Tenth National Convention at Corvallis, Oregon, in August, 1941. It received the endorsement of the convention and a promise was made to have the first National Intercollegiate Band at the next National Convention. However, due to the Declaration of War and subsequent changes in the nation, the National Conventions scheduled for 1943 and 1945 were not held. In fact, ninety percent of all fraternity chapters became inactive and only five chapters were able to remain active throughout this period.

After the close of the war, Bowling revived his plans and started to build an intercollegiate band which would perform as part of the 14th Biennial Convention in 1947 at Oklahoma A&M College (now Oklahoma State University) in Stillwater, Oklahoma. The first NIB featured 125 select student musicians from more than 16 colleges. The program from this concert featured eleven musical selections and ten different conductors – including Bowling, Charles Wiley, Hugh E. McMillen, J. Lee Burke, William A. Scroggs, and Dr. Bohumil Makovsky. The concert opened with John Philip Sousa’s famous march, Semper Fidelis (“always faithful”).

In the words of Dr. Bowling:

“The 1947 National Intercollegiate Band had been in the planning stages for many years. Actually, the prototype of this national venture had been well established. This was the Rocky Mountain Intercollegiate Band which rendered the first concert by an intercollegiate band in Macky Auditorium at the University of Colorado in February, 1933. The Rocky Mountain Intercollegiate Band gave five concerts in Colorado in 1933 and represented six colleges – the University of Colorado, University of Denver, Colorado College, University of Northern Colorado, Colorado State University, and Colorado School of Mines. These Intercollegiate Bands...
continued as a great musical experience during the spring terms, the last concert being given during Music Week each year in the Denver Auditorium with a KOA broadcast. The University of Utah was also represented at the Music Week concert in 1933. The University of Wyoming became a regular participant in 1934. The first concert following the interruption caused by World War II was at the University of Northern Colorado. During the post-war years District Intercollegiate Bands have played an important role at a few district confabs.”

Dr. Bowling’s patient, competent, and concerned guidance also secured for the Sorority the necessary action taken by Kappa Kappa Psi to include Tau Beta Sigma in its national programs of service to bands. The National Convention of 1947 was the first convention that established mutual cooperation and shared concerns between the Fraternity and the Sorority. The Kappa Kappa Psi delegates voted to accept Tau Beta Sigma as a sister organization, and extended in perpetuity to the new Sorority the courtesy of sharing in all of its publications and in the NIB program.

In 1949, Dr. William Revelli served as guest conductor for the Second National Intercollegiate Band with the final concert being presented at the Red Rocks Amphitheater near Denver before an audience of over 10,000 people. Revelli would again serve as conductor of the NIB in 1971 – the only conductor in the history of the NIB to serve twice.

The National Intercollegiate Band has been an integral part of the Kappa Kappa Psi and Tau Beta Sigma National Convention since 1947. The amount of participants in 1949 allowed for the formation of two bands, the National Intercollegiate Symphonic Band and the National Intercollegiate Concert Band. In 1991, a new convention format was designed to provide the NIB with a more concentrated rehearsal schedule. Today, the National Intercollegiate Band concert opens the business portion of each National Convention.

The 2003 National Intercollegiate Band was conducted by Don Wilcox, Director of Bands, West Virginia University. The performance featured the premiere of the 2003 commissioned work, Bandancing, by Dr. Jack Stamp of Indiana University of Pennsylvania, who conducted his own composition.

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**F. Lee Bowling Participation Award Recipients**

The F. Lee Bowling Participation Award is given to the College or University with the largest amount of members in the National Intercollegiate Band.

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<thead>
<tr>
<th>Year</th>
<th>University</th>
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<td>1947</td>
<td>University of Colorado</td>
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<td>1949</td>
<td>Texas Tech University</td>
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<td>1951</td>
<td>Baylor University</td>
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<td>1953</td>
<td>University of Colorado</td>
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<td>1957</td>
<td>Baylor University</td>
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<td>Eastern New Mexico University</td>
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<td>University of Arizona</td>
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<td>Indiana University</td>
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<td>Ricks College</td>
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<td>1967</td>
<td>University of Northern Colorado</td>
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<td>1969</td>
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<td>1971</td>
<td>Emporia State University</td>
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<td>1973</td>
<td>Purdue University</td>
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<td>1975</td>
<td>Eastern Michigan State University</td>
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<td>1977</td>
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<td>1999</td>
<td>Northwestern State University of Louisiana</td>
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<td>2001</td>
<td>Stephen F. Austin State University</td>
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<td>2003</td>
<td>University of Houston</td>
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<td>2005</td>
<td>Illinois State University</td>
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<td>2007</td>
<td>Eastern Michigan University</td>
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<td>West Virginia University</td>
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<td>California Polytechnic State University</td>
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<td>University of Nebraska, Omaha</td>
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National Intercollegiate Band
Guest Conductors and Artists

Each biennium, the Joint National Councils search to find a conductor who can contribute something special to the members of the National Intercollegiate Band (NIB). Guest conductors have universally expressed enthusiasm from their experience with the NIB. After the 1961 National Intercollegiate Symphonic Band Concert, guest conductor Richard Franko Goldman composed the *National Intercollegiate Band March* in celebration of his experience.

1947 Roger Fenn, Conductor, Director of Bands, University of Tulsa; Hugh E. McMillen, Conductor, Director of Bands, University of Colorado; Leonard Haugh, Conductor, Director of Bands, University of Oklahoma.
1949 Dr. William D. Revelli, Conductor, Director of Bands, University of Michigan.
1951 Dr. Thor Johnson, Conductor, Cincinnati Symphony Orchestra.
1953 Dr. A. Austin Harding, Conductor, Director of Bands, University of Illinois.
1955 Dr. Frederick Fennell, Conductor, Eastman Wind Ensemble.
1957 Lt Col William F. Santelmann, Conductor, United States Marine Corps Band.
1959 Paul Creston, Composer-Conductor, White Plains, NY; Dr. Manley R. Whitcomb, Conductor, Director of Bands, Florida State University.
1963 Clifton Williams, Composer-Conductor, University of Texas; Commander Charles Brendler, Conductor, United States Navy Band; Dr. Manley R. Whitcomb, Director of Bands, Florida State University.
1965 Vaclav Nehlybel, Composer-Conductor, New York City.
1967 Gunther Schuller, Composer-Conductor, New England Conservatory; Keith Wilson, Conductor, Director of Bands, Yale University; Siguard Rascher, Guest Artist, Clinician.
1969 Norman Dello Joio, Composer-Conductor, New York City; Dr. Leonard Smith, Guest Artist, Conductor-Soloist, Detroit Concert Band; Mr. T. N. Retif, Guest Artist, Choral Faculty, Tarrant County Junior College.
1971 Dr. W. Francis McBeth, Composer-Conductor, Arkadelphia, AR; Dr. William D. Revelli, Conductor, Director of Bands, University of Michigan [retired]; Dr. John D. Mohler, Guest Artist, Associate Professor of Clarinet, University of Michigan.
1973 Col Arnald Gabriel, Conductor, United States Air Force Band; Raymond Crisara, Guest Artist.
1975 Dr. Martin Mailman, Composer-Conductor, University of North Texas; Dr. William C. Moffit, Conductor, Professor of Instrumental Music, University of Houston.
1977 Carmen Dragon, Conductor, Glendale Symphony, Glendale, California.
1979 Dr. Donald E. McGinnis, Conductor, Director of Bands, Ohio State University [retired].
1981 Dr. Gary T. Garner, Conductor, Director of Bands, West Texas A & M University; Dr. Terry Milligan, Conductor, Faculty, University of Cincinnati.
1983 Dr. Donald Hunsberger, Conductor, Professor of Conducting and Ensembles, Eastman School of Music; James Sudduth, Conductor, Director of Bands, Texas Tech University.
1985 James Barnes, Composer-Conductor, University of Kansas; Dr. William P. Foster, Conductor, Director of Bands, Florida A & M University; Robert E. Foster, Conductor, Director of Bands, University of Kansas.
1987 Jerry Bilik, Composer-Conductor; Dr. Harry Begian, Conductor, Director of Bands, University of Illinois [retired]; John Wakefield, Conductor, Director of Bands, University of Maryland.
1989 David R. Holsinger, Composer-Conductor, Grand Prairie, Texas; John Paynter, Conductor, Director of Bands, Northwestern University; Dr. Joseph Missal, Conductor, Director of Bands, Oklahoma State University.
1991 Alfred Reed, Composer-Conductor, University of Miami; Ray E. Cramer, Conductor, Director of Bands, Indiana University.
1993 James Curnow, Composer-Conductor, Asbury College; Paula Crider, Conductor, Assistant Director of Bands, University of Texas, Austin.
1995 Dr. James Croft, Conductor, Director of Bands, Florida State University.
1997 John L. Whitwell, Conductor, Director of Bands, Michigan State University; Dr. John Zdechlik, Composer-Conductor, Professor and Chair of the Music Department, Lakewood Community College [retired].
1999 Dr. David A. Waybright, Director of Bands, University of Florida; Dr. Michael Golemo, Director of Bands, Iowa State University
2001 Colonel L. Bryan Shelburne, Jr., Director, The U.S. Army Band, USA (ret.); Dr. Timothy Mahr, Conductor-Composer, St. Olaf College; Julie Giroux, Conductor-Composer, Los Angeles, California.
2003 Don Wilcox, Conductor, Director of Bands, West Virginia University; Dr. Jack Stamp, Composer-Conductor, Director of Bands, Indiana University of Pennsylvania; Lt Col Alan L. Bonner, Conductor, National Executive Director, USAF (ret.)
2007 Frank B. Wickes, Conductor, Director of Bands, Louisiana State University; Eric Ewaizen, Composer, Julliard Schools.
One of the national service projects that the Fraternity has taken upon itself is that of recognizing the extraordinary accomplishments by those actively supporting the college and university bands. During the 1963-65 biennium, Kappa Kappa Psi became the first national band oriented organization to honor those who have contributed "above and beyond" of themselves and their talents to help bands and band music grow in both performance and purpose. Since that time, many other organizations have followed our lead in conferring long overdue honors on the pioneers of the band world.

As Brothers of Kappa Kappa Psi, we are pleased to see this recognition finally emerge. Such awards as the NBA’s "Citation of Excellence," the ASBDA and Phi Beta Mu awards, and others have helped us to focus attention on the contributions of others that have made the college and university band what it is today.

The Kappa Kappa Psi "Distinguished Service to Music Medal" was established at the 1963 Biennial Convention. It was authored and first administered during the administration of Grand President Jack K. Lee (Eta, '42; Omega, '53).

The "Distinguished Service to Music Medal" is designed in the form of a star surmounted by the harp of Music, representing our Fraternity ritual. The star is surrounded by a golden wreath, symbol of achievement. The gold medal enameled in the Fraternity colors of blue and white, is supplied with a neck cravat and badge ribbon secured on a wooden plaque suitable for mounting. A certificate, appropriately inscribed to the recipient, completes the award.

The DSMM is to be awarded to persons who have rendered exceptional service to American Bands in the following categories:

**COMPOSITION** – for outstanding contributions to original music, transcriptions or arrangements for band that are accepted nationally; recipient would most probably be a composer or arranger.

**CONCERT BAND** – for national recognition in any or all of the following: instrumental clinics, guest conducting, publication, etc.

**MARCHING BAND** – for national recognition in any or all of the following: marching clinics, publications and/or marching innovations.

**INSTRUMENTAL MUSIC EDUCATION** – for outstanding contributions in the fields of instrumental clinics, publication and other matters pertaining to music education, or for national recognition of an elementary or secondary school band program.

**ARTIST PERFORMER** – for outstanding contributions by an artist on a particular band instrument, through the media of guest performances and clinic appearances.

**INDUSTRIAL RESEARCH AND PROGRESS** – for a manufacturer, publisher, or their representatives, who have made technical advancements or outstanding national contributions to the band field.

**CONTRIBUTING LAYMAN** – for outstanding contributions on a national scale to the band field by persons not professional band director or performers.

**ALUMNI ACHIEVEMENT** – for outstanding contributions to the national band scene by a graduated member of the Fraternity.

**FRATERNITY SERVICE** – recognizing outstanding service or contributions to the growth and development of the Fraternity by one of its members.

The first awards were given in late 1964 and early 1965 to the following men, thus establishing the framework of the award and the standards to be used in evaluating candidates for the DSMM.

Morton Gould, for distinguished services to the band’s repertoire;
Frank Simon and William D. Revelli, for outstanding contributions to the development of the modern concert band;

*Continued »*
Eugene Weigel, who might be considered “the father of the Modern Marching Band;”

Sigurd Rascher, for outstanding virtuosity on the alto saxophone and for the clinics he conducts to promote that instrument;

Earl Kent, of the Conn Corporation, for extensive wind-instrument research;

Meredith Wilson, for the “Music Man” and its important contribution to creating a wholesome impression of Music and bands;

Herman B. Wells, internationally known Chancellor of Indiana University, UNESCO delegate and Fraternity alumnus;

A. Frank Martin and Grace F. Martin, for over twenty-five years of dedicated service to the National Offices of Kappa Kappa Psi and Tau Beta Sigma.

Nomination Process:
- Each chapter may nominate a nationally recognized candidate for each category of award and may submit the name to the National President with supporting documents.
- The National Council may compile a list of candidates and send those names to local chapters for re-submission to the National President in one of the award categories.
- The National Chapter has the prerogative of nominating and by unanimous vote of its delegates sitting in convention, of sending to the National President a candidate.
- Each District Convention has the prerogative of nominating and by a 3/4 vote of its delegates sitting in convention, of sending to the National President a candidate.
- As an alternate method, the National Council shall have the authority to award a DSMM in the event of the approaching death of a worthy candidate.
- Deadline for submission of nominations to the National President: January 1 and July 1 of each year. Any chapter or district wishing to propose a candidate for the Distinguished Service to Music Medal are urged to contact the National President or the National Headquarters, using the methods stated above.

The DSMM will be awarded at the discretion of the National Council at appropriate times during the biennium.

The DSMM Recipients:

**Composition**
- 63-65 Morton Gould
- 65-67 Karl L. King
- 69-71 Lucien Caillet
- 71-73 Robert Jager
- 75-77 Robert Bennett
- 83-85 Charles Carter
- 85-87 Clare Grundman
- 87-89 W. Francis McBeth
- 89-91 Alfred Reed
- 91-93 James Barnes
- 93-95 H. Owen Reed
- 99-01 Frank Ticheli
- 05-07 Karel Husa
- 07-09 Donald Grantham

**Concert Band**
- 63-65 William D. Revelli
- 65-67 Frank Simon
- 67-69 Harold Bachman
- 69-71 Clarence Sawhill
- 71-73 Richard Goldman
- 71-73 Mark Hindsley
- 77-79 Raymond Dvorak
- 81-83 Frederick Fennell
- 85-87 Col Arnald Gabriel
- 89-91 Al Wright
- 91-93 Harry Begian
- 93-95 Kenneth G. Bloomquist
- 95-97 Robert Reynolds
- 97-99 H. Robert Reynolds
- 99-01 James Sudduth
- 05-07 Craig Kirchoff
- 1987-89 Don Wilcox
- 1991-93 Richard Worthington
- 1995-97 Dr. James Croft
- 1999-01 Robert Foster
- 03-07 Gary Garner
- 05-07 John Whitwell
- 07-09 Craig Kirchoff
- 09-11 James F. Keene
- 11-13 Dr. Johnnie Vinson

**Marching Band**
- 63-65 Eugene Weigel
- 65-67 Glenn C. Bainum
- 69-71 Jack Lee
- 71-73 William Foster
- 75-77 William Moffitt
- 79-81 Truman Crawford
- 81-83 Al Wright
- 85-87 Col Arnald Gabriel
- 89-91 Keith Bearden
- 93-95 Conrad Hutchinson, Jr.
- 99-01 Dr. Robert ‘Coach’ Fleming
- 01-03 Gary E. Smith
- 05-07 Isaac Gregg
- 07-09 Dr. Jack R. Anderson

Continued from previous page
**Instrumental Music Education**

65-67  H.E. Nutt  
Paul Yoder  
67-69  Manley Whitcomb  
69-71  Robert Arthur  
71-73  Bertram Francis  
75-77  Hiram Henry  
79-81  John Long  
83-85  Richard Bowles  
89-91  James K. Copenhaver  
Stanley F. Michalski, Jr.  
91-93  Walter M. Chesnut  
Thomas Henry Delaine  
Emery L. Fears  
Henry Levy  
Stephen W. Pratt  
97-99  James Jacobsen  
Eldon Janzen  
Gary Langford  
Dr. Clifford Madsen  
99-01  Fred Hemke  
Dr. Tim Lautzenheiser  
01-03  Ken Singleton  
Melvin Miles, Jr.  
Alfred Sergel III  
03-05  Melborn Nixon  
05-07  Paul Droste  
Bentley Shellahamer

**Artist Performer**

63-65  Sigurd Rascher  
65-67  Leonard Smith  
67-69  Leonard Falcone  
69-71  Carl H. “Doc” Severinsen  
71-73  Eugene Rousseau  
77-79  Harvey Phillips

**Industrial Research and Progress**

63-65  Earl Kent  
67-69  Nels Vogel  
69-71  Traugott Rohner  
71-73  Nilo Hovey  
99-01  Jim Cochrane

**Contributing Layman**

63-65  Meredith Wilson  
65-67  Guggenheim Family of New York  
67-69  Adolph Ostwald  
71-73  Forrest McAlister  
75-77  Robert Kamm  
83-85  Louis Sudler  
89-91  James G. Saied

**Alumni Achievement**

63-65  Herman B. Wells  
65-67  F. Lee Bowling  
89-91  Hugh McMillen

**Fraternity Service**

63-65  A. Frank and Grace Martin  
65-67  J. Lee Burke  
William Scroggs  
71-73  D.O. Wiley  
69-71  Donald Moore  
89-91  Hugh McMillen  
Max and Susan Mitchell  
91-93  Stanley G. Finck  
95-97  Kenneth M. Corbett  
01-03  Christopher Haughee

**Conducting**

05-07  Don McGinnis  
Dr. William Gora

**Industry**

05-07  Steve West

Guide to Membership / 51
In August, 1979, at the 30th Biennial National Convention of the Fraternity, a proposal for the establishment of a Kappa Kappa Psi Bohumil Makovsky Memorial Award to outstanding college band directors was presented to and unanimously accepted by the National Council of Kappa Kappa Psi.

Dr. J. Lee Burke, National Chapter Parliamentarian for Life and former Grand President of the Fraternity, proposed this special fraternal award to recognize outstanding achievement by college band directors who have served in the past and also to establish a vehicle through which to recognize outstanding conductors who remain actively involved in college band work. Through tremendous effort and considerable sacrifice on the part of many individuals, an initial “charter group” of fourteen recipients were presented with awards during the administration of Dr. Richard Rodean, National President of the Fraternity 1979-81. Six awards in the initial class were presented in memory of deceased band directors and the remaining awards were presented to retired directors.

Since the 1981 National Convention, the National Council has been charged with the responsibility of selecting one outstanding director during each biennium. The recipient selected by the National Council will be presented with the “Bohumil Makovsky Memorial Award” during the National Convention.

The poem “Fantasy” used in this award has an interesting history. The Grand Council in 1967 requested that Executive Secretary Bob Rubin approach J. Lee Burke about writing a poem which could be read at the 1969 “50th Year” Convention at Stillwater, Oklahoma, and “Fantasy” was the result. The 50th year convention was really a Memorial to Boh. J. Lee was called upon to read his poem, and the standing ovation which followed was the high point of the banquet. Years later “Fantasy” was published as the center piece of the fall 1972 issue of The PODIUM. The art work was done by Roy Butler and reflects the traditional Saturday morning band concerts in London’s great Railroad Stations such as Victoria and Paddington.

Dr. J. Lee Burke with Bohumil Makovsky Memorial Award

Fantasy ................................................... by J. Lee Burke

He moved and sighed –
in his reverie ran a refrain

“Whether there be tears with sorrow and sadness
or
laughter with joy and gladness
there will be music”

Then, as it is in a fantasy,
he was in Bohemia,
Spain, England, Germany
catching echoes
fanfare of joust
funeral dirge
wedding dance
call to arms
king’s coronation
Sunday morning in Victoria Station
each an echo of
The Band.

What have the years done?
We were so eagerly young –
Bohemian Makovsky
German Bruder and Lehrer
Irish Murphy
Spanish Sousa
English Howard
Dutch Vandaworker
Americans
blood brothers in one love
for music which flowered in
The Band.

Symbol of the gay nineties,
The grand concerts
in Central Park and Saratoga
migrated from Maine to California.

So with church and school
in every town across the land
hallmark of sophistication
proudly in the square
The Band Stand.

Children listened – laughed –
yeared to be in the act.
No loftier dream
than to play trumpet
or beat the drum.

Their dream campus bourne
found yesterday’s children
working selflessly
with those stalwarts whose names since have grown so dear. He sighs again –

“Work will wane enthusiasm lag interest fail unless
a nod and smile pat upon the back word of praise shows friendly approval”

Now I have it

“The greater reward – Recognition our common endeavor – The Band a better Band – The Goal.”

Some how Scroggs’ vision molded by Boh’s genius became the magnet drawing the farflung enterprise into organized relationship.

The old man stirs and fancy fleeting from joust, bullring, King’s Coronation – plants the seed of early America’s town square on every campus across the land. Then gesturing, as though closing a lecture, he spoke out –

“Remember the future of your organization rests wholly in the ever present dream of the small fry, their ceaseless yearning to be in the action, a child’s love of The Band.”

Then with a smile of quiet benediction he said –

“You have found my ring now all is well for me
No tears with sorrow and sadness but
laughter with joy and gladness for me
Music glorious Music The Band.”

### Bohumil Makovsky Memorial Award Recipients:

**Awarded Posthumously**

- Gustav Bruder
  Ohio State University
- John E. Howard
  University of North Dakota
- Oscar Lehrer
  University of Oklahoma
- C.M. Stookey
  Eastern New Mexico University
- Charles Strain
  West Texas A&M University
- J.B. Vandaworker
  Butler University
- Stanley G. Finck
  Kansas State University

**Retired**

- Donald E. McGinnis
  Ohio State University
- Hugh McMillen
  University of Colorado
- Max A. Mitchell
  Oklahoma State University
- Donald I. Moore
  Baylor University
- William D. Revelli
  University of Michigan
- William R. Wehrend
  University of Oklahoma
- Manley Whitcomb
  Florida State University
- D.O. Wiley
  Texas Tech University
- Paula Crider (2007)
  University of Texas

**Active Recipients**

  West Texas A&M University
- Donald L. Wolf (1983)
  Northern Arizona University
- David L. Oakley (1985)
  University of Missouri, Rolla
- Allan McMurray (1987)
  University of Colorado
- Mark S. Kelly (1989)
  Bowling Green State University
  Indiana University
- Robert C. Fleming (1993)
  Arizona State University
- James Croft (1995)
  Florida State University
- James Barnes (1997)
  University of Kansas
- Gene Thrailkill (1999)
  University of Oklahoma
- Don Wilcox (2001)
  West Virginia University
- John Whitwell (2005)
  Michigan State University
Mr. A. Frank Martin, a lifelong friend and advocate of Kappa Kappa Psi and Tau Beta Sigma, passed away on June 9, 1982, at the age of 87.

A. Frank was born in Sallisaw, Oklahoma on December 7, 1894, and attended school in Tahlequah. He earned his bachelor's and master's degrees from Oklahoma A&M. After earning his master's degrees, he served as superintendent of schools in Yale, Oklahoma, and superintendent of the Boys Training School in Pauls Valley, Oklahoma. In 1931 he returned to Stillwater, Oklahoma, to be on the university president’s staff where he served until his retirement in 1955.

A. Frank was a student of Bohumil Makovsky and a member of the Oklahoma A&M Band. As a charter member of Alpha Chapter of Kappa Kappa Psi, he was instrumental in the development of the National Organization as we know it today. He served as the first Grand President of the Fraternity (1919-1921). In 1939, A. Frank was elected to the position of National Executive Secretary and Editor. He was instrumental in facilitating the chartering of Tau Beta Sigma as the National Honorary Band Sorority in 1946, and continued to serve the Fraternity and Sorority on a part-time basis until 1955. Upon his retirement from Oklahoma State University in 1955, Mr. Martin became the first full-time National Executive Secretary of the Fraternity and Sorority, a position which he held until his retirement in 1964.

In honor of the contributions which A. Frank Martin made to the Fraternity and his professions, the National Council in January 1984 established the A. Frank Martin Award. This award acknowledges band directors and laymen who have made important contributions to the band field. The areas of recognition include: a) composition, b) concert band, c) marching band, d) instrumental music education, e) artist performer, f) industrial research and progress, g) contributing layman, h) alumni achievement, and i) fraternity service. The National Council encourages chapters and sponsors to submit nominations to the National Headquarters.

**Nomination Process:**
- Each chapter may nominate a local or regionally recognized candidate for each category of award and may submit the name to the National President with supporting documents.
- Each District Convention has the prerogative of nominating and by 3/4’s vote of its delegates sitting in convention, of sending to the National President a candidate.
- As an alternate method, the National Council shall have the authority to award an A. Frank Martin Award in the event of the approaching death of a worthy candidate.
- Deadline for submission of Nominations to the National President: January 1 and July 1 of each year. Any chapter or district wishing to propose a candidate for the A. Frank Martin Award are urged to contact the National President or the National Headquarters using the methods stated above.

The A. Frank Martin Award is presented at the discretion of the local chapter or nominating body.

**A. Frank Martin Award Recipients:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>1984</td>
<td>Donald R. Minx</td>
<td>Arkansas State University</td>
</tr>
<tr>
<td>1985</td>
<td>Benjamin J. Butler</td>
<td>Texas Southern University</td>
</tr>
<tr>
<td>1986</td>
<td>David Catron</td>
<td>Michigan State University</td>
</tr>
<tr>
<td>1987</td>
<td>Stanley F. Michalski</td>
<td>Clarion University of Pennsylvania</td>
</tr>
<tr>
<td>1988</td>
<td>Mel Montgomery</td>
<td>Stephen F. Austin State University</td>
</tr>
<tr>
<td>1989</td>
<td>Victor W. Zajec</td>
<td>VanderCook College</td>
</tr>
<tr>
<td>1990</td>
<td>George N. Parks</td>
<td>University of Massachusetts</td>
</tr>
<tr>
<td>1991</td>
<td>Eddie N. Green</td>
<td>University of Houston</td>
</tr>
<tr>
<td>1992</td>
<td>Reid Poole</td>
<td>University of Florida</td>
</tr>
<tr>
<td>1993</td>
<td>James R. Wells</td>
<td>West Chester University</td>
</tr>
<tr>
<td>1994</td>
<td>Gordon R. Goodwin</td>
<td>University of South Carolina</td>
</tr>
<tr>
<td>1995</td>
<td>Christopher Haughee</td>
<td>Southeast District Governor</td>
</tr>
<tr>
<td>1996</td>
<td>Malcolm W. Rowell, Jr.</td>
<td>University of Massachusetts</td>
</tr>
<tr>
<td>1997</td>
<td>Thomas P. Hannum</td>
<td>University of Massachusetts</td>
</tr>
<tr>
<td>1998</td>
<td>Robert Jorgensen</td>
<td>Sylvania University</td>
</tr>
<tr>
<td>1999</td>
<td>University of Akron</td>
<td>Robert Spradling</td>
</tr>
<tr>
<td>2000</td>
<td>Robert W. Smith</td>
<td>James Madison University/Troy State University</td>
</tr>
<tr>
<td>2001</td>
<td>Steve C. Nelson</td>
<td>Southwest District Governor</td>
</tr>
<tr>
<td>2002</td>
<td>William Brent</td>
<td>Northwestern State University of Louisiana</td>
</tr>
<tr>
<td>2003</td>
<td>Debra M. Eakins</td>
<td>Northeast District Governor</td>
</tr>
<tr>
<td>2004</td>
<td>Paula Holcomb</td>
<td>SUNY-Fredonia</td>
</tr>
<tr>
<td>2005</td>
<td>Bucky Johnson</td>
<td>Georgia Institute of Technology</td>
</tr>
<tr>
<td>2006</td>
<td>Mike Pyatt</td>
<td>Armed Services School of Music</td>
</tr>
<tr>
<td>2007</td>
<td>Malinda Matney</td>
<td>Midwest &amp; North Central District Governor</td>
</tr>
<tr>
<td>2008</td>
<td>Peter Murray</td>
<td>National Listserv Administrator</td>
</tr>
<tr>
<td>2009</td>
<td>Michelle Kincheloe</td>
<td>Midwest District Governor</td>
</tr>
<tr>
<td>2010</td>
<td>Paul Patterson</td>
<td>Western District Governor</td>
</tr>
<tr>
<td>2011</td>
<td>Lou Rusiski</td>
<td>Sponsor, Alpha Omega</td>
</tr>
<tr>
<td>2012</td>
<td>Brent Cannon</td>
<td>Former Southwest District Governor</td>
</tr>
<tr>
<td>2013</td>
<td>Robert Grechesky</td>
<td>Director of Bands &amp; Chapter Sponsor at Butler University</td>
</tr>
<tr>
<td>2014</td>
<td>Jeffrey G. Stone</td>
<td>Assistant Director of Bands, Texas A &amp; M University, Kingsville</td>
</tr>
<tr>
<td>2015</td>
<td>Marie Burleigh</td>
<td>Northeast District Governor</td>
</tr>
<tr>
<td>2016</td>
<td>Debra M. Eakins</td>
<td>Northeast District Governor</td>
</tr>
<tr>
<td>2017</td>
<td>Paul Patterson</td>
<td>Western District Governor</td>
</tr>
<tr>
<td>2018</td>
<td>Lou Rusiski</td>
<td>Sponsor, Alpha Omega</td>
</tr>
<tr>
<td>2019</td>
<td>Brent Cannon</td>
<td>Former Southwest District Governor</td>
</tr>
<tr>
<td>2020</td>
<td>Robert Grechesky</td>
<td>Director of Bands &amp; Chapter Sponsor at Butler University</td>
</tr>
<tr>
<td>2021</td>
<td>Jeffrey G. Stone</td>
<td>Assistant Director of Bands, Texas A &amp; M University, Kingsville</td>
</tr>
<tr>
<td>2022</td>
<td>Marie Burleigh</td>
<td>Northeast District Governor</td>
</tr>
</tbody>
</table>
Dr. J. Lee Burke, Jr., a lifelong friend and advocate of Kappa Kappa Psi, was born in Hobart, Oklahoma, in 1902. He attended Ohio State University. In 1929 he received his Bachelor of Science from West Texas A&M University in Canyon, Texas. He received his Master of Arts in 1933, from Texas Tech University in Lubbock, Texas and in 1961, received his Ph.D. from Burton College. Dr. Burke passed away on October 18, 1991, at the age of 88.

Dr. Burke served the Fraternity over a time span of six decades. In May of 1991, the National Council proposed establishing an award to recognize student achievement. As a result of this proposal, the National Chapter meeting in convention at the University of Maryland created the J. Lee Burke Student Achievement Award to recognize the service and leadership of outstanding student members.

J. Lee was a charter member of the Eta Chapter at Ohio State University having been initiated on April 26, 1923. He attended his first national convention in Oklahoma City in 1923. He served as the third Grand President of the Fraternity during the 1925-27 biennium. Dr. Burke was instrumental in drawing-up the first set of comprehensive by-laws and parliamentary procedures for Kappa Kappa Psi. He served as the national convention parliamentarian on countless occasions during his service of the Fraternity. Dr. Burke was named National Chapter Parliamentarian for Life at the 1973 National Convention. Over the years he skillfully become a master at putting out organizational “brush fires,” and found his way into the hearts of those who knew him. Dr. Burke was a man who gave much of himself to the persons around him. Active involvement in church, civic and fraternal groups deepened for him the values of fellowship.

**Nomination Process**

- Each chapter may nominate a local or regionally recognized candidate for the award and may submit the name to the National President with supporting documents.
- Each District Convention has the prerogative of nominating and, by a 3/4 vote of its delegates sitting in convention, sending to the National President a candidate.
- The National Chapter has the prerogative of nominating and by unanimous vote of its delegates sitting in convention, of sending to the National President a candidate.
- The National Council has the prerogative of nominating and selecting a candidate to receive the award.
- Deadline for submission of Nominations to the National President: January 1 and July 1 of each year. Any chapter of district wishing to propose a candidate for the J. Lee Burke Student Achievement Award are urged to contact the National President or the National Headquarters using the methods stated above.

The J. Lee Burke Student Achievement Award is presented at the discretion of the local chapter or nominating body.

**J. Lee Burke Student Achievement Award Recipients:**

- 1991 James H. Dickson, Jr., Zeta Chi
- 1992 Dale Croston, Alpha
  Tom C. Haros, Alpha Iota
  Michelle Kincheloe, Alpha Iota
- 1993 Erin Burke, Iota Pi
  Jeffrey Mayberry, Alpha
  Michael Stoeber, Alpha Eta
  Edward Williams, Zeta Upsilon
- 1994 David Stanfield, Beta Beta
- 1995 Kirk Randazzo, Zeta Chi
- 1996 Stephen Wright, Epsilon
- 1997 Robert Putman, Lambda
  Anthony E. Roscoe, Alpha Omega
- 1999 Adam Mewhorter, Gamma Theta
  Justin Couvillion, Alpha Iota
- 2001 Vicki Lancaster, Omicron
  Amy Midyett, Alpha Iota
  Russell Brett Hulme, Alpha Omicron
  Brandon Parsons, Beta Psi
  Dave Justin, Delta Sigma
  Chris Bussell, Zeta Chi
  Beth Smith, Eta Omicron
- 2002 Tanya Baxley, Beta Omicron
  Adam Cantley, Omicron
  Melanie Muldrow, Kappa Beta
  Brian Dorn, Kappa Delta
  Denali Alt, Epsilon Psi
- 2003 Rodney Whiteman, Alpha Beta
  Michael Green, Epsilon
  Jonathan Hamiel, Kappa Lambda
- 2005 Dusty Brown, Delta Sigma
  Katherine Hoffman, Iota Kappa
  Christopher Johns, Beta
  Jason Kellison, Delta Sigma
  Marco Kratochvil II, Nu
  Jeffery McCrumb, Beta
  Jason Morris, Iota Lambda
  Matt Richardson, Kappa Iota
  Sam Rowley, Delta Iota
  Phil Rubin, Kappa Mu
- 2007 Lance Cochoyouma, Omega
  Holly Tetreault, Alpha
  Eric Gilliam, Alpha Beta
  Karen Norton, Theta Phi
  Tesla Hartsog, Omicron
  Daniel Villanueva, Alpha Omicron
  Michelle Wedster, Eta Delta
  Kate Cummings, Delta Omicron
  Ed Savoy, Eta Alpha & Eta Omicron
  Clinton Weiden, Alpha
Instituted in 1957 by William A. Scroggs, Founder of the Fraternity, this trophy is presented at each biennial convention to the outstanding chapter in the nation.

**Founder Trophy Recipients**

<table>
<thead>
<tr>
<th>Year</th>
<th>Chapter</th>
<th>University</th>
</tr>
</thead>
<tbody>
<tr>
<td>1959</td>
<td>Alpha Zeta</td>
<td>Indiana University</td>
</tr>
<tr>
<td>1961</td>
<td>Omega</td>
<td>University of Arizona</td>
</tr>
<tr>
<td>1963</td>
<td>Alpha Zeta</td>
<td>Indiana University</td>
</tr>
<tr>
<td>1965</td>
<td>Alpha</td>
<td>Oklahoma State University</td>
</tr>
<tr>
<td>1967</td>
<td>Lambda</td>
<td>University of Arkansas</td>
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<td>1969</td>
<td>Lambda</td>
<td>University of Arkansas</td>
</tr>
<tr>
<td>1971</td>
<td>Lambda</td>
<td>University of Arkansas</td>
</tr>
<tr>
<td>1973</td>
<td>Delta Gamma</td>
<td>University of Missouri, Rolla</td>
</tr>
<tr>
<td>1975</td>
<td>Delta Gamma</td>
<td>University of Missouri, Rolla</td>
</tr>
<tr>
<td>1977</td>
<td>Gamma Xi</td>
<td>University of Maryland</td>
</tr>
<tr>
<td>1979</td>
<td>Alpha Rho</td>
<td>Northeastern State University</td>
</tr>
<tr>
<td>1981</td>
<td>Gamma Xi</td>
<td>University of Maryland</td>
</tr>
<tr>
<td>1983</td>
<td>Gamma Phi</td>
<td>Stephen F. Austin State University</td>
</tr>
<tr>
<td>1985</td>
<td>Beta Omicron</td>
<td>Arizona State University</td>
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<tr>
<td>1987</td>
<td>Gamma Phi</td>
<td>Stephen F. Austin State University</td>
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<tr>
<td>1989</td>
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<td>1991</td>
<td>Eta Omicron</td>
<td>James Madison University</td>
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<td>1993</td>
<td>Gamma Nu</td>
<td>Florida State University</td>
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<td>1995</td>
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<td>James Madison University</td>
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<td>1997</td>
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<td>Texas Tech University</td>
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<tr>
<td>1999</td>
<td>Alpha Omega</td>
<td>University of Pittsburgh</td>
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<tr>
<td>2001</td>
<td>Kappa Delta</td>
<td>Northwest Missouri State University</td>
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<tr>
<td>2003</td>
<td>Beta Omicron</td>
<td>Arizona State University</td>
</tr>
<tr>
<td>2005</td>
<td>Kappa Mu</td>
<td>University of Georgia</td>
</tr>
<tr>
<td>2007</td>
<td>Zeta Chi</td>
<td>University of South Carolina</td>
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**Chapter Leadership Award Recipients**

**1961-1963 Top Chapters**

<table>
<thead>
<tr>
<th>Chapter</th>
<th>University</th>
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<tbody>
<tr>
<td>Alpha Zeta</td>
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<tr>
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</tr>
<tr>
<td>Alpha Tau</td>
<td>University of Texas at Austin</td>
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<tr>
<td>Alpha Psi</td>
<td>West Texas A &amp; M University</td>
</tr>
<tr>
<td>Beta Gamma</td>
<td>Louisiana State University</td>
</tr>
<tr>
<td>Beta Theta</td>
<td>University of Utah</td>
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<tr>
<td>Gamma Pi</td>
<td>Purdue University</td>
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**1965-1967 “Top Ten” Chapters**

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<th>Chapter</th>
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<tbody>
<tr>
<td>Lambda</td>
<td>University of Arkansas</td>
</tr>
<tr>
<td>Omicron</td>
<td>West Virginia University</td>
</tr>
<tr>
<td>Nu</td>
<td>University of Michigan</td>
</tr>
<tr>
<td>Omega</td>
<td>University of Arizona</td>
</tr>
<tr>
<td>Alpha Chi</td>
<td>University of Texas, El Paso</td>
</tr>
<tr>
<td>Gamma Pi</td>
<td>Purdue University</td>
</tr>
<tr>
<td>Delta Gamma</td>
<td>University of Missouri, Rolla</td>
</tr>
<tr>
<td>Delta Omicron</td>
<td>University of Connecticut</td>
</tr>
<tr>
<td>Delta Upsilon</td>
<td>Eastern Michigan University</td>
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**1967-1969 “Top Ten” Chapters**

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<th>Chapter</th>
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<td>Upsilon</td>
<td>University of Cincinnati</td>
</tr>
<tr>
<td>Alpha Mu</td>
<td>North Dakota State University</td>
</tr>
<tr>
<td>Alpha Tau</td>
<td>University of Texas at Austin</td>
</tr>
<tr>
<td>Beta Alpha</td>
<td>Baylor University</td>
</tr>
<tr>
<td>Beta Gamma</td>
<td>Louisiana State University</td>
</tr>
<tr>
<td>Beta Tau/Chi</td>
<td>Wichita State University</td>
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<tr>
<td>Gamma Pi</td>
<td>Purdue University</td>
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<tr>
<td>Delta Omicron</td>
<td>University of Connecticut</td>
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**1969-1971 “Top Ten” Chapters**

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<td>Alpha Sigma</td>
<td>University of Tampa</td>
</tr>
<tr>
<td>Alpha Tau</td>
<td>University of Texas, Austin</td>
</tr>
<tr>
<td>Beta Sigma</td>
<td>University of Houston</td>
</tr>
<tr>
<td>Beta Tau</td>
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<td>Gamma Xi</td>
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</tr>
<tr>
<td>Gamma Pi</td>
<td>Purdue University</td>
</tr>
<tr>
<td>Delta Gamma</td>
<td>University of Missouri, Rolla</td>
</tr>
<tr>
<td>Delta Chi</td>
<td>Southern Arkansas University</td>
</tr>
<tr>
<td>Epsilon Iota</td>
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</table>

**1971-1973 “Top Ten” Chapters**

<table>
<thead>
<tr>
<th>Chapter</th>
<th>University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beta Gamma</td>
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<tr>
<td>Beta Sigma</td>
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</tr>
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<td>Gamma Nu</td>
<td>Florida State University</td>
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<tr>
<td>Gamma Pi</td>
<td>Purdue University</td>
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<tr>
<td>Delta Gamma</td>
<td>University of Missouri, Rolla</td>
</tr>
<tr>
<td>Delta Delta</td>
<td>Arkansas Tech University</td>
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<tr>
<td>Epsilon Delta</td>
<td>Texas A &amp; M University, Kingsville</td>
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<tr>
<td>Epsilon Iota</td>
<td>Mansfield University of Pennsylvania</td>
</tr>
<tr>
<td>Zeta Epsilon</td>
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**1973-1975 “Top Ten” Chapters**

<table>
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<tbody>
<tr>
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<td>Beta Alpha</td>
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</tr>
<tr>
<td>Beta Kappa</td>
<td>Bowling Green State University</td>
</tr>
<tr>
<td>Beta Omicron</td>
<td>Arizona State University</td>
</tr>
<tr>
<td>Gamma Xi</td>
<td>University of Maryland</td>
</tr>
<tr>
<td>Gamma Phi</td>
<td>Stephen F. Austin State University</td>
</tr>
<tr>
<td>Delta Gamma</td>
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<td>Delta Chi</td>
<td>Southern Arkansas University</td>
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<td>Delta Sigma</td>
<td>University of Texas, Arlington</td>
</tr>
<tr>
<td>Epsilon Xi</td>
<td>Miami University</td>
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</tbody>
</table>

Continued ➤
1975-1977 “Top Ten” Chapters

- Alpha Oklahoma State University
- Lambda University of Arkansas
- Beta Kappa Bowling Green State University
- Gamma Xi University of Maryland
- Gamma Pi Purdue University
- Delta Rho Arkansas State University
- Zeta Kappa Texas A & M University, Commerce
- Zeta Nu Southern University
- Zeta Sigma North Carolina Central University
- Eta Alpha Lock Haven College

1977-1979 “Top Ten” Chapters

- Iota Georgia Institute of Tech
- Alpha Zeta Indiana University
- Alpha Rho Northeastern Oklahoma State University
- Alpha Psi West Texas A & M University
- Beta Alpha Baylor University
- Beta Kappa Bowling Green State University
- Gamma Xi University of Maryland
- Gamma Phi Stephen F. Austin State University
- Delta Gamma University of Missouri, Rolla
- Zeta Epsilon Michigan State University

1979-1981 “Top Ten” Chapters

- Alpha Omicron Texas Tech University
- Alpha Psi West Texas A & M University
- Beta Alpha Baylor University
- Beta Kappa Bowling Green State University
- Gamma Xi University of Maryland
- Gamma Pi Purdue University
- Gamma Phi Stephen F. Austin State University
- Delta Gamma University of Missouri, Rolla
- Zeta Upsilon Troy State University
- Zeta Chi University of South Carolina

1981-1983 “Top Ten” Chapters

- Alpha Omicron Texas Tech University
- Alpha Psi West Texas A & M University
- Beta Kappa Bowling Green State University
- Gamma Kappa Northern Arizona University
- Gamma Xi University of Maryland
- Gamma Pi Purdue University
- Gamma Phi Stephen F. Austin State University
- Delta Gamma University of Missouri, Rolla
- Zeta Epsilon Michigan State University
- Zeta Chi University of South Carolina

1983-1985 “Top Ten” Chapters

- Alpha Zeta Indiana University
- Beta Kappa Bowling Green State University
- Beta Omicron Arizona State University
- Beta Sigma University of Houston
- Gamma Nu Florida State University
- Gamma Pi Purdue University
- Gamma Phi Stephen F. Austin State University
- Epsilon Epsilon Southwestern Oklahoma State University
- Zeta Sigma North Carolina Central University
- Zeta Chi University of South Carolina

1985-1987 “Top Ten” Chapters

- Alpha Omega Oklahoma State University
- Alpha Zeta Indiana University
- Alpha Eta University of Florida
- Alpha Theta University of Northern Colorado
- Beta Omicron Arizona State University
- Gamma Xi University of Maryland
- Gamma Phi Stephen F. Austin State University
- Epsilon Beta University of Central Arkansas
- Zeta Epsilon Michigan State University
- Zeta Chi University of South Carolina

1987-1989 “Top Ten” Chapters

- Alpha Zeta Indiana University
- Alpha Rho Northeastern Oklahoma State University
- Alpha Psi West Texas A & M University
- Beta Alpha Baylor University
- Beta Kappa Bowling Green State University
- Gamma Xi University of Maryland
- Gamma Phi Stephen F. Austin State University
- Delta Gamma University of Missouri, Rolla
- Zeta Epsilon Michigan State University
- Zeta Chi University of South Carolina

1989-1991 Chapter Leadership Award

- Alpha Oklahoma State University
- Alpha Zeta Indiana University
- Alpha Omicron Texas Tech University
- Beta Omicron Arizona State University
- Gamma Xi University of Maryland
- Gamma Phi Stephen F. Austin State University
- Delta Gamma University of Missouri, Rolla
- Epsilon Pi Kansas State University
- Zeta Epsilon Michigan State University
- Zeta Chi University of South Carolina
- Eta Omicron James Madison University

1991-1993 Chapter Leadership Award

- Lambda University of Arkansas
- Omicron West Virginia University
- Alpha Eta University of Florida
- Alpha Omicron Texas Tech University
- Beta Kappa Bowling Green State University
- Beta Omicron Arizona State University
- Gamma Nu Florida State University
- Gamma Phi Stephen F. Austin State University
- Eta Alpha Lock Haven University of Pennsylvania
1993-1995 Chapter Leadership Award
- Nu University of Michigan
- Alpha Theta University of Northern Colorado
- Beta Sigma University of Houston
- Delta Gamma University of Missouri, Rolla
- Zeta Chi University of South Carolina
- Eta Alpha Lock Haven University of Pennsylvania
- Eta Gamma Morgan State University
- Eta Omicron James Madison University
- Eta Pi University of Northern Iowa
- Eta Phi Syracuse University
- Theta Gamma California University of Pennsylvania
- Iota Delta Towson State University

1995-1997 Chapter Leadership Award
- Epsilon Mississippi State University
- Lambda University of Arkansas
- Omicron West Virginia University
- Alpha Omicron Texas Tech University
- Beta Omicron Arizona State University
- Gamma Xi University of Maryland
- Gamma Pi Purdue University
- Delta Gamma University of Missouri, Rolla
- Zeta Kappa Texas A&M University, Commerce
- Zeta Chi University of South Carolina
- Eta Gamma Morgan State University
- Eta Omicron James Madison University

1997-1999 Chapter Leadership Award
- Lambda University of Arkansas
- Nu University of Michigan
- Omicron West Virginia University
- Alpha Eta University of Florida
- Alpha Omega University of Pittsburgh
- Beta Omicron Arizona State University
- Zeta Epsilon Michigan State University
- Zeta Omicron Virginia Tech University
- Zeta Chi University of South Carolina
- Eta Gamma Morgan State University
- Eta Zeta University of Kansas
- Eta Omicron James Madison University
- Kappa Beta Clemson University
- Kappa Delta Northwest Missouri State University

2001-2003 Chapter Leadership Award
- Beta Montana State University
- Gamma University of Washington
- Lambda University of Arkansas
- Nu University of Michigan
- Omicron West Virginia University
- Alpha Omicron Texas Tech University
- Beta Omicron Arizona State University
- Zeta Beta Howard Payne University
- Iota Pi California Polytechnic State University
- Kappa Beta Clemson University
- Kappa Delta Northwest Missouri State University
- Kappa Mu University of Georgia

2003-2005 Chapter Leadership Award
- Lambda University of Arkansas
- Nu University of Michigan
- Omicron West Virginia University
- Beta Omicron Arizona State University
- Delta Omicron University of Connecticut
- Epsilon Psi Southwest Missouri State University
- Iota Kappa Boise State University
- Iota Pi California Polytechnic State University
- Iota Omega Iowa State University
- Kappa Delta Northwest Missouri State University
- Kappa Mu University of Georgia
- Kappa Chi Albion College

2005-2007 Chapter Leadership Award
- Alpha Oklahoma State University
- Nu University of Michigan
- Pi Auburn University
- Omicron West Virginia University
- Alpha Beta Butler University
- Alpha Omega University of Pittsburgh
- Zeta Chi University of South Carolina
- Theta Zeta Ashland University
- Theta Phi Henderson State University
- Iota Pi California Polytechnic State University
- Kappa Mu University of Georgia
Mr. Stanley G. Finck’s affiliation with Kappa Kappa Psi and Tau Beta Sigma began in 1959 when he was initiated into the Beta Epsilon Chapter of the University of South Dakota. His continued service to both organizations culminated when he became National President of Kappa Kappa Psi from 1991-1993.

Mr. Finck was known by everyone as the “epitome of what a gentleman – a gentle man” is. He was committed to the success of both Kappa Kappa Psi and Tau Beta Sigma. By his example, he led the organizations through very harmonious relations. He was always very giving, and always thought of others first.

It is in this semblance that the Stanley G. Finck Memorial Award was created — to honor those individuals who exemplify the spirit of joint cooperation that Mr. Finck consistently demonstrated. This award is to be one of the highest honors that someone in either organization can receive.

A nominee for this award must have terminated his/her undergraduate affiliation with a college/university at least five (5) years prior to being nominated. The award may be given once every two years per organization in conjunction with the National Convention.

Any chapter, district officer, National Officer, KKPsiAA Board of Directors, and Board of Trustees member may nominate an individual. The person(s) nominating must choose a candidate from the other organization. (Organization affiliation shall be based upon the original initiating organization.) Nominations may be submitted at any time, however, to be considered for the current biennium, nominations must be received by January 1 of the convention year.

Stanley G. Finck Memorial Award Recipients:

1999  Gwen Wilburn  
      National Headquarters Administrator (1978 – 1999)

2001  Dale Croston  
      NAA Board Chairman (1997 – 2003)

2003  Peter Murray  
      National Listserv Editor (1988 – present)

2005  Wava Henry  
      Founder, Tau Beta Sigma (1946 – present)

2007  Dr. Andrea Strauss  
      Director of Bands, Georgia Institute of Technology
The National Council believes that we need to recognize and reward individual instrumental music educators and individuals who work in related fields that support instrumental music education and have demonstrated continuous service to bands in a local or regional setting. While we can offer honorary membership as a form of recognition, this is not a public or visible approach. As we want to promulgate our organization and continue to bring public awareness to Kappa Kappa Psi, recognizing individuals for long and continued service to local community and school bands in a public setting can be one opportunity. The Silver Baton is a national award presented at the chapter level recognizing individuals who have contributed significantly to their community and inspired, helped or supported many band members. Examples might be the outstanding school band director or local music store dealer. While these contributions do not qualify an individual for our DSMM or A. Frank Martin awards, our recognition of this valuable long-term commitment and service to bands and band members is an opportunity for Kappa Kappa Psi to acknowledge publicly those who have served our bands and educated our future college band members.

THE SILVER BATON AWARD is an award that recognizes individuals for their longevity and continuous quality service to bands. Chapters are able to present this award at local concerts, state music conventions, and or special public gatherings. Any chapter with the approval of their sponsor and Director of Bands may select and present the award. The Silver Baton is a National Award but does not require any approval from the National Council, National Headquarters, or district officers. The selection and presentation is a chapter (local) decision. The Silver Baton certificate is available for a minimal cost from National Headquarters and may be ordered using the Supply Order Form

Guidelines and Selection Criteria:
1. The recipient has served ten years or more at one institution or school system in instrumental music education or place of employment in support of instrumental music education in a related field. Examples: band director, music store dealer, composer, and/or supervisor of music.
2. The recipient has maintained a record of excellence and quality over a long period consistently striving for the highest in their work.
3. The recipient has demonstrated the key qualities and attributes in our Kappa Kappa Psi creed and purposes.
4. The recipient has made valuable contributions to bands on a regional and/or local level through involvement in professional organizations and community service.

Silver Baton Nomination and Selection Process:
1. Any active chapter member, sponsor, or Director of Bands may nominate qualified individuals for the Silver Baton. (It is recommended that, when individuals are nominated, a written biography be presented with their achievements and contributions to instrumental music education.)
2. All nominations should be brought to the chapter for approval. (It is recommended that the chapter sponsor and Director of Bands be informed of all nominations prior to the chapter vote.) Upon a majority vote of the active members, the application form should be completed (with all required signatures) and mailed to the National Headquarters.
3. A date, time and place should be set to present the award. (It is recommended that this date be thirty days or more after the completed application form has been sent to National Headquarters.)
4. It is recommended that chapters offer one to two awards per semester.
Recognizing that the college experience is shaped by a great number of factors (including academics and extracurricular activities), the Kappa Kappa Psi AEA Scholarship was designed to reward those students who strive for the highest in everything they do. Being in a fraternity requires a substantial time commitment. In addition, Brothers of Kappa Kappa Psi participate in a wide variety of musical ensembles and service projects. Kappa Kappa Psi is an organization that recognizes the role extracurricular activities provide for college students. The Fraternity recognizes the importance of academic excellence. Therefore, eligible applicants represent the best of Kappa Kappa Psi, by balancing academics and extracurricular activities and should be looked to as role models.

Eligible applicants for the AEA Scholarship must meet the following criteria:

- Be an Active or Associate Member at the time of application
- Possess an overall grade point average (GPA) of 3.5 or better (on a 4.0 scale)
- Submit an AEA application and supporting documents to the National Headquarters, by January 1.

Scholarships of up to one thousand dollars ($1,000) will be awarded each year — payable to the individual’s institution — at a time to be announced by the Kappa Kappa Psi National Council. Each scholarship recipient will receive official recognition of his/her accomplishments in The PODIUM. Additionally, all eligible applicants will receive an Outstanding Academic Achievement Award.

**AEA Scholarship Award Recipients**

- Meredith Butulis (2000)
  Theta Beta, Boston University
- Alan Pine (2000)
  Zeta Chi, University of South Carolina
- Jason Millhouse (2001)
  Gamma Nu, Florida State University
- Patrick Bilgen (2001)
  Iota, Georgia Institute of Technology
- Jennifer Brinkley (2002)
  Eta Delta, Eastern Michigan University
- Kerry Cobuccio (2002)
  Iota Phi, University of New Hampshire
- Jason Darling (2002)
  Alpha Omicron, Texas Tech University
- Lesley Schultz (2002)
  Omicron, West Virginia University
  Iota Pi, California Polytechnic State University
- Alison Elwell (2003)
  Iota Phi, University of New Hampshire
  Iota Kappa, Boise State University
- Alyssa Murphy (2003)
  Epsilon, Mississippi State University
- Christopher Moore (2004)
  University of Arkansas, Fayetteville
  Montana State University
- Justin Peckner (2004)
  Indiana University
  Lock Haven University
  Eastern Illinois University
- Michael Write (2004)
  Montana State University
- Byron Fruit (2005)
  University of Pittsburgh
  Indiana University
- Kevin Newak (2005)
  University of Pittsburgh
- Megan Paschke (2005)
  Montana State University
- Nicholas Annan (2006)
  Zeta Chi, University of South Carolina
- Ashley Tippie (2006)
  Alpha Theta, University of Northern Colorado
  Alpha, Oklahoma State University
- Joshua Boone Parker (2007)
  Iota Pi, Cal Poly, San Luis Obispo
  Theta Phi, Henderson State University
- Rodrick L. Cox (2007)
  Lambda Omicron, Valdosta State University
- Nate Hamilton (2007)
  Alpha Beta, Butler University
Citation of Excellence

A special award available to summer band camp administrators upon request, the Citation of Excellence is designed to recognize outstanding achievement by Junior High and High School band members during summer camp activities and to help create an awareness of the national organization. There is no charge for this award.

The Citation of Excellence is an 8 1/2 x 11 inch parchment textured paper certificate, suitable for framing.

To order this award, contact National headquarters.

F. Lee Bowling Musical Excellence Award

Named in honor of the founder of the National Intercollegiate Band, this award is designed to be presented to outstanding pre-secondary students in school band programs. The award is available to directors and chapters for a nominal charge and is personalized to include the name of the student and the presenting chapter and college or university.

The F. Lee Bowling Musical Excellence Award is an 8 1/2 x 11 inch parchment textured paper certificate with metallic blue border, suitable for framing.

To order this award, use the Supply Order Form.
### Outstanding Sponsor Award

The sponsor is a vital part of the organizational structure of Kappa Kappa Psi and Tau Beta Sigma. A special award has been created to recognize the important function and role the sponsor fulfills within the Fraternity and Sorority. The Outstanding Sponsor Award is designed to honor a sponsor who has shown outstanding service and dedication to Kappa Kappa Psi or Tau Beta Sigma. This Sponsor must be a supportive resource to the students on their campus offering growth and development through guidance and assistance.

The award will be given to a selected Kappa Kappa Psi and Tau Beta Sigma sponsor once every two years in conjunction with the National Convention. The award may be given jointly; however, that would serve as the only award presented in that biennium.

The selection process will be coordinated through the National Headquarters with the National Councils making the decision on the award recipient. Nominations may be submitted by an active chapter at any time, but to be considered for the current biennium, nominations must be received by JANUARY 1 of a convention year.

### Outstanding Sponsor Award Recipients

  Kent State University
- Alfred Sergel III (1997)  
  Northwest Missouri State University
  Howard Payne University
- Debra M. Eakins (2001)  
  West Virginia University
- Jill Stewart (2005)  
  Blinn Jr. College
- Dr. David L. Mills (2007)  
  University of Connecticut

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### Service Showcase

In order to recognize outstanding service projects by Kappa Kappa Psi chapters, the Service Showcase Award was created in 2001. It is intended to recognize the most outstanding service project in each district, as determined by the district membership, and replaces the old Service Certificate. A cash award, of $200 is made to the band program of the winning chapter. The first awards were made in 2003 for projects undertaken the previous year.

### Service Showcase Award Recipients

- Beta (2003)  
  Montana State University
- Omicron (2003)  
  West Virginia University
- Gamma Pi (2003)  
  Purdue university
- Iota Upsilon (2003)  
  McNeese State University
- Kappa Mu (2005)  
  University of Georgia
- Alpha (2005)  
  Oklahoma State University
- Lambda (2005)  
  University of Arkansas
- Kappa Delta (2005)  
  Northwest Missouri State University

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Guide to Membership / 63
Academic Achievement Awards

Your college experience as a whole is shaped by a great number of factors: where you live, what courses you choose, your social life, your spiritual life, athletic activity, etc. Maintaining a balance of these factors can lead to a successful and fulfilling college career that will positively reflect in your professional life. Kappa Kappa Psi is aware of the role that extracurricular activities play for undergraduates. Being in a fraternity requires a substantial time commitment. In addition, members participate in a large number of musical ensembles and service projects. Kappa Kappa Psi also realizes that your first reason for attending the college or university is – or should be – academics.

Chapters and chapter members are eligible for certificates recognizing outstanding chapter academic achievement or individual academic achievement. Applications may be submitted up to 6 months after the end of the academic term being applied for. Additional forms are available from the National Headquarters upon request. The following awards may be applied for:

- Top Chapter Scholar Award: This award is designed for the active member with the highest GPA in the Chapter for a given academic term.
- Outstanding Academic Achievement Award: This award is available for any active member that achieves a 3.5 or better GPA (on a 4.0 scale) for a particular academic term.
- Chapter Certificate of Excellence in Academics: This award will be given to any chapter that achieves a cumulative GPA of 2.75 or better (on a 4.0 scale) for a particular academic term. If exceptional academic achievement is made several academic terms in succession, this award may be presented at the National Convention.

Academic Achievement Award winners are eligible to purchase the official academic dangle, which is a pearl. The dangle is only $10 and can be ordered through the National Headquarters by returning the Dangle Order Form that is mailed to the chapter along with the Academic Achievement Certificates.

Awards Nomination Guidelines

Think about deserving candidates
Take the time to look into previous winners of an award. Knowing why previous recipients received awards can give you ideas about people you know that may also be deserving of an award. Don’t just set aside five minutes in a chapter meeting to think of a nominee – take your time with this step.

Be tidy
Remember that the application materials should present your chapter or nominee in the best light possible. You would not send a potential employer an application with scratch-outs or unanswered questions; be just as careful with awards materials.

Be accurate
Make sure that the information you give is accurate and consistent.

Get material in on time
The number one reason chapters and individuals miss out on awards is because they didn’t get material in on time. This is one hurdle that is entirely in your power to overcome.

Do not neglect the other paperwork
While you are completing nomination material, don’t forget to turn in reports, dues and other appropriate material to National Headquarters. It will not help your nomination to have a wonderful nomination packet and late dues.
Delegate Distance Award
This award is given to the delegate who traveled the furthest to the National Convention. It is based on the furthest chapter from the National Convention site that has a delegate from that chapter present.

1969 Gamma Sigma Texas Christian University
1971 Psi University of California, Los Angeles
1973 Psi University of California, Los Angeles
1975 Epsilon Nu University of Massachusetts
1977 Epsilon Nu University of Massachusetts
1979 Psi University of California, Los Angeles
1981 Omega University of Arizona
1983 Epsilon Nu University of Massachusetts
1985 Psi University of California, Los Angeles
1987 Eta Mu San Diego State University
1989 Theta Beta Boston University
1991 Alpha Iota California State University, Fresno
1993 Iota Pi California Polytechnic State Univ.
1995 Gamma University of Washington
1997 Epsilon Upsilon University of Maine
1999 Gamma University of Washington
2001 Iota Gamma Washington State University
2003 Gamma University of Washington
2005 Gamma University of Washington
2007 Gamma University of Washington

Chapter Distance Award
This award is given to the chapter who has members that traveled the furthest to get to the National Convention. It is determined by multiplying the number of Active members at Convention by the distance of their home chapter to the National Convention site.

1969 Delta Upsilon Eastern Michigan University
1971 Psi University of California, Los Angeles
1973 Psi University of California, Los Angeles
1975 Gamma Pi Purdue University
1977 Gamma Xi University of Maryland
1979 Alpha Omicron Texas Tech University
1981 Gamma Xi University of Maryland
1983 Alpha Psi West Texas A&M University
1985 Beta Omicron Arizona State University
1987 Beta Omicron Arizona State University
1989 Gamma Xi University of Maryland
1991 Eta Omicron James Madison University
1993 Alpha Eta University of Florida
1995 Eta Gamma Morgan State University
1997 Iota Pi California Polytechnic State Univ.
1999 Beta Omicron Arizona State University
2003 Theta Chi Livingstone College
2005 Zeta Psi Virginia State University
2007 Zeta Psi Virginia State University

Chapter Participation Award
This award is given to the chapter who has the greatest percentage of Active members attending the National Convention. It is based on the total number of Active members attending the National Convention divided by the total number of Active members in the chapter.

1969 Lambda University of Arkansas
1971 Delta Upsilon Eastern Michigan University
1973 Psi University of California, Los Angeles
1975 Gamma Pi Purdue University
1977 Beta Gamma Louisiana State University
1979 Alpha Omicron Texas Tech University
1981 Gamma Xi University of Maryland
1983 Alpha Psi West Texas A&M University
1985 Beta Omicron Arizona State University
1987 Beta Omicron Arizona State University
1989 Gamma Xi University of Maryland
1991 Beta Omega Arizona State University
1993 Alpha Eta University of Florida
1995 Eta Gamma Morgan State University
1997 Iota Pi California Polytechnic State Univ.
1999 Beta Omicron Arizona State University
2003 Theta Chi Livingstone College
2005 Zeta Psi Virginia State University
2007 Zeta Psi Virginia State University
The J. Lee Burke Trophy for Best Chapter Display was established during the 1963 Biennial Convention at the University of Arizona. This award is presented by both organizations to the school that has the best chapter display at National Convention. Selection for this award is done by judges at the convention.

### J. Lee Burke Trophy Recipients:

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<th>Institution</th>
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*First National Convention of Kappa Kappa Psi, held at Oklahoma State University, Stillwater, Oklahoma*
The National Shrine of Kappa Kappa Psi Fraternity is located on the campus of Oklahoma State University in a prominent position immediately west of the Classroom Building. Shaped as an irregular shaft a little over four feet in height, the Shrine is made of native Oklahoma pink granite. On its sloping polished top is a bronze plaque, and the three Greek letters, “Kappa,” “Kappa,” “Psi.”

The raised-letter inscription on the plaque reads as follows: “Kappa Kappa Psi, National Honorary Band Fraternity, Founded at Oklahoma State University, 1919” and “Tau Beta Sigma National Honorary Band Sorority, Founded 1946.” The National Shrine was formally dedicated on March 26, 1960. The ceremonies were attended by Charter Members of the Alpha Chapter of Kappa Kappa Psi, past National Presidents of the Fraternity, National Officers of both organizations, and administrators of Oklahoma State University. Ceremonies included wreath-layings, in memory of the founders of the Fraternity, by the current presidents of the Alpha Chapters and representatives of the National Councils of Kappa Kappa Psi and Tau Beta Sigma.

Dedicatory addresses were given by Donald I. Moore (Beta Alpha), past National President of Kappa Kappa Psi and Barbara Van Derbur (Beta Theta), National Second Vice President of Tau Beta Sigma. Accepting the monument on behalf of the University was Executive Vice President of Oklahoma State, Dr. Robert MacVicar. Charter members present for the occasion included: Clyde Haston, Hawthorne Nelson, Carl Stevens, Richard Hurst, Clayton Soule, and A. Frank Martin. The program concluded with a concert by the Oklahoma State University Concert Band, Hiram Henry (Alpha) conducting.
Fraternity Jewelry and Symbols

(All jewelry items shown actual size)

Membership Recognition Pin – A gold lapel pin of the official crest or coat-of-arms, sometimes referred to as the “Cofa.” Each of the symbols on the crest have a special meaning to our members, their relationship to the Fraternity, and the mission of our organization within your college or university band. Become familiar with the Cofa of Kappa Kappa Psi so that you can recognize it on sight. Fraternity members wear this pin as a means of recognition signifying their continuing commitment to the ideals of Brotherhood.

Enameled Recognition Pin – A “colorized” version of the Membership Recognition Pin, twice its size with decorative enamel highlights. It is designed to be worn on informal occasions. It is neither to be worn alongside or instead of the ‘Cofa’ Pin or Crown Pearl Badge, nor is it intended for Ritual or Chapter ceremonies.

Crown Pearl Badge – The official means of identifying oneself with the Fraternity. Unlike many other organizations, purchase of the Crown Pearl Badge is optional in Kappa Kappa Psi. The symbols of the badge have special meaning to the members of the Fraternity, and it is worn in the same manner as the recognition badges of other Greek-letter organizations: over the heart, pinned to the shirt slightly above the pocket, slightly towards the button-line. It is not to be worn on sweatshirts, sports uniforms, or on the band uniform. Appropriate attachments may be affixed to the badge, showing both the Chapter’s Greek-letter designation and any offices held by a member in the Chapter.

Official Key – A gold key, inscribed with the most significant of the Fraternity’s symbols. Originally worn on a key or pocket-watch chain, in recent years individual members have had it affixed to tie-tack, tie-bars or pendant chains. It is often given as a token of appreciation for special services rendered, although it is available to the general membership for their own use as an item of personal jewelry if they so desire.

Prospective Membership Pin – A lapel pin of blue and silver, with symbols inscribed thereon that identify you as a prospective member of the Fraternity. It is to be worn either on the lapel of a suit or sports jacket or in the same manner as the Crown Pearl Badge. Any exceptions for other occasions or situations will be explained to you by your membership education trainer.

Recognition Bar – A gold bar, enameled in the Fraternity colors of blue and white, which is designed for wear on band uniforms, band jackets or sweaters. Only initiated members of the Fraternity are permitted its use and it is an optional item of personal jewelry unless otherwise stated as the accepted policy of your chapter. It is a means of identification and should always be worn when visiting with other college or university bands. By this fraternal sign, a Brother from another active Chapter can make him/herself known to you, and your own acquaintanceship with others having similar interest or concerns will be increased.

Life Member Pin – A gold circular pin with a blue enameled border. On the border are the words “Life Member.” In the center of the pin is the Kappa Kappa Psi crest.

Badge of Mourning – An official recognition ribbon worn in the remembrance of brothers who have passed away. It consists of fraternity regalia pinned through a black ribbon 5/8 inch wide and two inches long. The Recognition Bar is pinned through the full length of the ribbon, whereas the ribbon for all other regalia is first folded in an inverted V-shape, then pinned through the middle. The Badge is worn at the discretion of the Brotherhood.

Fraternity Flag – The Greek letters are printed in an arc on the top half of the flag with a white background. There are three overlapping stars in the middle of the flag and bottom of the flag over a blue background.

Fraternity Ring – A gold or sterling silver solid band ring with the Greek letters KKΨ embossed on the face.

Official Cheer – Two deep solo “K” in rapid succession followed by the whole of the brotherhood replying “Psi” with voice inflection rising.

Official Colors – Blue and White.

Official Flower – Red Carnation.

Official Motto – “Strive for the Highest.”

The wearing of the Kappa Kappa Psi crest, symbols (with the exception of the membership candidate pin) and/or letters in any form, is limited to initiated members of the fraternity. This restriction is lifted in the case of articles or regalia clearly declaring, without abbreviation, the wearer as a membership candidate or a colony member or denoting sponsorship or partial sponsorship of an event by the Fraternity, provided said event is not in conflict with the precepts and policies of Kappa Kappa Psi.
Kappa Kappa Psi Membership Statuses

Kappa Kappa Psi has only seven membership statuses: Active, Associate, Conditional, Inactive, Alumni, Life, and Honorary Membership. The following definitions are derived from the Kappa Kappa Psi National Constitution. They are not verbatim. Please read over these membership statuses and educate the Chapter members and Membership Candidates. Make sure that your Chapter Constitution does not conflict with the meanings below.

**ACTIVE** members of the Fraternity shall be registered students and members of the college or university band program who have been formally initiated after the completion of the Membership Education Program of the Fraternity. All annual dues and fees must be paid up to date to maintain active membership in the Fraternity. It shall be the duty of each active member to attend all meetings; to pay promptly all financial obligations; to become acquainted with the National, District, and Chapter Constitutions; to understand the history of Kappa Kappa Psi; and to support the efforts and purposes of the Chapter and Fraternity. Dues: $65/year

**ASSOCIATE** membership shall be granted to members of Tau Beta Sigma who have transferred to a college or university which does not have an active Tau Beta Sigma chapter, and who meet the transfer requirements as defined in the Kappa Kappa Psi Transfer Policy. Before becoming eligible for Associate membership conditional status shall be granted for a period not to exceed thirty (30) days, during which the member shall enter an orientation period to become familiar with the principles of Kappa Kappa Psi and the operations of the local chapter. At the end of the orientation period, the member may request Associate status. Associate members shall have all the rights, privileges, and responsibilities associated with Active membership. Dues: $65/year

**CONDITIONAL** status in the Fraternity may be requested by an active member when that member cannot, without undue hardship, continue to meet the requirements for active status. The request shall be in writing and shall state the specific reasons for requesting conditional status. To become effective, the member shall have paid national member dues for the current academic year. The request shall be approved by a majority vote of the chapter, with approval of the sponsor/director of bands. Conditional status shall not be maintained for more than one (1) year. Conditional members may, at the discretion of the local chapter, attend Chapter meetings, District and National Conventions and events, participate in Ritual, participate in chapter fundraisers and service projects and attend chapter social functions. Conditional members shall not hold office, propose candidates for membership, introduce business, vote on any matters, or act in the capacity of a big brother. The chapter cannot request or force a member to take Conditional status. Dues: $65/year

**INACTIVE** members are former active members who are enrolled in school but do not pay member dues. Inactive members have no privileges of Fraternity membership. Inactive members may not participate in any Fraternity business, projects, or activities. To return to active status, said member must request in writing of the local chapter. Upon approval by the local chapter and sponsor, and payment of all financial obligations to the National Headquarters and the local chapter, said member shall be returned to active status. If a member pays dues and then does not participate, the chapter cannot vote inactive. This status is only for no-dues paying members.

**ALUMNI** members of the Fraternity shall be those Active, Associate, or Conditional members of the Fraternity who have completed their education or who have terminated their affiliation with their college or university. Any alumni member shall have all privileges of an active member, except those of voting and introducing business. In the event an alumni member wishes to reactivate with the respective chapter, said alumni must be registered as a student, be an active member of the institution’s band, and meet requirements as an active member of the local chapter. Members can only become Alumni by one of the two ways described herein: a chapter cannot vote a member Alumni.

**LIFE** Membership, along with privileges of such, shall be granted to any Alumni member upon payment of a Life Membership contribution, the amount to be set by the National Chapter, along with an application to the National Headquarters. The privileges of a Life Member include:

- Membership in the Kappa Kappa Psi Alumni Association for one year.
- A life subscription to The PODIUM.
- Discounts offered by the National Headquarters on selected merchandise or events. (to be announced as they occur)
- Eligibility for appointments as deemed necessary by the National Council.
- All privileges granted by the National Constitution.

Fee: $250/lifetime ***$500/lifetime after July 1, 2008***

**HONORARY** members of the Fraternity shall possess the same general qualifications as active members except that they shall not necessarily be regularly enrolled in the college or university where the chapter is located nor possess any qualifications as musicians. They shall be generally recognized as outstanding in their field of endeavor or shall have performed outstanding service for the college or university band or Fraternity. Honorary members are eligible for Life Membership privileges in the Fraternity without further obligations. Fee: $30/lifetime

**Disciplinary Actions:**

**PROBATION** – Upon due cause, a member of the Fraternity may be placed on probation following a favorable vote on the motion of seventy-five (75) percent of the chapter’s eligible voting membership and approval by the chapter sponsor. A member placed on probation shall be informed, in writing, of the following: the reasons for probation; a specified time period in which to make restitution; and the obligations needed to be fulfilled within that time period. Fulfillment of all obligations within the specified time period shall return said member to previous membership status. Fulfillment of all obligations shall be approved by the chapter and sponsor. Failure to complete all obligations is just cause for either an extension of the probationary term or
for the initiation of suspension proceedings.

SUSPENSION – Upon due cause, a member of the Fraternity may be suspended following a favorable vote of seventy-five (75) percent of the chapter’s eligible voting membership and approval from the chapter sponsor. Suspended members may not participate in any Fraternity business, projects, or activities. A member placed on suspension shall be informed, in writing, of the following: the reasons for suspension, a specified time period in which to make restitution, and the obligations needed to be fulfilled within that time period. Fulfillment of all obligations within the specified time period shall return said member to previous membership status. Fulfillment of all obligations shall be approved by the chapter and sponsor. Failure to complete all obligations is just cause for either an extension of the suspension term or for the initiation of expulsion proceedings.

EXPULSION – Upon due cause, a member of the Fraternity may be expelled following a favorable vote of seventy-five (75) percent of the chapter’s eligible voting membership and approval of the chapter sponsor. Such expulsion must conform to the rules and regulations of the local institution involved. The member will be given a hearing before the said motion is voted on. The vote will be a secret ballot, and the member will be informed of the vote totals. Having been expelled, the member shall return to the chapter all regalia and property of the Fraternity being held, and the name shall be stricken from the Master Chapter Roster at the national Headquarters.
The national organizations of Kappa Kappa Psi Fraternity and Tau Beta Sigma Sorority host a biennial National Convention. At this convention, new National Officers are elected to govern the two fraternal groups, the National Constitutions are revised, and new awards and programs are created. The National Convention is planned by the National Councils and the National Executive Director. Each biennium, the location of the National Convention rotates through a regional system of Districts. One or more chapters within the given district will be selected to help host the event.

The current Districts are named according to their geographic location within the U.S. and include an International District. Each District is governed by an elected corps of officers; each District also has appointed advisors, known as Governors within Kappa Kappa Psi and Counselors within Tau Beta Sigma.

Districts allow local chapters in a region to develop a closer relationship fostered through various District functions and an annual convention. Hosted by chapters within the District, these conventions allow chapters to generate programs and policies. Often, the ideas that are shared at District Conventions are then discussed on a national level.

In 1987, the Districts were realigned from the original ten numbered areas to seven. This was done in order to better facilitate District meetings and eliminate those Districts having only one or two active Chapters.

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- Michigan
- Ohio

Northeast District
- Connecticut
- District of Columbia
- Delaware
- Maine
- Maryland
- Massachusetts
- New Hampshire
- New Jersey
- New York
- Pennsylvania
- Rhode Island
- Vermont
- Virginia
- West Virginia

Southeast District
- Alabama
- Florida
- Georgia
- Mississippi
- North Carolina
- South Carolina
- Tennessee

Southwest District
- Arkansas
- Arizona
- California
- Idaho
- New Mexico
- Texas
- Utah
- Washington
- Nevada
- Oregon

International
- All Chapters outside the United States.
Understanding the responsibilities for your National Officers is very important in the running of a local chapter. By understanding the different offices, a chapter can contact the right officer when a question arises that the chapter might need help from the National level to answer. The following are the responsibilities of the different officers.

**National President**

The National President shall be designated as the Executive Officer of the Fraternity and of the National Chapter and the National Council. The National President shall be a member ex officio of all committees and shall sign all charters, shingles, contracts, and other instruments of business of the Fraternity. In addition, the National President shall appoint all committees, be a member of the Corporation’s Board of Trustees, and shall further be designated as the official representative of the National Chapter, whenever such representation shall be required.

**National Vice President for Colonization and Membership**

The National Vice President for Colonization and Membership shall, in the absence of the National President, preside at meetings of the National Council and shall be sponsor of the Committee on Colonization and Membership. The National Vice President for Colonization and Membership shall advance the purpose of the Fraternity as stated in the preamble of this Constitution through colonization and membership. In addition, the National Vice President for Colonization and Membership shall work along with National Council, District Officers, Governors, and the Chapter Field Representative in the area of colonization and membership. The National Vice President for Colonization and Membership shall coordinate the activities of the Chapter Field Representative with the National Executive Director.

**National Vice President for Programs**

The National Vice President for Programs shall promote and publicize the national programs of the Fraternity to the membership and the outside community. The National Vice President for Programs shall take minutes at National Conventions and National Council meetings, and publish them as needed.

**National Vice President for Student Affairs**

The National Vice President for Student Affairs shall attend all National Council meetings, be an able representative of the active student members of the Fraternity at all times, and shall be an Active Member or Life Member. The National Vice President for Student Affairs shall send to all of the district officers a summary of the National Council actions and meetings.

**National Vice President for Professional Relations**

The National Vice President for Professional Relations shall serve as a liaison for Kappa Kappa Psi with the college band teaching profession. The National Vice President for Professional Relations must be chosen from the collegiate band profession. The National Vice President for Professional Relations shall be appointed by the National President with approval from the National Council and serve a term of two years.

All Members of the National Council shall serve without compensation. Expenses of each National Officer incurred on behalf of the Fraternity shall be paid by the Fraternity, upon presentation of a written statement approved by the National President and National Executive Director. Each National Officer shall have one vote at all meetings of the National Chapter and National Council. National Officers shall not be eligible to serve as chapter proxies at conventions. If a vacancy occurs in the office of the National President, the National Vice President for Colonization and Membership shall become National President. In this event, the Board of Trustees may appoint a National Vice President for Colonization and Membership. If a vacancy occurs in any of the other offices, the Board of Trustees shall appoint someone to finish out the term.

See page 15 for current National Council members.